THE BYSTANDER
Vol. LXXXII—No. 1066

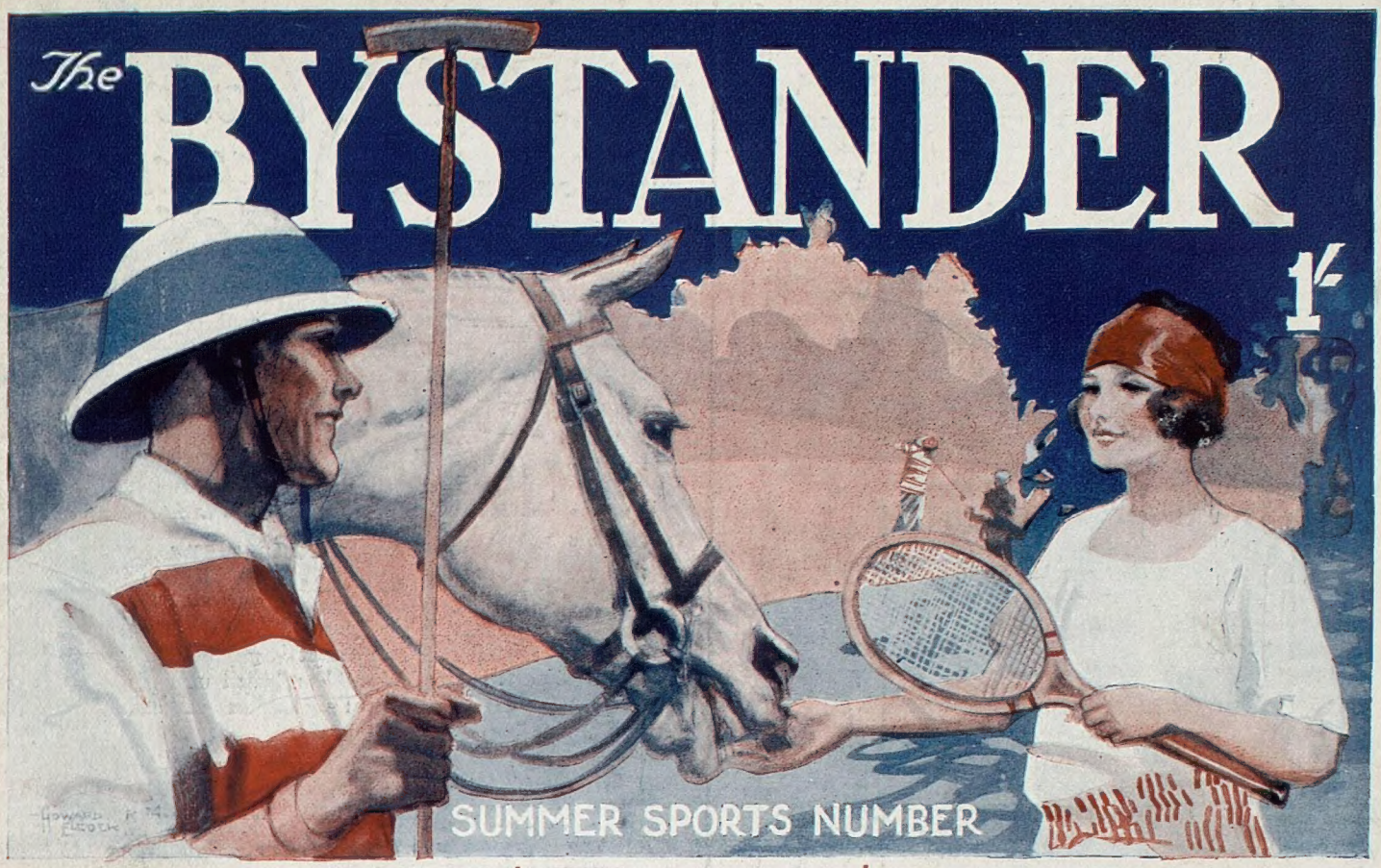
MAY 7, 1924

Registered at the G.P.O. as a Newspaper

WITH SPECIAL POLO SECTION and ALL USUAL FEATURES

The BYSTANDER

1/-



SUMMER SPORTS NUMBER

Spinet

The SUPER CIGARETTE

Finest Golden Virginia, Ovals, Cork-Tipped

20 for 1/6

Also 50's & 100's

The Pipe Tobacco de Luxe

Spinet The SUPER Mixture

2/2 per 2oz. in enamelled pocket tins.

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V.

CHAMPAGNE

Special Cuvée

HORROCKSES FAST COLOURS Regd. Trade Mark.

WHEN buying shirts, pyjamas, etc., insist on obtaining garments which bear the LEOPARD mark sewn in as a tab. It is your guarantee of colour fastness and fabric quality.

HORROCKSES FAST COLOURS

75

DINNEFORD'S MAGNESIA.

Your Children's Health

demands that the greatest care be exercised in all they take. As a perfectly safe aperient, DINNEFORD'S Pure Fluid Magnesia has no superior.

Many eminent chemists have proved that solid or powdered magnesia is liable to form hard, insoluble lumps in the bowels, endangering and sometimes destroying life.

There is no risk with DINNEFORD'S MAGNESIA.

No other aperient should be administered to infants. Prevents food from turning sour during digestion. Especially adapted for delicate constitutions. Recommended by doctors for over 100 years.

The universal remedy for Acidity of the Stomach, Heartburn, Headache, Indigestion, Sour Eructations, Bilious Affections.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on bottle and label.

Price 1/3 and 2/6 per bottle.

HOTEL LOTTI

The Hotel of Character and Distinction. Charming Suites, etc.

7 & 9 RUE DE CASTIGLIONE,

PARIS

Exclusiveness and Refinement. Highest Standard of English Comfort.

A. LOTTI, *Managing Prop.*

A. LOTTI, *Jr. Manager.*

Kunzle

"The Charm of Flavour."

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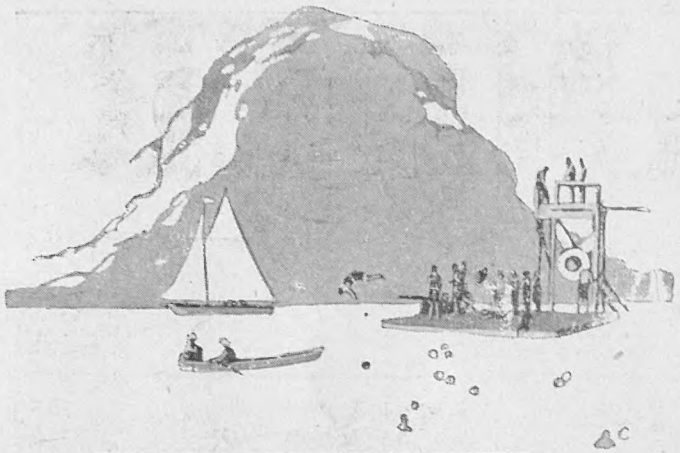
(MADE IN BIRMINGHAM)

PATENT CREAMS, No. 19215.

LONDON & BIRMINGHAM.

PRICE ONE SHILLING; By Inland Post 1s. 2d. OFFICES—LONDON: Tallis St., E.C.4. PARIS: 35 Rue Lafayette ROTTERDAM: West Zeedijk, 48E.



Only One in Five *escapes Pyorrhea*

Will that one be you?
Be sure — use Forhan's

Dental statistics tell the story. Four out of five over forty years of age—and thousands younger—are victims of Pyorrhea.

Apply the "ounce of prevention" before Nature warns with bleeding gums. Go to your dentist regularly. And brush your teeth at least twice a day with Forhan's For the Gums.

If used in time and used consistently, this safe, efficient, pleasant-tasting dentifrice will help to prevent Pyorrhea or check its progress. It will keep your mouth clean and fresh, preserve your teeth and safeguard your health. Ask your dentist.

Economical to use—get it at all chemists.

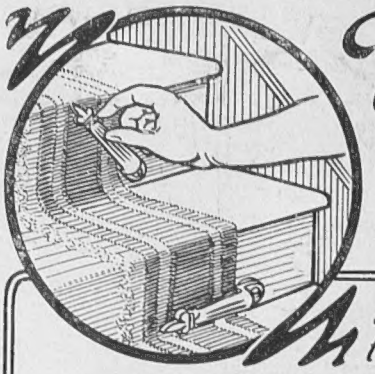
FREE *Liberal One Week Trial Tube sent free on request*

Thos. Christy & Co., Dept. 38,
4-12 Old Swan Lane, London.

Forhan's

FOR THE GUMS

More than a tooth paste —it checks Pyorrhea



Watch your step!

the higher you climb, the greater the drop!

ALEXANDER STAIR CARPET HOLDERS

Old-fashioned stair rods work loose. Loose rods and carpets mean accidents

Alexander Stair Carpet Holders cannot work loose. The carpet is gripped with great firmness, yet may be released instantly by simply turning the holders vertical.

Prices from **1/3** *per pair.*

If your ironmonger or furnisher does not stock, write to sole Manufacturers:

R. S. NEWTON & Co. (Dept. A) **41, Fountain St., Manchester.**

Ask for illustrated, descriptive price list.

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FOR IMMEDIATE DISPOSAL, BY ORDER OF A LADY OF TITLE.

Removed for convenience of Sale to the

FURNITURE & FINE ART DEPOSITORIES, Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1.

This magnificent Collection comprises **HIGH GRADE MODERN FURNITURE** and Upholstery, **GENUINE ANTIQUE** and **WORKS OF ART**, carpets, pictures, books, etc., being offered regardless of original cost. CAN BE SEEN DAILY, 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be had separately. Immediate delivery by motor lorries or stored free 12 months, payment when required. Photographic Illustrated Catalogues (P), now ready, sent free on application.

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, etc. A rare Old Oak Dresser is being offered for **£25** with a very unusual Charles II style old Trestle table for **14 guineas**; 6 rare old Chairs to go with remainder at **£3 15s.** each; old Refectory Table, **10 guineas.**

DINING-ROOM SET in finely waxed Jacobean oak, including Sideboard, Centre Table and Chairs complete, **16 guineas**; a very handsome Sheraton style complete set, **30 guineas. A SIMILAR COMPLETE DINING-ROOM SET** of Chippendale design, **40 guineas**, ranging up to Complete Sets for **2,000 GUINEAS.**

DRAWING ROOM AND BOUDOIRS in English and Continental styles. Including some valuable specimens of Chinese Lacquer, Screens, Cabinets, etc.

LARGE LOUNGE SETTEES covered with choice Brocade Silk and other Materials, offered as low as **3 guineas,** with superbly sprung **LOUNGE EASY CHAIRS** to match from **37s. 6d.** each, up to **25 guineas.** Hand-made Aubusson tapestry Wall Panels.

BEDROOMS and DRESSING ROOMS include some unique specimens of **ANTIQUE FOUR POST BEDS, TALLBOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES,** in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost. Complete Bedroom Suites in solid oak, from **7 guineas**; very elegant Queen Anne design Bedroom Suite in oyster shell walnut, **27 guineas** up to **700 guineas.**

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CARPETS, Persian, Turkey, Indian and English Axminster all offered at less than quarter the original cost, **COMPLETE CANTEENS** containing Cutlery by Mappin and Webb and other eminent makers, from **£4 17s. 6d.** A very fine set of 61 pieces in polished oak case being offered at **12 guineas.** Fine **CUT GLASS** and other Table Services. A very magnificent set of French Crystal Glass of 111 pieces being offered at **12 guineas.** Silver and Plate, Tea and Dinner Services, Grandfather and Bracket Chiming Clocks, 4 Iron Safes, quantity of Bed and Table Linen, etc., etc.

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TO H.M. THE KING OF SPAIN

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'Buses Nos. 4, 19, 30 & 43 pass our door.
Goods packed, delivered in country, or shipped to any part.

Established 1785

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The one house in the United Kingdom that supplies exclusively Men's outfitting requirements —all under one roof.

Tailoring Hosiery Toilet
Books Hats Silver Goods
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EDINBURGH. 118 PRINCES ST.
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BRITISH EMPIRE EXHIBITION:
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Where Do You Want to Reduce?

Amazing new discovery takes off flesh just where you want to lose it. No dieting — no pills — no discomforts. Requires only a few minutes a day. Five Days' Trial.

AT last Science has discovered a marvellous method that takes off flesh from any part of the body. If your bust is too large, or your shoulders too thick, if your thighs are too fleshy, or your abdomen protrudes, you need no longer let them mar the beauty of your figure. By means of the Vaco Reducing Cup thousands of people are regaining youthful, slender figures in a surprisingly short time. When applied to the fleshy parts for only a few minutes a day this wonderful invention loosens the congestion of fat and makes it vanish!

The concentrated suction massage of the Vaco Reducing Cup, now perfected for the first time, causes the blood to course through the fat and dissolve it. There is nothing else like it. Results are amazing! You lose only the flesh you want to lose and shape your figure in graceful, beautiful curves that everybody admires.

Thousands of Vaco Reducing Cups have been sold at 30 shillings and upwards, but a special introductory offer brings you for five days' trial the entire treatment for only £1. Just follow directions, and you can't help becoming slender and graceful again. You take no risk. Just post the coupon and postal order for 20 shillings, and if the Vaco Cup fails to do as we say it will, return it within five days and we will gladly refund every penny you paid But post the coupon now before this offer is withdrawn.

This Coupon is Worth 10/-

MODERN RESEARCH SOCIETY,
Dept. W.B., 14 Regent St. London, S.W.1

Send me the Vaco Reducing Cup, postage prepaid. I am enclosing 20 shillings with this coupon with the understanding that I have the guaranteed privilege of returning the Cup and having my money promptly refunded after five days, if I am not delighted with results.

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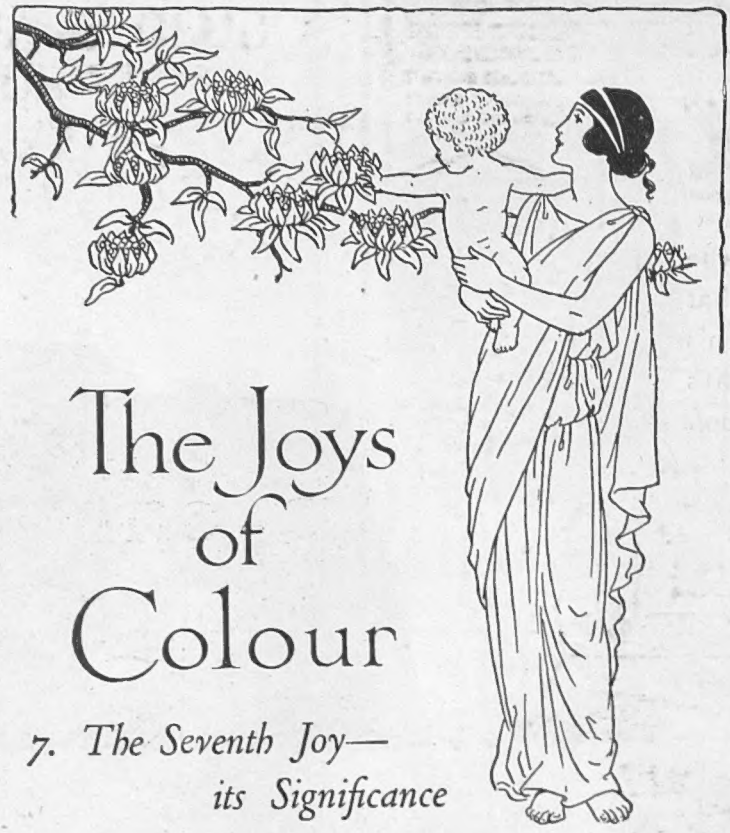
Town .....



The Joys of Colour

7. The Seventh Joy— its Significance

THE unsuspected influence of well-blended colours is a source of much happiness. Absence of colour speaks of sadness: hence black is the garb of mourning. It is not blackness, however, but absence of visible colour that is sad. The Chinese, with the quaint isolation from Western ideas which so often makes their customs the direct opposite of our own, express this idea by mourning in white. Colour-contrasts, that they may give pleasure to the eye, must be well chosen. Before beautiful harmonies can be obtained, the colours forming them must be not only good in themselves, but well composed for blending.

"TAMBORINA"

"The Beautiful Lawn for Beautiful Lingerie"

has 26 lovely shades, chosen, not at random, but with the object of forming tasteful contrasts. Hence it is important, when selecting materials for underwear, fancy aprons, blouses or children's washing-frocks and overalls, to look for the name "Tamborina" on the selvedge. Tamborina Nainsook is softer and lighter for delicate lingerie, and has 17 soft, tender shades, again with "Tamborina" on the selvedge.

Tamborina Lawn	1/6½	*Tamborina Nainsook*
42 inches wide	a yard	*40 inches wide*

Patterns free, with the name of a draper.

J. & N. PHILIPS & CO., LTD.
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19, GEORGE STREET, HANOVER SQUARE, W.1

Artistic **Summer Frocks** from **4½ gns.**

Three-piece Suit (as sketch) in Navy and White foulard and repp. **6½ gns.**

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PALATIAL HOTELS. SHORT SEA ROUTE. TOURS INCLUDE 14 DAYS HOTEL AND RAIL.

£13 13	GRANDHOTEL, BRUNNEN, Lake of Lucerne. One of the finest lakeside hotels.
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PALACE HOTEL SANATORIUM, MONTANA. The finest resort for Chest troubles in Europe. Booklet on application to
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HIMROD'S ASTHMA CURE

Gives instant relief from Catarrh, Asthma, etc.
THE STANDARD REMEDY FOR OVER 50 YEARS
4s. 6d. a tin.
At all Chemists.

Our advice to You, is,— always use HURCULACES in your Boots & Shoes

HURCULACES
THE LACE WITH THE EXTRA LONG WEAR
MADE IN MANY VARIETIES For LADIES, GENTS CHILDRENS, BOOTS & SHOES in ALL POPULAR SHADES
STOCKED BY THE LEADING BOOT SHOPS, DRAPERS, OUTFITTERS &c.

He's thinking of "YESTERDAY"

YESTERDAY he was the owner of a very fine car. Yesterday he meant to have fitted Pyrene, but once more he put it off and to-day his car is destroyed. Yesterdays—and to-morrows, too—give Fire its chance with many a fine car. See to it that you do not have to stand helplessly by and watch your car burn. Pyrene puts out blazing petrol before the damage is done. It is always ready—needs no periodical recharging—is a non-conductor, non-corrosive, and gives long service. Make certain that you get "Pyrene."

Pyrene TRADE MARK
Fire Extinguisher
KILLS FIRE
SAVES LIFE

WRITE TO-DAY for ILLUSTRATED FOLDER "Cars it would have Saved from Fire."
You can buy PYRENE from your Garage, Ironmonger or Store.

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Telegrams: "Pyrenextin, Sowest, London," - - - - Telephone: Victoria 8592 (4 lines).
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BE SURE YOU GET "PYRENE."
This extinguisher works instantly, with any side up, and at any angle. The jet continues both on the up and down strokes of the double acting pump. Puts out blazing petrol and oil, and preserves the working parts of the extinguisher in perfect order. Non-damaging and non-corrosive. Never use any other liquid in your Pyrene extinguisher.

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How disillusioning to see a growth of hair on the graceful arms of a pretty girl! Daintiness is lost and her charm destroyed. Thousands of women are using Veet to keep their arms smooth and free from unsightly hair growths. Veet is a perfumed velvety cream that removes hair as if by magic. Whereas razors merely remove hair *above* the skin surface, Veet melts the hair away *beneath* it. Veet is as easy to use as a face cream. Just spread it on as it comes from the tube, wait a couple of minutes, rinse it off and the hair is gone. Satisfactory results guaranteed in every case or money back. Endorsed and recommended by the Medical profession. 3/6 at all chemists, hairdressers and Stores everywhere. Sold throughout the world.

VEET
A CREAM THAT REMOVES HAIR

Charming Hair

Scientific research has resulted in that perfect process of beautifying the hair practised by Miss BOUNDFORD — hair treated by Miss BOUNDFORD has that distinctive charm and lustrous beauty so becoming to the discriminating woman of to-day.

Miss V. BOUNDFORD
(Hair Specialist)
20, Maddox Street, W.1.
Established at above address 12 years.
Special Herb Lotion 3/6, 6/6, 12/6 per bottle, post free.
Telephone: Mayfair 2916.
Consultations Daily from 1 p.m. to 5 p.m.

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TIES.
Practically every "Colour" is in stock.

POLO JERSEYS.
White and Coloured Wool. Silks and Spuns (to order).

SUMMER SWEATERS.
In Lightest Weights.

SUMMER MUFFLERS.
Washable Silks and Wools.

BLAZERS.
Printed, Woven and Plain.

BADGES.
To order in a few days.

TROUSERS.
White and Grey Flannels.

Estab: 1898.

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Club Colour and Sports Outfitting Branch:

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Exhibit No. 53.
Motor & Cycle Section.
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A Significant Signature

JUST as the name Vandyke stamps a painting as a masterpiece so the name Calcott on the radiator of a car indicates to all discriminating motorists high quality and renowned reliability. The 11.9 h.p. Calcott Two-Seater illustrated is a car that satisfies the owner-driver because of its roominess, comfort and reliability, its highly efficient engine, noiseless transmission, all-weather protection and completeness of equipment. The engine is of larger dimensions than the famous "ten," giving that reserve of power so desirable. Price complete, £345.

Dunlop Tyres are fitted as standard.

Write for Catalogue illustrating all Models.

CALCOTT BROS., LTD., COVENTRY.
Established 1885.

London Agents: Eustace Watkins, Ltd., 91, New Bond St., W.1 (corner of Oxford St.). Distributors, Service and Spare Parts.

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Cleaned, Re-tinted and *Re-proofed* for 8/6

This is one feature of our service which has brought us many testimonials. At the cost of 8/6 we make an old raincoat look like a new one.

Our "proofing" has been commended by H.M. Admiralty, and customers have found it *better* than the original manufacturers' proofing. Full details of our complete service will be found in illustrated booklet, "Milady's Dress," together with list of our branch addresses. Please write for a copy, which you can keep for reference.

Achille Serre Ltd.

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Hackney Wick, London, E.9.

Branches and Agents Everywhere.

Harvey Nichols of Knightsbridge

FASHIONABLE

JUMPER SHIRTS

***Attractive Jumper Shirt** for tennis wear, in good quality ivory crepe de Chine, closing down front with red buttons, and finished with embroidered red seal. Also in putty and cinnamon.*

PRICE

59/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

EVERYTHING FOR EVERYBODY'S WEAR

PETER ROBINSON

COSTUMES
First
Floor.

580
Summer Coat and Skirt, made in the newest French Alpaca with a silky appearance, the button fastening on coat is a new note. In various colourings, also navy and black. **8 Gns.**

581
Useful three-piece Knitted Suit in artificial silk and wool, the coat being of a jacquard design which is also reproduced on jumper. In several good colourings. **£6.19.0**

Peter Robinson Ltd. Oxford St. & Regent St. W.1

Sent on approval.

THE SECRET OF SLENDERNESS

THE NEW

"CORSLO-JUNO"

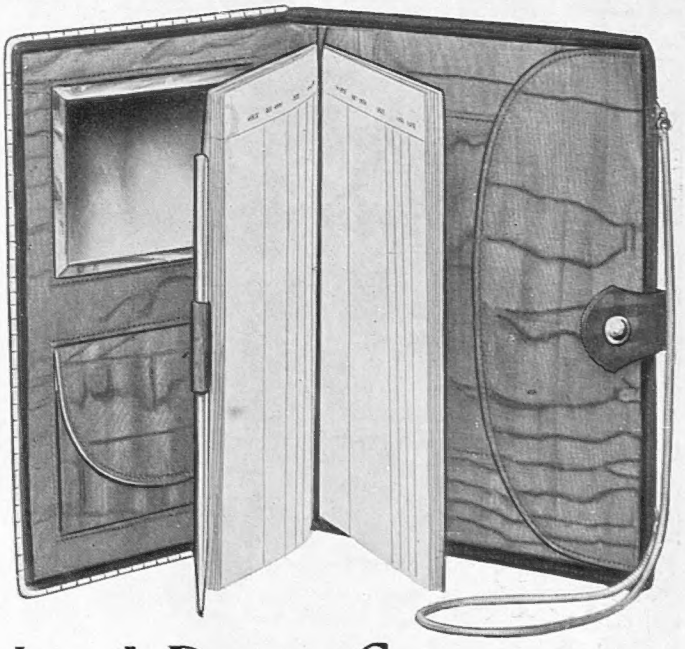
The full-figured woman who wishes to follow the present fashion must aim at supple straightness as being the next best thing to actual slenderness. The new "Corslo-Juno" is ready to help her to the easy achievement of this desirable and graceful effect—and to prevent the ugly "bunched-up" look which so often results from the wear of too tight or too stiff a corset. It is made on the same principle as the bust bodice, corset and hip-belt, but it is adapted to its special purpose by the introduction of extra and firmer bones in front, and other bonings at the back, where, moreover, it is laced instead of buttoned, so that its fitting may be more easily regulated. It can be depended upon to mould even the fullest figure into the most fashionable straightness of line, and to give the necessary support without any feeling of compression, while its beautiful unbroken lines are a perfect foundation for the latest day, evening and dance frocks, and also for sports costumes. The "Corslo-Juno" is a revelation of comfort for the summer months at home, and for tropical wear at all times. Its cool freshness will be a special benefit and delight. It can be washed as easily and often as ordinary undergarments.

"LE CORSLO JUNO" (as sketch) hip belt and bust bodice combined, made of cotton tricot, laced at back with two sets of steels, also two short steels in centre front, removable for washing. Measurements required: bust, waist and hips

PRICE **63/-**

In best quality satin, **5½ Gns.**
In best quality silk tricot, **5½ Gns.**

Debenham & Freebody.
Wigmore Street (Cavendish Square), London, W.1



Novel Race Companion

New Purse-shaped Companion of fine Tartan Calf in Black, Navy, or Brown. Fitted with betting book and pencil, pockets for race card, puff pocket and bevelled mirror. Lined throughout with fine quality Moire silk and bound with silver gilt clips at front. A necessary adjunct to the fashionable Woman's race outfit. Post Free **72/9**

Fancy Leather Section—Ground Floor

HARRODS

HARRODS LTD LONDON SW1

PETER ROBINSON
LTD.

606. Useful washing Shirt in Tricoline having the appearance of heavy Silk. In a large range of attractive stripes.

8/9

O.S. 3/- extra.

Also with high or low neck.

Peter Robinson Ltd. Oxford St. & Regent St. W.1

EXCEPTIONAL OFFER

TABLE CLOTH
PURE IRISH LINEN
HAND-WOVEN DOUBLE DAMASK

Woven on the old-fashioned Hand Loom from the finest selected Flax Yarn. Bleached to snow-white purity, and possessed of a beautiful satin surface which it will *always* unfailingly retain. In view of its through-and-through excellence, the value offered is exceptionally generous.

2 x 2	2 x 2½	2 x 3	2 x 3½	2 x 4 yds.
32/6	**42/6**	**52/6**	**59/6**	**69/6** each

2½ x 2½	2½ x 3	Napkins to match. 24 x 24	27 x 27 ins.
52/6	**65/-**	**49/6** doz.	**63/-** doz.

Illustration shows design in Adams style. Other designs: Greek Key, Fleur-de-Lys, Spot and Snowdrop, Border Scrolled. Write for Catalogue. Goods sent carriage Free.

ANDERSON & McAULEY
1-5, DONEGALL PLACE, BELFAST. LTD.

So essentially feminine

Chiffonelle, the peerless lingerie cotton fabric, has captured exclusively unto itself the secret of feminine charm, the tints of dawn, and the sheen of a pearl.

To see it is to want it, to wear it is to love it. To wash it is to enhance it.

Those who dress well *must* wear Chiffonelle.

Price 2s. 6½d. per yard. *Width 36 inches*

GRAFTON'S
CHIFFONELLE

Also ask for Grafton's Voile for dresses, Grafton's Sturdiwear Cambric (with linen qualities, for hardwear print frocks) and Grafton's Cretonne and Homecraft (for Furnishing) with broad, plain selvedges for piping.
All "Grafton Fabrics" are of Faithful quality

If unable to obtain from your draper patterns that appeal, write to Grafton's, 69 Watling Street, London, E.C.4, who will arrange for a good selection to be sent post free. Look for "Grafton's" on the selvedge

INEXPENSIVE SUMMER FROCKS
FOR GIRLS' WEAR

EXCLUSIVE in design and made from cotton materials that we can recommend with the utmost confidence.

SCHOOL OUTFITS A SPECIALITY

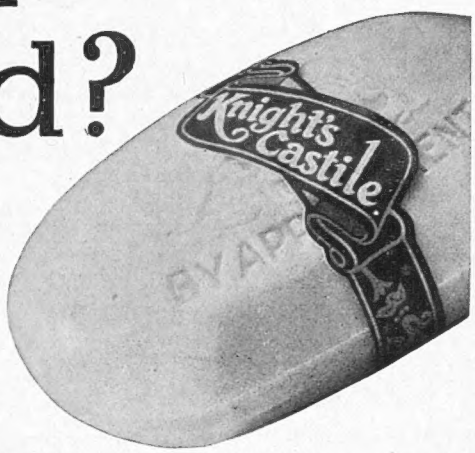
GIRL'S FROCK in good quality cotton Georgette, simply cut on ample lines and becomingly finished with white embroidery. In White and a large range of colours. Stocked in sizes 36 to 45 inches entire length.

PRICE FROM
65/9

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

Catalogue post free.

Red Purple or Gold?



Lavender perfume, RED BAND.
Violet perfume, PURPLE BAND.
Sandalwood perfume, GOLD BAND.

Try both the new varieties.

Hitherto, Knight's Castile Toilet Soap has been perfumed only with a faint Lavender fragrance, and distinguished by a red band encircling every tablet.

It is, of course, the purity and velvet charm of this pure white soap itself which explain its universal popularity, but it is realised that there are many who would prefer a wider choice of perfumes.

We have therefore introduced two new varieties unobtrusively scented with Violet (Purple Band), and Sandalwood (Gold Band).

Knight's Castile

TOILET SOAP

Send 3d. in Stamps, mentioning this paper, for sample box containing two tablets (visitors' size) of Knight's Castile, Violet and Sandalwood varieties. Write to JOHN KNIGHT, LTD., Silvertown, London, E.16.

'Manilla' Frock

Tennis Jumper Frock

From the Gown Salon on Harrods First Floor

'MANILLA'

A delightful creation expressed in White Wool Marocain. The skirt is double pleated, thus making it specially suitable for the sports girl.

Worn with a coloured waistcoat which may be had in any shade. Complete **11 Gns**

HARRODS

HARRODS LTD : LONDON SW1

GOOCHS

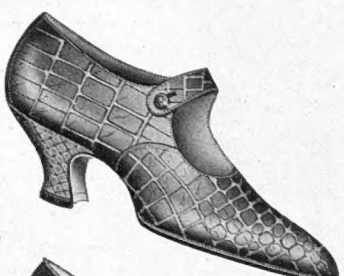
VOGUE & VALUE

GOOCHS HOUSE SHOES.

Fine quality black velvet court shoes, hand-sewn, covered wood heel, smart medium toe. Half sizes 3 to 8. Price **18/9**

Postage 6d. extra.

Since 1852, Goochs have been famous as makers of fine, hand-made Shoes — shoes unsurpassed in style, fit, or quality, for all their moderate price.



CROCODILE SHOES OF RELIABLE QUALITY, in medium brown shade with smart medium toes and Louis XV heels. Half sizes 3 to 8 (as sketch). Price **63/-**

A NEW GOOCH PRODUCTION. Lizard Calf one-bar shoe in new grey shade. Light soles. Louis XV heels. Entirely hand-made in half sizes 4 to 8. (Exact as sketch.) Price **50/-**

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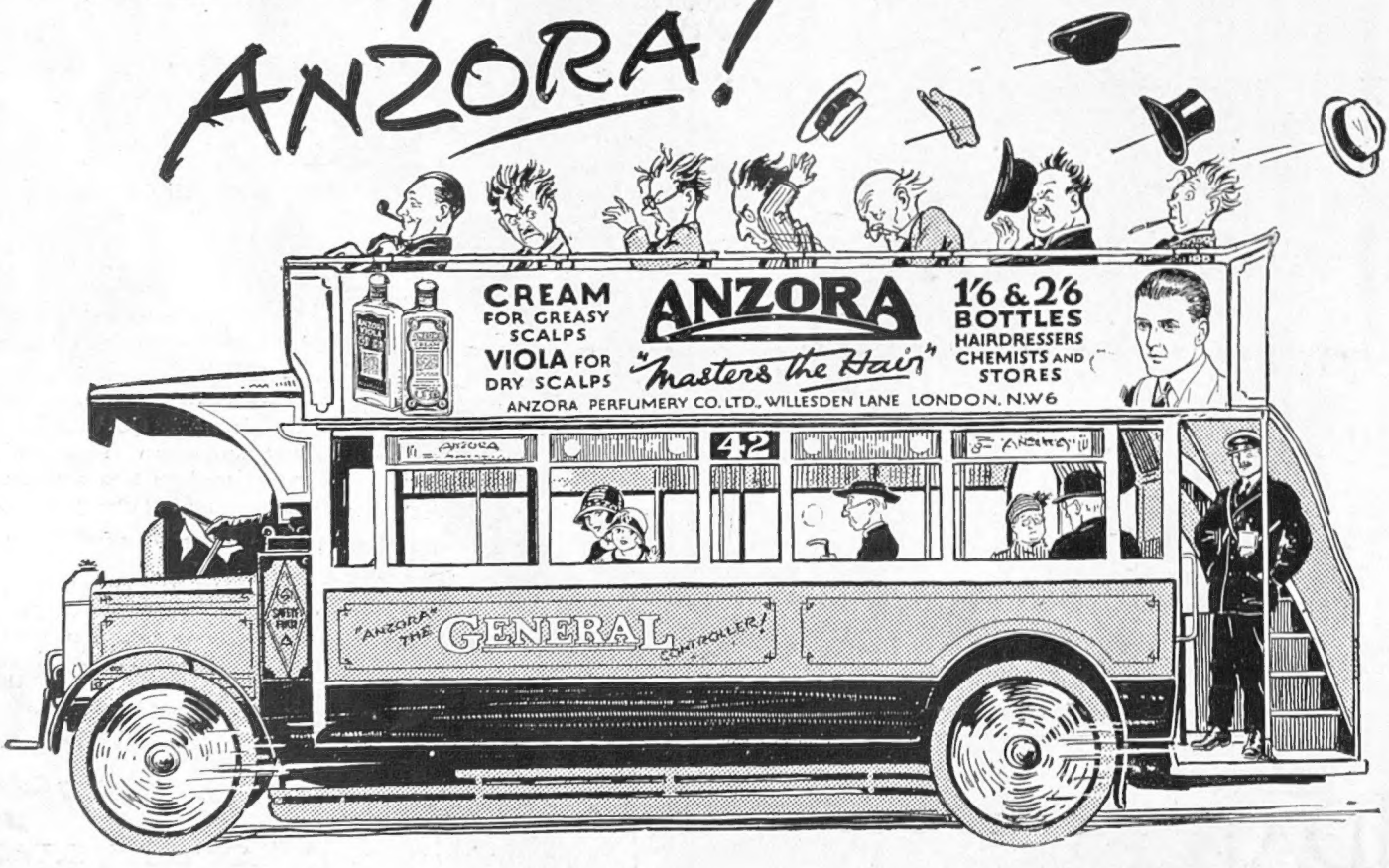

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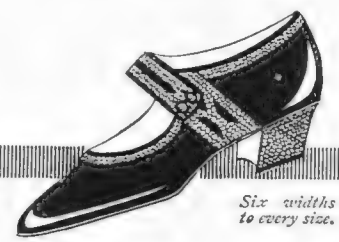

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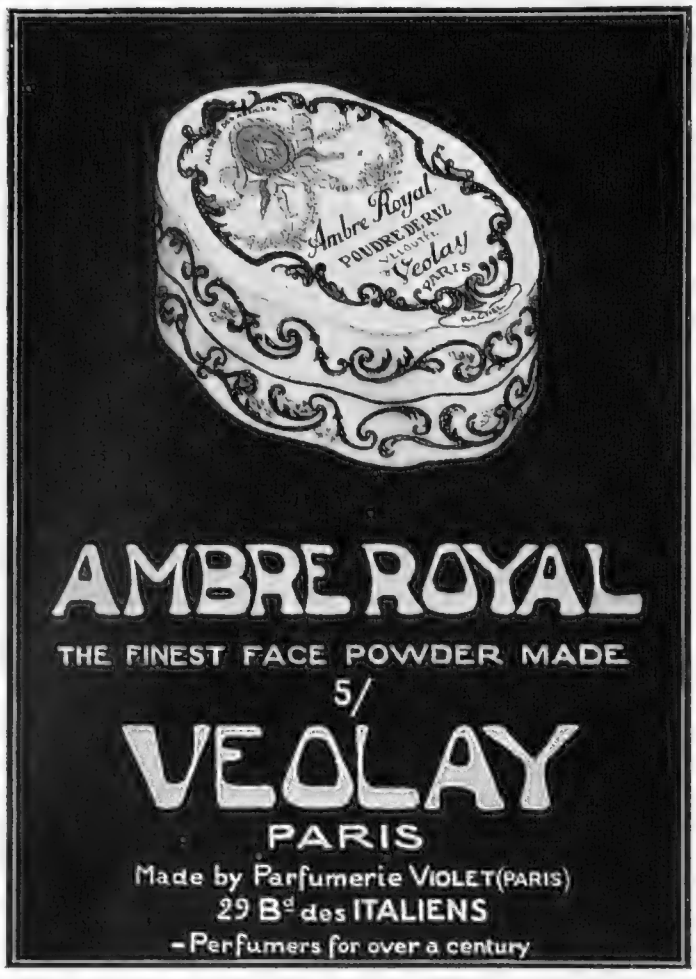

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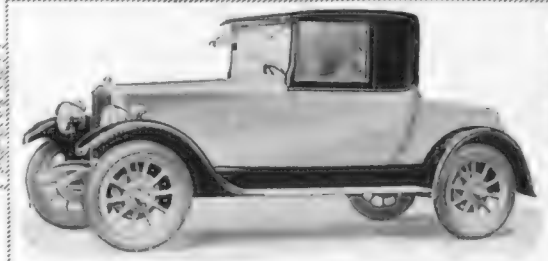

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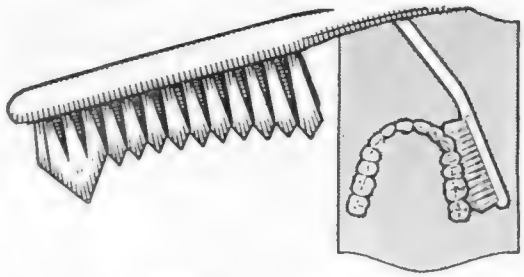

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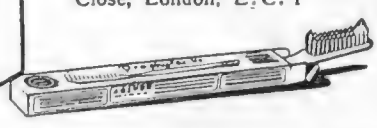

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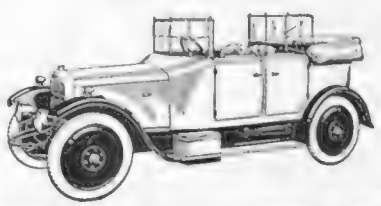

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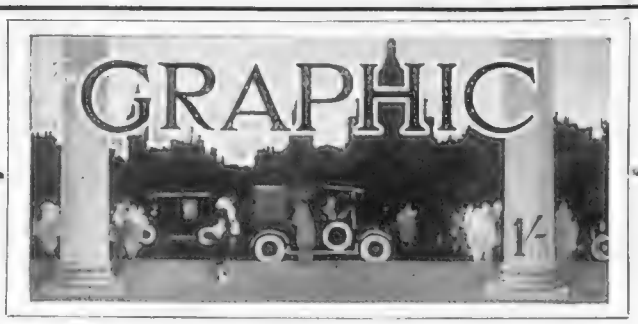

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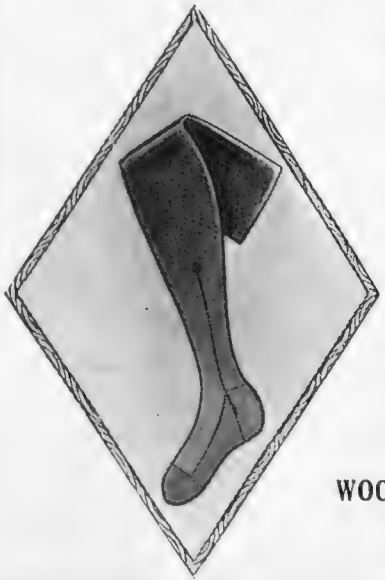

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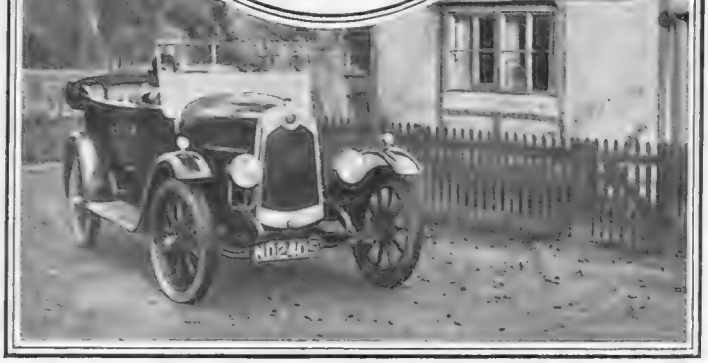

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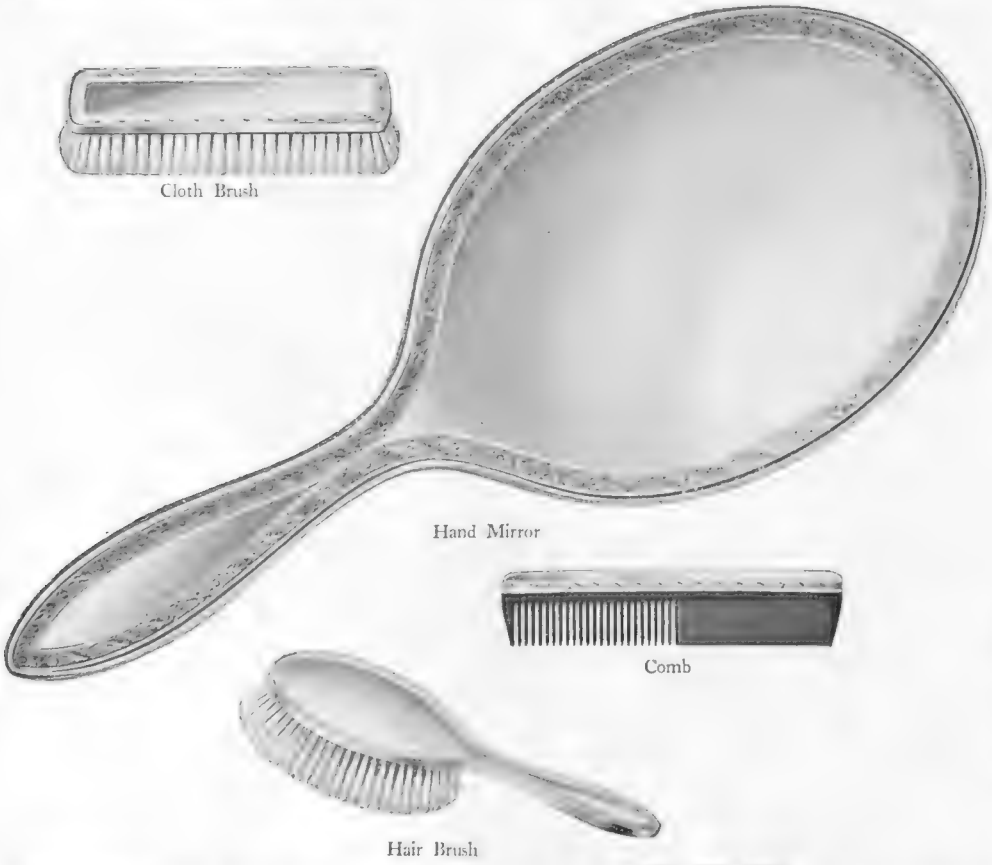
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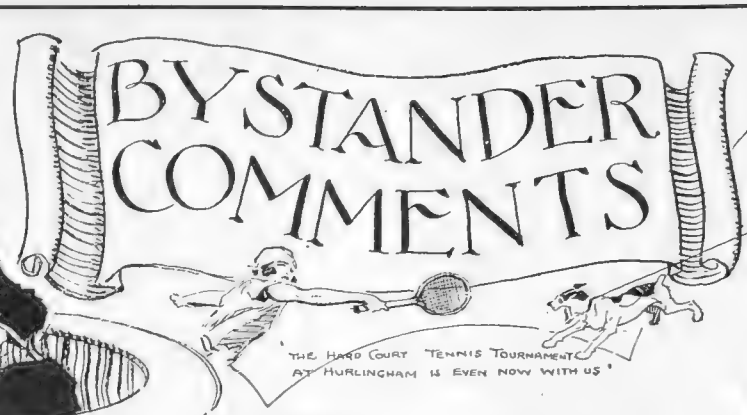

Special Sports Number

WHEN we talk of a London Season we are apt to think of drawing-rooms, garden parties and theatres, but the season on which we are embarking has a very out-of-doors flavour. Accordingly, this BYSTANDER, which heralds in the wonderful weeks of May and June, becomes a special Summer Sports Number, and still remains in the fashion.

Crowded Months

LET us glance down the list of events that are packed into these crowded months of glorious life. The Hard Court Tennis Tournament at Hurlingham is even now with us, and a similar remark applies to the Ladies Kennel Club Show. Follows, the Crystal Palace Empire Musical Festival and, a couple of days later, the opening of the Royal Tournament at Olympia. On Empire Day (May 24, in case you've forgotten) we shall have one thousand bandsmen making the welkin ring in Wembley Stadium, while the same afternoon will mark big polo doings at Hurlingham.

Another Little List

CHELSEA FLOWER SHOW comes along on May 27; on June 3 we have the Trooping of the Colour at the Horse Guards in honour of the King's birthday, and during a busy fortnight starting with June 12, there are the Richmond Royal Horse Show, Hurlingham Pony Show, and the International Horse Show at Olympia. Close on their heels come the All-England Lawn Tennis Championships at Wimbledon, and England *v.* South Africa at Lord's, while with the opening days of July there are those three star turns, Henley Regatta, Oxford *v.* Cambridge and Eton *v.* Harrow at Lords. If that little list of sporting events does not satisfy you, then you are a glutton indeed.

Lucky Dog!

BUT these are only the social lights of the season. Lesser mortals will find much to satisfy their sporting instincts, and among the happiest of these will be those jolly fellows who take the road in their two-seater cars, leaving care and trouble far behind. The chauffeur-driven "gin palace" has never stirred me to envy, but the owner-driver with the long white ribbon of road stretching before him—he is of the gods indeed. North, south, east or west, it is all the same to him. He has his fate in his pocket and Destiny is seated obediently on the dickey seat. Lucky dog!

That Wicked Winter

AND, although the social calendar does not mention tennis until June 23, nor the river until July 2, there will be great doings by lawn and stream long before then. Never in my recollection has there been such a straining at the leash to be off with the old sport and on with the new. After the wicked winter we have had, the mere thought of white flannels and a tennis racquet brings a lump to the throat. The prospect of a Thames backwater seems almost too good to be true.

A Halo for Piccadilly

I NOTICE that poor old Piccadilly is once more getting it in the neck. The bishops are always fishing for trouble in this jolly human whirlpool, and yet another of 'em has been at it. After reading what he has to say, I feel that all those bad boys and girls who meet at the Tube station before taking tea at the Corner House and going on to "do" a gallery at Wyndhams or *St. Joan*, should be soundly smacked and put to bed. My own impression is that Piccadilly is getting quite painfully perfect; ridiculously respectable, and most dreadfully dull. I remember Piccadilly at the time when this particular Bishop was safely tucked away in British Columbia, and I can assure him that if it continues to improve at its present rate, it will have to be measured for a halo in a couple of years from now.

(Continued on page 358c)

ENTERTAINMENTS.

COLISEUM. (Ger. 7540). DAILY at 2.30 & 7.45.
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IRENE NORTH, REGINALD DANDY, BETTY BOLTON, CLAY SMITH.

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BYSTANDER COMMENTS (concluded)

New Night Clubs

A NEW feature of West End life is the number of little mixed clubs that are springing up round about Piccadilly. There must be a couple of dozen within a stone's throw of the Circus, and they are just as amusing as, and no less respectable than the Circus itself. They mark an entirely new phase in the night-life of London, for they are entirely unlike the ordinary night club to which the reports of police raids have accustomed us. They are run by young people of artistic inclinations for young people of a similar bent. They are extremely reasonable in their charges, and they do not transgress the licensing laws—all of which is a rather novel feature of London night life as lived in the West End.

That Hearty Fellow

THAT extremely hearty fellow, Lord Lonsdale, whose famous cigar is only challenged by Mr. Stanley Baldwin's pipe, has been elected steward of the Jockey Club. This may be a sufficient excuse to recall a rhyming appreciation of this excellent sportsman which I remember having seen somewhere in the dim and distant ages now known as " pre-War " :

My lord ! There is a story told,
How some iconoclast of old—
To get his picture in the paper—
Profanely snuffed a sacred taper.
Your plan, my lord, is better far :
You're always lighting — your cigar.

Survival of a sporting clan ;
A man content to be—a man.
Of noble lords, the most bucolic
Who ever started on a frolic ;
You're so ecstatically skittish
And yet ridiculously British.

Here lies a jolly fellow who
Did what he dam well wanted to.
He loved to see his fellows fight
And never went to bed at night.

The Plague of Cyclists

I QUITE agree that something will have to be done about the plague of cyclists that has descended upon the motoring brotherhood. Some of the old die-hards complained bitterly when the lady driver appeared on the road, but since the sun brought out the cyclists, there is a different tale of woe to tell. It isn't that the cyclist takes unnecessary risks—he goes farther—he insists on being killed. He shoots from behind lorries ; swings across a main road under your very wheels, and generally behaves with the happy irresponsibility of the suicidal maniac that he undoubtedly is. Something will have to be done about him, or he will drive motorists off the road.

Congratulations

READERS of THE BYSTANDER who follow the doings of our contributors with interest will join me in congratulating that charming artist and good fellow, Marcel Poncin, on having two pictures hung in this year's Salon. Of these portraits, one is of the artist's mother, a fact which gives it added interest. I must also congratulate London playgoers on the recent publication of *Apron Strings*, the high-spirited comedy by Harris Deans, which Nigel Playfair produced at the Liverpool Repertory Theatre. This author already has the London production of *Husbands Are a Problem* to his credit, and is one of the coming men.

Merlin Morgan

LITTLE enough appeared in the daily papers about the death of Merlin Morgan, who had done as much as any man for the lighter musical comedy stage. He had been conductor at Daly's Theatre for many years, and, at the time of his passing, he was the popular chief of the Gaiety orchestra, which he made one of the finest musical combinations in the country.

Somewhere is Nowhere

THE extraordinary thing about the Wembley invasion was the suddenness of it all. Roughly speaking, on the last day of April the big hotels were empty, and on the first day of May you couldn't get a room for love or money. I don't want to frighten provincials—after all, London is a big place, and you can always get in *somewhere*, but if you want to be comfortable, you should look ahead and book ahead. Also, if there is any particular theatrical show you want to see, it would be as well to drop a line in advance to the box office, for it is quite on the cards that you will find all the seats taken when the time comes. Here, again, you can always get in *somewhere*, but you don't want to be like the Cup Tie finalist, who was very angry because the gallery attendant woke him during the second act of——No ! I won't give the name away !

POLO-TICS ?
Captain Freddie Guest changes ponies

By Morse

A Modern Miracle

I MUST admit to being staggered by the note of criticism sounded in certain papers over the Wembley miracle. When I consider that gigantic achievement, I cannot find it in my heart to grouse at the trifles that call forth the wrath of the professional grumbler. Instead, I go into a quiet corner and take off my hat to the men who made this thing possible. I can still marvel at the Palace of Industry, although I have stepped in a puddle on my way there. From now on, we should forget that Rome was not built in a day, and remember that Wembley was built in a year. Wonderful out of all whooping—and yet again wonderful.

MISS SHEILA ANNESLEY

MISS CONSTANCE DEIGHTON-SIMPSON

MISS RHONA TOLLEMARCH

MISS NORAH FARQUHAR

Photographs MISS E. SADLER *Bassano*

Five of the debutantes who will be presented at Court during the coming Season, which gives every promise of being one of the brightest since the happy pre-War days—and also one of the most noteworthy, because it is the first with a Labour Government to order our days

Photograph] ON THE HOSPITAL STEPS *[Central Press*

Princess Mary, the President of the Royal Air Force Nursing Service, photographed with some of the staff on the occasion of her recent informal visit to the Central R.A.F. Hospital at Finchley. On either side of the Princess are Miss Cruickshank, Matron-in Chief, and Air Commodore D. Munro. Air Vice-Marshal Sir Vyell Vyvyan, K.C.B., is standing behind the latter

Who, When & Where

BY THE BYSTANDER IN SOCIETY

An Unnecessary Fuss

To judge from the comments in some of the newspapers, you would think that a Prime Minister had never been invited to stay at Windsor before. But there has never been a Prime Minister who has not stayed at Windsor at some time during his tenure of office. And when the Prime Minister or any other Minister of the Crown is invited his wife, or—if he is a widower—his daughter, is invariably invited too. So why all this fuss about the visit of Mr. Ramsay MacDonald and his daughter? If they had not been invited, then there would have been cause for surprise and uplifted eyebrows!

No Prime Minister's lady has ever caused such a sensation at Windsor as Mrs. Gladstone. She and her husband were asked down to a "dine and sleep" by Queen Victoria. When Mrs. Gladstone dressed for dinner she could not find the bodice of her dress—dresses were in two parts in those days. She turned everything upside down, but there was no bodice. Obviously, her maid had forgotten to pack it before they left Downing Street.

The old lady, quite unperturbed, dressed herself in a soft woolly shawl and proceeded downstairs with the G.O.M.—who never seemed to notice what his wife wore—to wait with the other guests for the Queen in the corridor.

Broad smiles and suppressed titters marked the passage of the illustrious couple, for, dangling downwards, its sleeves sweeping the ground, was Mrs. Gladstone's bodice. Her maid, knowing her absent-mindedness, had carefully pinned the upper part of her dinner dress to the lower. Mrs. Gladstone had got into the skirt without noticing the bodice.

Some kindly soul—the story went that it was one of Queen Victoria's daughters—seeing what had happened,

Photograph *L. N. A.*

THEIR MAJESTIES IN WILTSHIRE

The King and Queen in Swindon during their recent visit, when they inspected the huge railway works of the Great Western Railway. At the conclusion of their visit, His Majesty drove an engine from the works to Swindon Station

Photograph *Farringdon Photo Co.*

IN THE EAST END

The Duke and Duchess of York being received by the local officials at Millwall on their visit to the Dockland Settlement. The Royal visitors were entertained to tea at the main club in Canning Town

spirited Mrs. Gladstone away, and she returned properly be-bodiced in time to make her curtsey as her Sovereign passed down the corridor to dinner.

The Duke of Connaught

A FORTNIGHT hence, the Duke of Connaught will celebrate his jubilee as a Duke. It is fifty years ago on May 24 that Queen Victoria created her third son Duke of Connaught and Strathearn. The title was a compliment to Ireland, and apart from the present Earldom of Athlone, is the only Irish title used as a first title in the Royal family.

Queen Victoria made the creation on her birthday in 1874. Until then the Duke of Connaught had been known as Prince Arthur, a name he bore in honour of the great Duke of Wellington. You all

LORD BLANDFORD, LADY HILLINGDON AND MRS. SHAW STEWART

LORD AND LADY STANLEY

know the steel engraving which you came across in country inns and country lodgings—sometimes, too, in the nursery or back passages of country houses—of Queen Victoria with a baby on her knee, and the old Duke of Wellington, his hooked nose very much in evidence, presenting a golden casket. The baby was the Duke of Connaught.

There is to be a great Royal gathering in honour of the Duke's jubilee, with a jubilee present. The Duke of Connaught is the senior of all the Dukes, although the Duke of Montrose comes a close second, having succeeded as fifth Duke in the same year as the Duke of Connaught's creation.

A Precedent

THERE is, naturally, a good deal of feeling about the reception and recognition of the delegation from Soviet Russia, but most of us forget our history. And in forgetting that, we forget that we have a precedent for this recognition. After the French Revolution which sent Louis XVI and Marie Antoinette to the scaffold, we had no relations with France, and it was not until Robespierre and Danton had followed their Royal victims to the guillotine that we opened up any relations with the then French Government.

Lenin is dead, and although Trotsky still lives the Soviet deputation has been officially received. Now, I hear that Commander Kenworthy, the heir of Lord Strabolgi, and his wife are giving a party at which Members of Parliament "and others" may have the opportunity of meeting the members of the delegation.

I wonder if this social recognition will spread.

Photographs *Sport and General*

THE HON. SYLVIA PORTMAN AND LORD PORTARLINGTON

PLAYERS IN THE RACE-CARD GAME

Some optimists at last week's Epsom Spring Meeting—without any noticeable accent on the "Spring"

BARON DE TUYLL AND LADY BLANDFORD

Ill-Luck

FOR the second time in eight years, Sir William Petersen's house in the Island of Eigg, on the west coast of Scotland, has been burnt to the ground. On the first occasion he was actually on his way North to take possession of the island, which he had then only recently bought, when he heard that the house had gone up in flames with its wonderful collection of books dealing exclusively with the Highlands. Sir William—he was then Mr. Petersen—built a new house and began to collect another library of Highland literature. This house has now shared the fate of its predecessor.

Sir William, who is a wealthy shipowner, was Danish by birth, but was naturalised long ago. He married a Sinclair, which, perhaps, accounts for his love of Scotland. Their only son was killed in the War.

Collectors and Conscience

THE collector without a conscience is a terror to those who let their houses, and likewise a source of anxiety to those who entertain him or her in abodes they hire.

One has heard all sorts of stories of his depredations—rare books taken out of libraries, valuable prints cut out of albums, small pieces of china and knick-knacks

LADY CRUISE

LADY RIGBY

annexed from mantelpieces or showcases. But his latest effort would take some beating for deliberation and care.

Upon a writing-table in the hall of a country-house, which had been let, stood an ormolu case. It was curious in shape—a globe of metal on a stand with an elaborately floriated top. All round the globe were little frames covered with glass; behind each frame was a postage stamp of the late 'seventies. It was a stamp-case of the period.

Above each frame was a little knob. You pulled at the knob, and down came a section of the front of the globe, showing a space behind, in which the stamps of that value were kept. The whole globe was cut up into these sections. This elaborate affair was never used; it stood on the writing-table simply because it had always been there and was rather a curiosity.

Some time after the owners returned to the house, one of the members of the family noticed that every stamp had been taken from the little frames on the front of the globe. The tenants could throw no light upon their disappearance. The only conclusion was that one of their guests had "pinched" the stamps.

But to carry this out must have involved infinite care and much time, because the stamps could not have been taken out without removing six microscopically small screws in each frame. That was the only way the glasses could be slipped up and the stamps taken. So, whoever the thief may have been, he must have taken the stand to his bedroom and worked upon the little frames for hours. The value of his haul was not a penny less than £40—extremely awkward for the tenants!

LADY DU MAURIER

BY INVITATION

Some of the eighty-eight players in the Ladies' Parliamentary Golf Association Meeting held at Ranelagh last week. Miss Joyce Wethered won the scratch prize with a splendid 69

A Different Story

A short time ago I told you that a notice had been put up outside the gate of Mr. Hanbury's beautiful garden at La Mortola, near Mentone, stating that Germans must pay two francs for admission, and people of other nationalities one franc, the admission fees going to help the devastated regions in France. This information came to me in a letter from a friend staying at Mentone, and, naturally, I accepted it without question.

But a correspondent writes from Mentone to say this information is all wrong, adding, "I was at La Mortola yesterday. There is no such notice. Everyone is charged one franc for the benefit of local charities."

So your Bystander can only express his regret that he should have passed on to you the apparently imaginary history of the sign-board at La Mortola. But he can

THE MARCHIONESS OF CARISBROOKE

Photographs *Photo Illus.*

MISS AUDREY CROFT AND MISS CECIL LEITCH

assure you that winged words have gone to his informant.

If She Had Known!

A DAME of quality possesses a very valuable pearl necklace, an heirloom, each pearl a gem of its kind. She always wears it, night and day. A couple of years ago she was going abroad, and being alarmed by the repeated stories of jewel robberies, bought a necklace of imitation pearls. The imitation was so carefully made that without touching the necklaces it was impossible to tell it from her own. Upon her journeys in England and subsequent travels abroad the lady always took the imitation necklace. Whilst in the South of France recently she left the real pearl necklace at her jewellers to be re-strung. There was a big jewel robbery in the hotel in which she was staying,

Photograph *F. A. Swaine*

CAUGHT IN THE APRIL SHOWER OF WEDDINGS

Mr. F. G. Hogg, son of Mr. and Mrs. J. S. Hogg of West House, Pinner, and his bride, Miss Winifred Anderson, daughter of Sir John and Lady Anderson of Eastcote Place

whereupon she rejoiced more than ever that the real pearls were not in her possession. On her return to London she found a bill from the jeweller for re-stringing an imitation pearl necklace!

A Loss to Ascot

COLONEL GUY ST. AUBYN will be greatly missed in the Ascot and Sunningdale region, and especially at Ascot Races. He and Mrs. St. Aubyn, who is a niece of Lord Grenfell, always entertained for the great meeting at Queenshill, their house close to the course. Colonel St. Aubyn, who was a grandson of the first Lord St. Levan, was only fifty-three at the time of his death. He had been in failing health for some time.

The Queen's Suggestion

I HEAR that the Queen has suggested that the gorgeous opening ceremony

A HONG-KONG HAPPENING

The wedding group of Lt.-Col W. H. Nicholson, C.M.G., and Miss Phyllis Higgs. Colonel Nicholson who was on the staff of the China Command, has now been appointed Second in Command at Gibraltar. Major-General John Fowler, the G.O.C. China Command, is standing on the bride's right

of the Wembley Exhibition should be perpetuated on canvas. It will make an interesting *pendant* to the painting of the opening

Photograph *F. A. Swaine*

MISS ELEANOR HENDERSON

The only daughter of the Home Secretary, whose engagement to Mr. Stanley Gledhill, of Bromley, was recently announced

in 1851 of the Great Exhibition by Queen Victoria. So far, I believe, the matter has not passed the suggestion stage.

Most Conscientious

LORD and Lady Kinnoull, I imagine, are the first couple who have ever taken an aeroplane in order to appear at a police court to answer a charge of exceeding the speed-limit in a motor. Lady Kinnoull was the "defendant," and the police court was at Perth. The "offence" had been committed during the first visit of the young couple to Lord Kinnoull's place, Balhousie Castle, some weeks previously. They had an exciting journey by aeroplane from England with

Photograph *G. P. U.*

LEAVING THE CHURCH

Miss Gertie Millar, Mr. Lionel Monckton's widow, and her husband, the Earl of Dudley, after their marriage at St. George's Church, in Paris last week

forced landings *en route*, and arrived at Perth only just in time to attend the police court, where Lady Kinnoull was fined £2 10*s*. This conscientious attendance must have been a somewhat costly business, but it is pleasant to see such respect for the law amongst the younger members of our aristocracy. Less conscientious folk would have instructed a lawyer to represent them.

The Royal Caledonian Ball

THE Duke and Duchess of Atholl, who are the Presidents, are keenly anxious for the success of the Royal Caledonian Ball, which takes place on June 2 at the Hotel Cecil. The ball is always a great gathering of Scottish folk, quite as Scottishly comprehensive as the Northern Meeting at Inverness in the autumn.

There is such a rush for tickets that I advise all of you who wish to attend to make an early application to Lady Margaret MacRae, 23, Albert Road, Regent's Park, N.1, or to Captain F. E. Stanley, 20, Deanhill Road, East Sheen. Ladies' tickets are 23*s*., gentlemen's 30*s*., and if you only want to look on you can do so for 10*s*.

The Duke and Duchess of York will be present at the ball, together with all that is representative of the *fine fleur* of Scotland. But there will be plenty of room for the Sassenach, too. And the reels are a wonderful sight for the mere Saxon.

The Prince and Polo

OWING to his visit to South Africa the Prince of Wales disposed of the larger number of his polo ponies. But now that the visit has been postponed and the Prince will, therefore, be able to play polo this summer, his stable is being "replenished."

Photograph *Lafayette*

"A MARRIAGE HAS BEEN ARRANGED . . ."

The Hon. Mrs. Edward Kitson, who is to marry Mr. Lionel Melville Clark. The bride-to-be is the widow of the Hon. Edward Christian Kitson, and a sister-in-law of Lord Airedale

Photograph A DEUX *[Central Press*

The Hon. Mrs. Maurice Hood and her twelve-year-old son Rowland, who has succeeded his grandfather, Lord Bridport, to the title. The new Viscount's father, the Hon. Maurice Hood, was killed in action in 1915

Photograph *Lafayette*

"THE MARRIAGE WAS SOLEMNIZED . . ."

Mr. Félix Guépin and his bride, Miss Hélène Stancioff, youngest daughter of the Bulgarian Minister, after their marriage last week at the Oratory, Brompton. The six children in attendance on the bride are Miss Rosalyn Fitzjames, Prince George and Prince Dimitri Galitzine, Miss Aldonce Guépin, Miss Amelia Gantcheff and Master Paul Howell

TOPICAL TALES

WHY LAVINIA LOST

WHATEVER—

—THE QUALITIES—

—SPORTSMAN,—

CLARISSA was brought up by a kind aunt who lived at Croydon. She inherited an equable temperament from her mother, who was the Bishop of Crowmarsham's daughter, and an aptness for field-sports from her father, one of the Warrens who played for Loamshire, and subsequently Master of the Braybourne until his bankruptcy. Clarissa took up croquet when she was very little; by the time she was sixteen she had cleared the board in local championships; three years later her kind aunt took her to Monte Ferrato, where she met, on the lawns and off them, the Contessa Lavinia Montenero, acknowledged to be the greatest player in Europe and the certain victress in the Monte Ferrato tournament, which, as everybody knows, is the leading international event of the croquet world. Clarissa also met the Marchese Ercole Stradamarini, for whom she conceived a very lively dislike. In this she was both right—for he was not at all a nice man—and wrong, for to him she subsequently owed the satisfaction of her highest ambition.

The Marchese Ercole bore a perfectly genuine Neapolitan title and had, as a natural consequence, expensive tastes and no money. He supported himself and his tastes conventionally, having a nice skill at games of chance—that luck on the Turf which comes from the intelligent manipulation of fortune, some ability in the milder kind of blackmail which does not come before the courts, and no conscience at all. His ultimate ambition was a wealthy wife, and in the meantime the profitable pleasing of other ladies of fortune who might be susceptible to his undeniable figure, his romantic dark eyes and his captivating voice. When Clarissa arrived in Monte Ferrato he was *aux mieux* with Lavinia Montenero, with his eye on a pleasant little money-making scheme towards which her affections might be profitably made use of. For while Lavinia was, transatlantically speaking, a whale on romance, Ercole was above all things practical.

Ercole's scheme was perfect in its simplicity. All the world believed that Lavinia would again triumph in the international tournament. Ercole would lay heavily against her chances and—ensure that she lost. With her affections as lever, he felt little doubt of bringing this about and pocketing a satisfactory reward for his trouble. But a check awaited him. Although Lavinia was ready to sacrifice anything else in the world for him, not even for him would she lay down the crown imperial of international croquet. For, as Ercole should have known, women as a whole have not yet reached that familiarity with sport which allows one to lose honour in order to win cash. He was not, however, discouraged; there are more ways of circumventing an obstacle than by butting it with your head. He assured Lavinia that she had misunderstood him, showed himself properly mortified that she should have thus doubted his honour, and set about providing her with a rival. He provided one, Mrs. Krugheimer, an American widow of great wealth and not at all averse from the addresses of personable young men with handles to their names. He previously considered Clarissa, whose acquaintance he had just made, but decided against her, as too young and boylike, with large hands and feet and long legs, so that Lavinia, whose ideal of feminine beauty was different, would never regard her as a serious rival, or if she did, would certainly play her best in order to humiliate her, and would as certainly defeat her.

The days passed and the tournament drew near. Ercole made a satisfactory book, by which he stood to win some thousands should Lavinia lose, which seemed the less likely as in minor affairs she was showing herself in her best form. About a week before the draw he began to show himself prominently in the company of Mrs. Krugheimer; from that important day onwards he scarcely left her side, and neglected Lavinia accordingly, finding scarcely a moment even to congratulate her on her brilliant showing in the earlier rounds.

The tournament went its accustomed way. Lavinia, according to precedent, triumphed over all comers until the semi-finals were reached, when to everyone's surprise the other finalist proved to be Miss Clarissa Warren, the young and almost unknown new-comer, whose name had never before been mentioned as an international possibility.

That evening Ercole received an imperative command to present himself at Lavinia's hotel. He obeyed, to be so furiously received that he would not have been surprised to find a knife in his heart before he left. Leave, however, he did in safety, having managed to arouse in Lavina complete uncertainty as to his intentions towards her and the widow respectively.

The eventful morning arrived. Clarissa,

—DEMANDED—

—OF—

—THE SUMMER—

—NOT—

—THE LEAST—

—IS ENTHUSIASM

BY D. L. GHILCHIK

having slept perfectly, arose and attired herself for the fray with no more disturbing feelings than those of pleasant anticipation. Lavinia, having slept scarcely at all and bedewed her pillow with angry tears, came to the lawns a bundle of ragged nerves. There, in the very front rank of the spectators, sat the faithless Ercole with the widow, seeming so absorbed in her society as scarcely to notice the progress of the game. Once, just when Lavinia happened to be looking, he caught at his companion's plump hand, pressed it to his bosom and openly kissed it, quite regardless of onlookers. The inevitable happened, Lavinia boiled with jealous fury, lost all precision, misdirected her own ball almost as certainly as she missed her opponent's and the hoops, and finally, losing the game, flung down her mallet savagely upon the ground and rushed from the lawn in tears. Clarissa, to whom such behaviour was utterly unintelligible, found very much to her surprise that she had actually won the international championship, and returned placidly to the side of her kind aunt, pleased indeed, but no more than pleasantly excited.

Ercole collected his winnings, proposed that evening to Mrs. Krugheimer, and was refused, for the lady, though at an impressionable age, lacked nothing of the shrewdness of her race. The Marquis, when last heard of, was on his way to London, where, on the occasion of the Wembley Exhibition, he hoped to make a number of useful acquaintanceships. Lavinia, having forgotten her stormy passion for the faithless Ercole in one more placid for a young Swede, the Baron Westenstjern, returned the year following to her career of glory, and in the absence of the previous champion again reigned supreme. Clarissa Warren, returning with her kind aunt to Croydon, there met a rising young engineer named Duncan, married him, and now lives at Purley Oaks, having acquired three children and having lost all her interest in croquet and other manly sports.

And the moral of it all—depends upon its application. OLIVER MADOX HUEFFER

ROYAL ACADEMY PICTURES 1924

THE picture hanging in the place of honour at the end of Gallery III in this year's Academy is Mr. Charles Sims's portrait of the King. The painter's arrangement of light, his treatment of the Garter robes and the jewels in the crown and sceptre is masterly, but by no stretch of imagination can the portrait be called a striking likeness of His Majesty. Of other Royalties there is a charming portrait of the Duchess of York by Flora Lion, in a family group with her two sisters, Lady Elphinstone and Lady Rose Leveson-Gower, and a portrait of the Earl of Athlone in uniform, by Hugh de T. Glazebrook.

The Rothenstein picture, "The Princess Badroulbadour," should be mentioned, as it has been bought by the Chantrey Bequest. Taking it all round, the standard of the Exhibition is high, and this year has escaped all Cubist and Futurist influences.

Mr. Munnings has made a departure in "White Canoe," when, instead of his usual horses, he shows us two girls sitting in a canoe under the shadow of trees. The red lining of the canoe strikes a very effective note, and painters will point out the cleverness with which the white wood of the canoe and the white of one of the girls' dresses is differentiated. The same painter's "The Grey Horse" is in his usual manner—a grey horse whose action and legs show breeding, being put through its paces at a country horse-fair. A delightful picture, too, is Frederic Whiting's "Boy and Girl," evidently a brother and sister, the girl in a habit and the boy resting at her feet. A background of distant mountains gives the picture great spaciousness.

Another picture suggesting wide spaces and hilly distances is Edmund Brock's, "John, Son of Gladys Cooper." The boy, whose wavy golden hair is so like his mother's, is standing on a hillside beside a Shetland pony with a dog at his feet.

"ANNA KATRINA"
BY T. M. RONALDSON

"PORTRAIT WITH PRIMROSES"
BY NORAH NEILSON-GRAY, R.S.W.

There are three pictures which, although quiet and subdued in tone, will have many admirers. These are Spencer Watson's "The Saddler's Daughter," an attractive study in brown against a background of paler brown; "Portrait with Primroses," by Norah Neilson-Gray, a picture which grows on one because of the subtle treatment of the primroses, the faint yellowy green of the girl's dress, and the dull yellow of her amber necklace; the third is "Anna Katrina," by T. Martin Ronaldson, a girl leaning on a sofa. (If I mistake not, the subject is herself an artist of the younger school.) The silken shawl and the flesh tints are beautifully painted. "The Willow Tree," by Percy W. Gibbs, is in the same tone of restraint.

Pictures that will be much discussed are Augustus John's portrait of Princess Antoine Bibesco, rather startling in a white Spanish mantilla, and Solomon J. Solomon's portrait of Lady Swaythling in which that charming lady's right hand does not seem to belong to her. Another is Mr. Russell Flint's "The Lemnians." Everybody will be asking who and what a Lemnian is. Mr. Flint really ought to have supplied the information in the catalogue.

FRANK HIRD.

(Copyright reserved for Artist or Owner by Walter Judd, Ltd., publishers of "Royal Academy Illustrated")

"THE SADDLER'S DAUGHTER"
BY G. SPENCER WATSON, A.R.A.

(Copyright reserved for Artist or Owner by Walter Judd, Ltd., publishers of "Royal Academy Illustrated")

WHITE CANOE
BY A. J. MUNNINGS, A.R.A.

THE WILLOW TREE
BY PERCY W. GIBBS

(Copyright reserved for Artist or Owner by Walter Judd)

JOHN, SON OF GLADYS COOPER
BY EDMUND BROCK

BOY AND GIRL
BY F. WHITING

THE GREY HORSE
BY A. J. MUNNINGS, A.R.A.

Ltd., publishers of "Royal Academy Illustrated")

ENTER YOUNG ENGLAND

TO BRIGHTEN THE LAWN-TENNIS HORIZON

By H. S. SCRIVENER

G. S. FLETCHER

IF anyone endowed with the gift of prophecy had told me twenty odd years ago that the Wimbledon Doubles Champions of 1923 would be beaten early in 1924 by a pair, one member of which had been a Wimbledon Doubles Champion in 1902, and was a grandfather into the bargain, I should have laughed him to scorn. Yet this very thing happened at Torquay on April 25—the date is worth remembering. F. L. Riseley was the grandfather and ex-champion in question; his partner was "Pat" Wheatley, the young South African, and the beaten champions were R. Lycett and L. A. Godfree.

RISELEY is, of course, a wonder. Never have I met a more youthful grandfather; which reminds me of a story, the only relevance of which to my proposed theme is that it has to do with a grandparent. This must be my excuse for recounting it. A certain lawn tennis player—one of the jovial, free-and-easy type of human being—when entering for a certain tournament asked that a partner might be sought for, and allotted to, him in the Mixed Doubles. His request was complied with, and upon his arrival at the ground he was duly presented to the lady. Besides being a comely matron, who still retained much of the skill at the game which she acquired in her youth, she was quite one of the *grandes dames* of the place and accustomed to be treated as such. "I shall be very pleased to play with you," she said, graciously, "but you mustn't expect too much of me; you see I am a grandmother." To which the jovial one replied, explosively, "Well! I've done a good many funny things in my time; but I'm dashed if I've ever played Mixed Doubles with a grandmother!"

HOWEVER—*à nos moutons*. Riseley, I repeat, is a wonder. But to say as I have seen it stated in print, that he is as fine a player to-day as ever he was is sheer nonsense. I did not see the match in which the champions were beaten, but I saw him a year ago. He may have been hitting the ball as hard and as deftly at Torquay as he did twenty years back—though I very much doubt it—but he has indubitably (and naturally), as I saw for myself last year, lost much of that wonderful activity which helped so largely to make him what he was in the early years of this century. I was present at that historic match in 1906 when he beat the Dohertys at Wimbledon virtually off his own bat, covering the whole court and leaping from side to side of it like a panther, while his partner, S. H. Smith, stricken with a temporary fit of impotence to start with, gradually pulled himself together, and eventually helped him to administer the *coup de grâce*. He was then twenty-nine. Even without the evidence of my own eyes, I should be prepared to aver that since lawn tennis is an athletic game which puts a premium upon speed of foot, nimbleness, and rapid action, Riseley at forty-seven cannot, in the nature of things, be as fine a player as he was at twenty-nine.

MISS C. HARDIE

MISS J. C. RIDLEY

THE same applies to M. J. G. Ritchie, who was winning the open Singles at Roehampton while Riseley was winning the Doubles at Torquay. Ritchie is fifty-four. However great the admiration that we feel for England's "wonderful old men," it carries along with it the disquieting conviction

MISS BETTY NUTHALL

that English lawn tennis in its highest expression has deteriorated. In support of this view we have the opinion of Norman Brookes, given recently in an interview with a representative of one

MISS JOAN AUSTIN

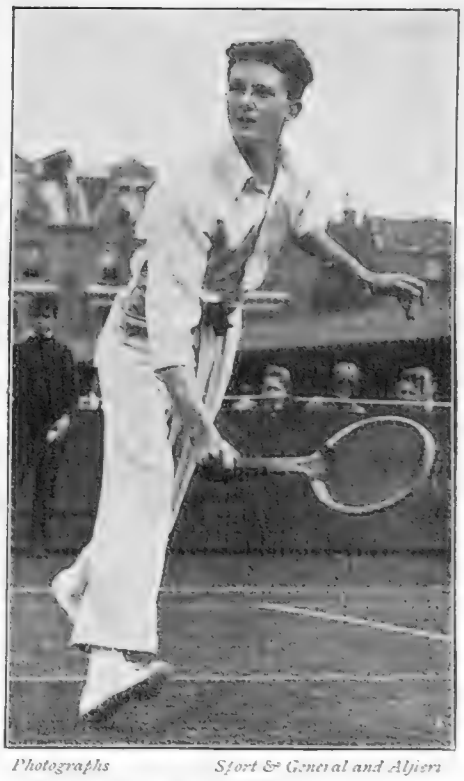
of the evening papers, that the greatest players of the present day all the world over, including Tilden and Johnston of America, and Anderson and Patterson of Australia, are no better than were Wilding and the Dohertys at their best.

I BELIEVE, all the same, that I am right in saying that the period, during which English lawn tennis has declined, is definitely coming to an end. The immediate outlook may not be very promising, but we are entitled to look a little further ahead with much more confidence. For several years after the War we asked ourselves—perhaps a trifle impatiently, because nobody quite realised what a difficult business the peace was going to be in sport as well as in other things—"Where are the young players?" And Echo gave the proverbial answer. But now at last Echo can be answered back. The young players are beginning to "arrive." The other day I was present at a tournament at which out of thirteen finalists in the five principal events eight were young players; whilst of the actual winners all but one were young players. It was a meeting, too, at which older players of repute of both sexes were competing, and were fairly and squarely beaten by their juniors. The sight of these young folks playing the game in the way that it is played now, and has been played in the past, by its greatest exponents (if not actually so well) was distinctly exhilarating. One saw ambition to excel in the future rather than desire to win the prize of the moment, and that is the spirit that is wanted. There is nothing so tedious as the enunciation of a string of names. In place of this you will find on these pages the portraits of some of the young players whom I have more particularly in mind. They are numerous enough, I am glad to say, to make the giving of all of them an impossibility, and the mere mention of the fact that the young women outnumber the young men will also suffice. As things are at present this is only to be expected. Let me just name a *sextette*, who, if their physical well-being is not impaired, will go a long way: H. W. Austin, his sister, Miss Joan Austin and her Doubles partner, with whom she has already made history at Wimbledon, Miss Evelyn Colyer; N. H. Latchford, H. K. Lester, and little Miss Betty Nuthall. As an old player, I offer them one word of advice. Let them henceforth give a miss to handicap play, which has been proved over and over again to be the bane of budding champions.

H. W. AUSTIN

N. H. LATCHFORD

J. S. OLLIFF



Photographs *Sport & General and Aljieri*

H. K. LESTER

YOGO HAMA AT BURLINGTON HOUSE

"Made to perform a very elegant sketching"

Most dear Hon. Sir,

Kindly to permit your valuable spaces to suffer an encroachments from my so unworthy hand, that I may make you some commentings, and other philosophics as I now depict and excuse me. I write as vizly.

This week to date we witness a considerably goodish sporting event of the season. Hon. Royal Academy has been well and very truly opened by Hon. inhabitants of same, so that all non or only semi art persons may suffer the privilege to observe the works and pains performed by qualified artistics, masc and femn. The aforesaidly endure severeish tests and trials before receiving testimonials and acquitances from Hon. R.A.'s and are then hanged, which gives great enjoyment to Hon. relatives and in-laws. All saidly pictures must be paint completely by hand, without assistants from machineries or other patents, so they are very genuine and copyright. In the reverend and ancient archives of the R. Academy, lay persons and suchly ignoramuses may feast their gazes on the pictorial land, sea, life, and other scapes by old masters as Hon. Sir Orpens, Hon. Sir Augustus, Hon. Sir Collier and suchly celebrates to be sold at 100's of £'s.

"Entirely enclosed by stylish persons"

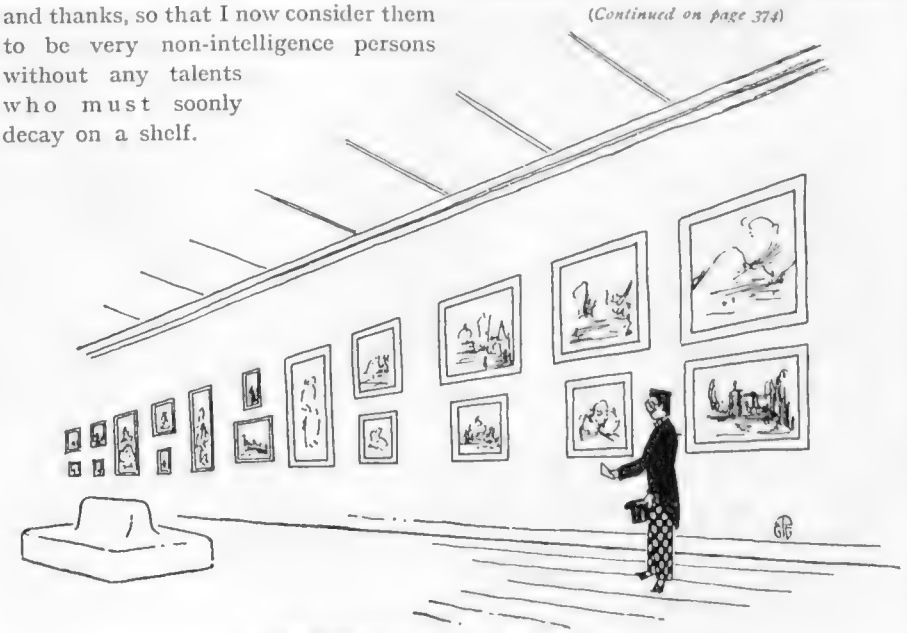
The other week or 2 before last, I consider to myself how delightish it should be if I made to perform a very elegant sketching in 3 colours and enter him in the R. Academy, so I should then become Yogo R.A. Hama, with duchesses and other fair upper 10's seeking me to tea. Thereforely I proceed to make paint Mt. Venus performing some eruptions. This shall give muchly more excitements than picture of lady with a pipe, or sheep foundering in a gale and suchly commonplaces, I meditate, and shall soonly make me the popular talk and very run after. With these hopes dandling on my bosom, I execute my picture with great speeds and ambidexterity, notwithstandingly it takes me 4 hours to accomplish complete with paint. But I buck myself by considering how famous and wealthy it shall make me, so that Transatlantics or other financials shall pray me to sell him for 100's of £'s on the nail. Alasly, the not so exceedingly Hon. R. Academicals return me this child of my toils with comps and thanks, so that I now consider them to be very non-intelligence persons without any talents who must soonly decay on a shelf.

"This are very saddish story, Mr. Y. Hama, and I deeply weep for you, but kindly to drown your personal griefs and inform concerning the more lucky stars," you decant, Hon. Sir? Perhapsly yes, so I shall imbottle my galls and bitters and write very non-prejudically of this so solemn festive.

I present myself at the opening day forearmed with Hon. ticket and other crednitials. I are permit to enter some elegant portals with numerous Hon. ladies and gents in fashion garments very stylish to the eye.

Notwithstandingly my own non-lucks, I fill with awe to consider how these so sacred walls are suspend with great genius works of paint which, perhapsly, have cost gals and gals of midnight oils by impoverish artistics who cannot afford gas to work with. Perhapsly, I bemoan saddishly, some of these talented alfrescoes and other decoratives in oil and water, have been

(Continued on page 374)



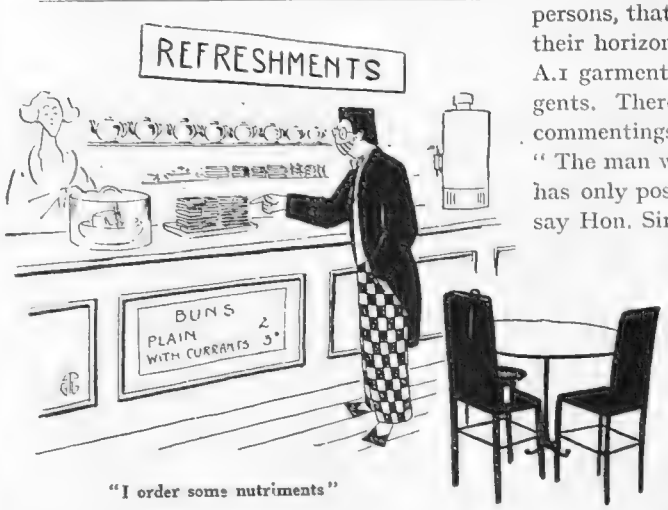
"Few persons pause to consider these lowly 1's"

Sea Urchins

BY W. HEATH ROBINSON

The start of the "Brighter Seaside" campaign, in anticipation of the holiday season

YOGO HAMA AT BURLINGTON HOUSE (*concluded*)



"I order some nutriments"

produced by devoted youthfuls who made sacrifice to purchase pots of paint instead of eggs and bacon, like late Hon. Chatterton and other non good-fortune geniuses who only lived to acquire fame after they were post-humous. Indeedly yes, it are very moroseish to consider the so numerous artistics and other promising youngs who have become prematurely defunct because they insisted to paint or poem and not to work at any costs.

"But how of the pictures and other artistical products?" you declam. "Did you not observe considerable scores or even more of these *bijoux*?" That are so, Hon. Sir, I behelt more pictures to the Sq. mile than ever hithertoly and in luscious frames to match. But to studiously examine each 1, a person should have need of several lives or to possess so many years as a prophet or suchly extinct venerable. I observe, indeedly, that only few persons pause to consider these lowly 1's by as yetly non-famous strivers exceptly, I think, Hon. authors of same and parentals, wives and so forths, if any. But the Sir Orpens, Augustuses, Munnings, Johns and other front-ranks, were so entirely enclosed by stylish persons, that I could not glimpse their horizons, but only the very A.1 garments of Hon. ladies and gents. Thereforely I listen to the commentings as somewhat thusly. "The man who made this paint has only possess 1 leg." "They say Hon. Sir Orpens eats 6 and a ½ lumps of sugar in his tea." "These are very goodish tonal values and I could do with a whisky and sodas."

Presently I tear myself to the statues department where Hon. sculpers depict monuments in stones, bronze, marble and other masonaries to taste. I observe 1 very studiously because of depicting a non-luck person called Torso. Perhapsly he was very classical because he had not any head or other limbs, but was all bust. I observe several stone persons who have lost some anatomies and only a few entire 1's, but some very non-modests with minus pants and other civil garments. I do not think I very greatly love these statuary cripples who have only a head left or 1 arm, because they suffered in combats or by parcel post. It makes me to feel very saddish and glump, so that I seek to inquire for a refreshing room for modest good cheers. Hon. official person direct me to same and when I have tumble down the stairs, I pick up myself to think I have emerged in the models of still-life department, as for instants, "study of rare cakes under glass" or "sandwiches reclining in a dish." At 1stly I think Hon. waiting person are also a still-life study, but presently I observe movements which cause me to revise the hyposthesis. I order some nutriments and fall into a very brown study.

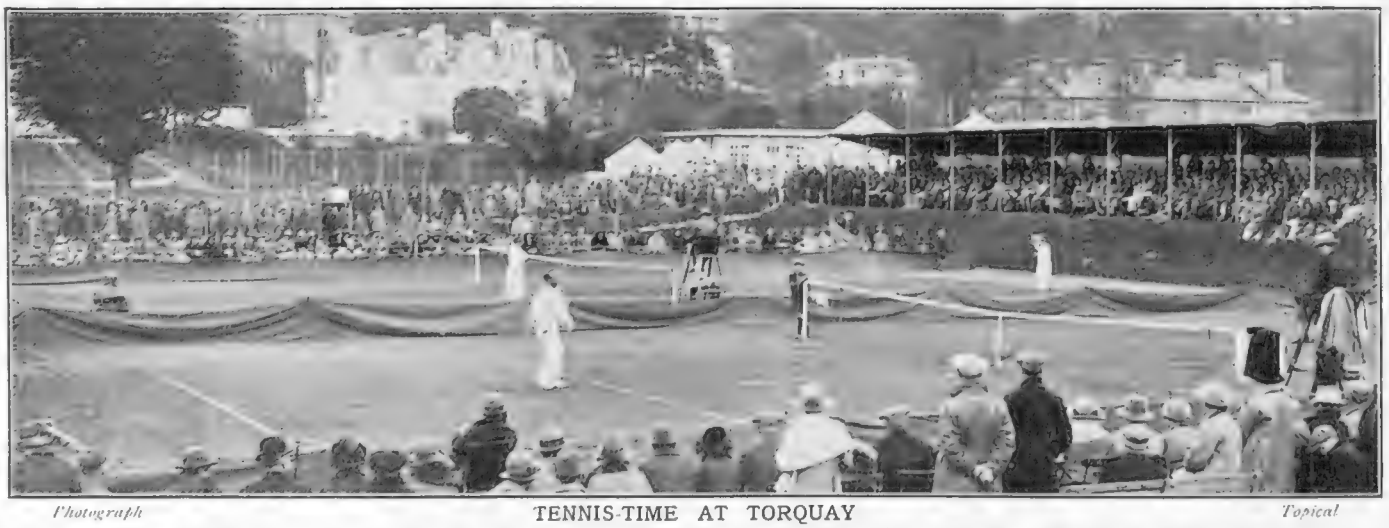
No, I do not think the statuary department are so good as the refreshments room, but as Hon. journal persons say, it would be insideous to compare when all are so equal, I console myself in a non-current bun and thought that if I remove the eruption from Mt. Venus and send him to the next R. Academy, it shall turn the hearts of Hon. Academics to water so they shall hang me on a line to become famous. Ha, ha, that should give you consider-

"Depicting a non-luck person called Torso"

able astonishments should it not, so you would print, "Contributories by Hon. Sir Yogo R.A. Hama Esq."

Hoping, Hon. Sir, that you continue to sustain good healths for self and Hon. family, if any, I remain

Yogo Hama



Photograph TENNIS-TIME AT TORQUAY *Topical*

A general view of the courts at Torquay during the recent British Hard Court Championships. The Men's Singles were won by R. Lycett, who defeated the Dutch champion, C. van Lennep, in the final. Miss Ryan, the Californian player, won the Ladies' Singles, the Ladies' Doubles with Mrs. Shepherd, and the Mixed Doubles with R. Lycett

Course Criticism

BY STAN TERRY

"That's Mrs. Jones' third husband, isn't it?"
"Yes—two down and one to go!"

THE REAL OLYMPIANS

IRISH REDS AND AFRICAN TRACKERS

By "THE KENNELMAN"

Sketches by NICOLSON

OLYMPIA for the Olympians—a fine spacious venue, too! All the Terriers yesterday; and to-day and to-morrow the great Championship Show of the Ladies' Kennel Association; one of the three biggest doggy functions of the year. Alsatian worshippers note in your engagement books this day fortnight, the 21st, at Tattersall's: the Alsatian Wolfdog Club's Show.

Old hands who express sentimental regrets that the Kennel Club's sixty-third Annual Show will not be at the Crystal Palace this year, but at the Alexandra Palace, may take comfort in learning that the floor space to be occupied at the Alexandra next October runs to 90,000 square feet, and that for accessibility, judging rings, and all-round facilities, the K.C. expects to be better off than ever.

Talking of Shows, here's food for gratulation and gratitude for every exhibitor in the land. The K.C. Council recommended, as a safeguard against transmission of infection, the adoption of sheet-metal, in lieu of the traditional open wire-work divisions on Show benches. Immediately on this, Spillers Victoria Foods, Ltd., announced that they were adopting sheet-metal partitions, and now I learn that Spratt's Patent Ltd. have done the same; so, with the two great Dog food manufacturers in line, the reform will apply to all important Shows, and should greatly lessen risks. The thing shows a good spirit which all doggy folk will appreciate.

Easily the most elegant of sporting Dogs, the Irish Red Setter's present-day popularity is due no less to his heavenly colouring and exquisite lines (his is a Red Flag really worth singing about!) than to his great working skill, and exceptionally sweet nature. The best book I've seen about this fascinating sportsman has just been published by Witherby, *The Irish Setter: Its History and Training*, by Colonel J. K. Millner; a really knowledgeable, interesting little book, helpfully illustrated, and a worth-while addition to everyone's Kennel book-shelf.

The most elegant of Sporting Dogs

Apropos the fine record of the South African Police Dog, Lena, of Middleburg—100 criminals run down in less than two years—a correspondent writes: "Police Dogs are doing fine work in South Africa, tracking stock thieves and others; and it's a thousand pities our English breeders don't give more attention to this market, instead of leaving Holland to look after it, with Dogs the best of which can't touch our own Airedales and Airedale Crosses. I had an Airedale-Retriever bitch in Natal, with a nose like a Bloodhound. She would pick up a trail forty-eight hours old, and run it without falter, holding it in crossing wide fords, mind you, where the water was shallow. Her docility and intelligence were uncanny; and you could *trust* her. They are safer than any of the foreign breeds; but our folk are neglecting the whole important field of training."

"Would-be Kennelman" of Minehead, is hereby informed that to the best of my belief *Kennel Secrets* was published thirty years ago, in America, and written by "Ashmont," a pseudonym for J. F. Perry. *Everybody's Dog Book* was published in London only two or three years back, by Collins.

Hymning the praises of the Bull-Terrier, an after-dinner speaker said: "They are the gentlest and most lovable persons living—except when fighting." The audience laughed, knowingly. But then the speaker added: "And the same verdict holds, of course, of some of the noblest men who ever lived, from King Arthur to Bobs, V.C."

There is no need to allow railway travel to be a risky ordeal for unescorted Dogs. Excepting always the cases of bitches in season, and of tiny Dogs, and of extremely nervous Dogs, there is a good deal to be said—as, for example, with sporting Dogs, hardy Terriers, etc.—for the plan of entrusting the travelling Dog to the personal care of the guard of a train, and letting him journey on the chain, with a good, sound collar. Otherwise, have no truck with make-shift packing-cases, sugar or soap-boxes, and the like. Use only a properly-built travelling Dog-box, and make very sure that it is amply big enough to admit of its occupant standing up, turning round, and stretching his limbs. Pray be scrupulous in this, or one day you will have cause bitterly to repent your carelessness.

No Dog can be shown, at a real Show, without first being registered at the Kennel Club. From July 1 the fee is only 2*s.* 6*d.*, and, whether or not intended for Show, every Dog of breeding should be registered. It really is bad form not to do it; and in several ways a mistake.

SPRATTS' OVALS

SPRATTS' PATENT Ltd., 24/5, Fenchurch Street, London, E.C 3

Whether dogs be large or small "Ovals are the food for all."
20,000 DEALERS SELL THEM

A handful is a meal—you get 100 Ovals to the pound.

BY BLAM

THE YOUNG PRETENDERS

Pretend that Love the ever-fair
A baby, tender, debonair,
Is present at the Feast;
That Life itself's a summer dream,
A picnic on some tranquil stream
Soft in a sunset's fading gleam—
Let's pretend . . . . .

J. B. P.

THE OUT

TSIDER

An Early Start to the Polo Season

BY CHLÖE PRESTON

AN INCIDENT BY THE BOREDS IN THE FINAL OF THE VETERANS' CUP AT HURLINGHAM

Motley Musings

HEARD ON THE EXHIBITION'S GIANT SWITCHBACK.

"No, dear, Ethelred The Unready had nothing to do with this Exhibition."

"This is a *rattling* car!"

"No, Tommy, the Christians weren't thrown to those sort of Lyons."

"Well, shall we wimble round again or wamble off?"

. . . . . .

WE read that Mr. Churchill recently organised an amateur fire brigade to cope with a local outbreak. We suppose he talked through his helmet as usual.

. . . . . .

"Now, I know," sighed a disconsolate punter last week, "why they call this race, the City and Soburban!"

. . . . . .

IT is said that in China a kiss is regarded as a punishment. We know crowds of girls who can take a lot of punishment.

. . . . . .

MAGISTRATE: "What is your trade?"

DEFENDANT: "I'm a scavenger or scrub."—*Police Court report.*

I love to watch the scavenger
The scavenger or scrub,
At work outside my clavenger,
My clavenger or club,
What time I eat my gravenger,
My gravenger or grub.
But, oh, my worthy scavenger,
You badly need a ravenger
Inside a soapy tavenger,
A tavenger or tub!

. . . . . .

A HIGH naval dignitary was recently escorted over a naval dockyard. "By the way, I hear you're the biggest blackguard in Portsmouth," he remarked to his escort.

"I hope, sir, you haven't come down here to take away my character," was the immediate reply.

VILLAGE cricket, too, is in full swing. Our local umpire is betting freely that he will take a hundred wickets this season.

. . . . . .

THE amusements at Margate are reported to be both varied and extensive. The authorities are evidently determined to make it a place fit for Pierrots to dwell in.

. . . . . .

"WHAT'S his nationality?"

"Difficult to say; but I fancy he's half Gin and half Italian."

. . . . . .

MR. STEPHEN MCKENNA states that he has struck a sticky patch in his new novel. It sounds like a case of Sonia and yet so far!

. . . . . .

"BEER nowadays is a joke," writes a correspondent. We have long suspected it of a loss of gravity.

. . . . . .

FROM Kish comes the news that the oldest pen in the world has been unearthed. We have drawn the attention of our local postmaster to this libellous statement.

. . . . . .

ACCORDING to the heads of large business establishments, shoplifting, especially thefts of silk blouses, is on the increase. These bodice snatchers must be put down.

. . . . . .

A FOUR-YEAR-OLD Russian child is said to have been discovered wearing a heavy beard and moustache. We fancy that story has whiskers on it too.

. . . . . .

Jones, ere the combat had commenced,
A feeling of disaster sensed;
For he weighed 8; his foe weighed 10st. 1

. . . . . .

"YOU'LL like this port, Uncle, this is '47."

"So I imagine, my boy—the dozen!"

. . . . . .

FROM a provincial paper: "For Sale, evening dress coat (black). Would suit gentleman or waiter."

. . . . . .

WE are informed that Mumtaz Mahal has nothing to do with The Taj of that ilk.

. . . . . .

A PHYSICIAN states that newspaper competitions have a bad effect on juveniles. We shall expect to hear soon that they suffer from Limerickets.

. . . . . .

THE FAG OF ENGLAND

NOT BY RUDYARD KIPLING

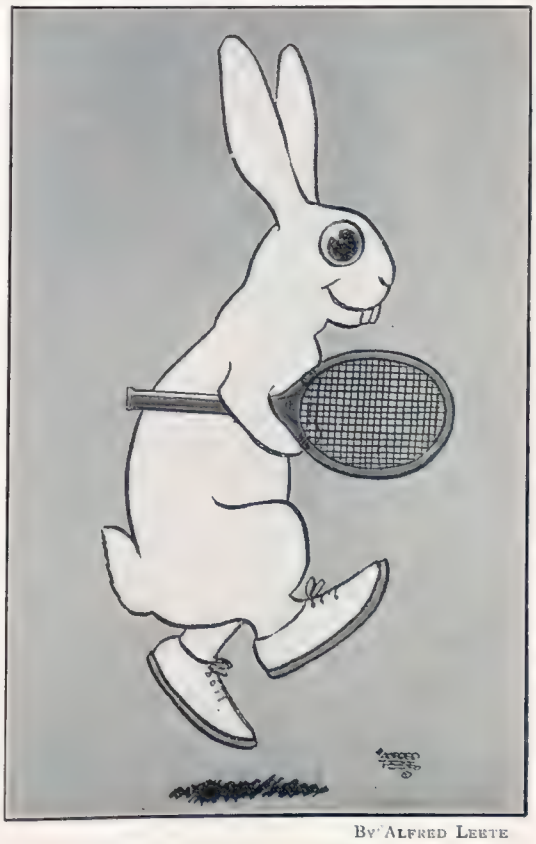
Wills of the West, give answer? They are whimpering to and fro,
And what should they know of Wills' who only Gold Flake know?
The poor little smoke-stained people that sigh for the taste of shag,
They are lifting the roofs off the houses to yelp at the English Fag!

The West Wills roared; "From Bristol my well-paid varlets speed:
They bring from far Virginny the fragrant, clinging weed:
What is the Fag of England? Ye have but to ask my men,
Ye have but to pay your tanners! Go forth and purchase ten!

The sad beachcomber smokes it beside the lazy foam,
Each poignant whiff recalling the days of Home Sweet Home;
Over the gambling camp fires never an ace is ruffed
But out of the mouth of the English an English Fag is puffed!

The exile knows my Gaspers; never was man so lone
But into the face of his neighbour my Yellow Peril's blown:
What is the Fag of England? Ye have but to ask my men,
"Have you got any cigarette pictures?" (Sixpence they are for ten!)

HARTLEY CARRICK



BY ALFRED LEETE

ENTER THE "RABBIT"

By "JINGLE"

Illustrated by
MACMICHAEL

Produced
April 1, 1924

THIS is a highly diverting story of divorce proceedings, told with the strict attention to detail which characterises some of the very popular Sunday newspapers. Incidentally, it is a very effective satire on the present-day ease with which young couples who have married in haste can shake off the silken fetters that bind them, and be left at liberty to go and make another matrimonial mistake elsewhere. Wing-Commander Ridgewell, a distinguished airman, has come home on leave in a hurry from Mesopotamia because his wife has written to him to say that their marriage has been a mistake, and that something has got to be done about it. Commander Ridgewell duly arrives at his wife's flat, accompanied by his friend, Major Whibley, M.C. I do not know whether it is usual for a man to take with him a friend of proved courage when returning to his wife after a long absence, but perhaps it's a way they have in the Army.

MRS. RIDGEWELL happens not to be at home when the two soldiers call, and it is some time before they can convince the maid that they are not intruders who have come with nefarious designs on the silver or the plate-basket. Having been at length reluctantly admitted, they sit down and discuss Mrs. Ridgewell. Then a very self-possessed young man named Owen Ffolliott lets himself into the flat with his own latchkey, and remarks casually that he did not know that Mrs. Ridgewell was expecting callers, but if the gentlemen would like a whisky-and-soda he will ring for same. After which he makes himself comfortable on the sofa, and takes a cigarette from a box close to his hand, evidently feeling very much at home. The natural inference to be drawn from the young man's presence in the flat seems to be so obvious that it need not be discussed. We take the occasion to be another manifestation of the Eternal Triangle, of which the young man is obviously the Base side. Q.E.D.

WHEN Mrs. Ridgewell comes bouncing in, she is so surprised to see her husband there that she nearly kisses him, though she fortunately remembers in time that divorce proceedings are afoot. As to the presence of the young man Owen, she explains airily that she is engaged in a great deal of charitable work, and he is merely her secretary and typist. There must be some fatality about the typing profession, since so many of its representatives of either sex seem to come under uncharitable suspicion, sooner or later. After Owen has taken his leave by request,

Mr. Archer, the solicitor in charge of Mrs. Ridgewell's case, calls to make arrangements for the proposed divorce on the usual collusive lines. He dictates a letter, in which Mrs. Ridgewell makes a pathetic appeal of the stereotyped kind to her absent husband to return to her, and he hopes there are children who can chip in with a tearful call to father, dear father, to come home. Mrs. Ridgewell explains hurriedly that there are no children, and there is obviously no time now to supply the omission. Then a letter is dictated to Ridgewell for his signature, in which he gently, but firmly, declines to return to

his wife, although his personal inclination is quite otherwise; and the solicitor explains that the case is complete except for the usual romantic week-end at Brighton, and the incriminating hotel bill.

THIS farcical procedure has become so general of late that it forms a quite legitimate subject for amusing satire. In due course the case goes to the courts and the usual order is made to the defendant, or whatever they call him, to return to his wife within fourteen days. It is, naturally, assumed that Commander Ridgewell will follow precedent in the matter, and refuse to obey the order, and a divorce will be granted to Mrs. Ridgwell accordingly.

BUT it is at this point that the adroitly laid scheme goes distinctly agley. Commander Ridgewell goes to his club and has one—if not two—over the eight. Then instead of setting out to cheat the ends of truth and justice, he remembers that he has a wife who is very dear to him, and that it is his duty to go home to her. That shows you what Drink does for a man. No wonder Chicago was one of the first cities to vote for total Prohibition!

Ridgewell, in due course, lets himself into his wife's flat with a latchkey he has secured, and a roar of healthy English laughter goes up as it is observed from his hesitating steps that he is distinctly on the happy side. The first object that strikes his eye is a decanter of whisky, and he pours out a substantial nip with a hand that is so shaky that much of the liquor is spilled on the tray, while something like a cry of pain goes up from the experts in the house at what appears to be a sinful waste of good stuff. But, of course, it is not real whisky. No management would have the bad taste to permit a member of the company to fritter away a necessity of life so frivolously.

HAVING found his way into the best bedroom, the gallant Commander presently emerges with a flimsy bundle; and though he does not trust himself to speak we gather he has been in search of something that will do duty as a nightie. There being only feminine garments in the room, he secures the likeliest of these, and contemplates them at his leisure. This is a scene that always amuses the ladies and, in the present manifestation of it, it is greeted with recurring shrieks of delight. I think one of the garments is what is known as a camisole, but I should not maintain that view in the face of expert opposition. About four o'clock in the morning Mrs. Ridgewell returns to the flat, escorted by her tame typist, whose duties would appear to be of an extremely varied and comprehensive nature. Mr. Ridgewell's presence in the flat having been discovered, the lady dismisses her escort, and resolves that she will get even with her scheming husband by camping out for the rest of the night in the lounge hall. But it is four o'clock in the morning, and very, very cold. The fire has been purposely extinguished by the cunning husband, and even with the bearskin hearthrug as a counterpane, Mrs. Ridgewell cannot keep from shivering. Finally, she is compelled to admit defeat with a cry of anger, as she makes her way into the best bedroom amid the encouraging cheers of a crowded house.

IN the third act the fun is kept up with unusual success. The solicitor comes to the flat prepared to finish his evidence in the case for divorce, having taken it for granted that Ridgewell has disobeyed the order of the court. Mrs. Ridgewell, with the nice contempt for legal precision that characterises her sex, does not hesitate to suppress the fact of her husband's unexpected return home, and it is only by an amusing accident that she is compelled to admit that she returned from a dance feeling very cold and found that her husband had closed every possible way out except the one he was keeping warm for her. She is rather surprised to find that the law should attach importance to a little thing like that, especially as there are only three people in the secret. But the lawyer, with the severely conscientious scruples for which the profession is famous — let me see —where was I? Oh, yes, the lawyer does not fancy taking a big risk of the kind, and the collusion proves to have been a wasted effort. Mr. Hugh Wakefield steers through the difficult part of the intoxicated clubman with great tact, while Miss Iris Hoey as the lady in the case gives a nice distinction to her part. Mr. Allan Aynesworth as the more or less conscientious solicitor, makes his part delightfully funny. *Collusion* is a quite excellent entertainment, and reflecting as it does so accurately the spirit of these strange times, it is a play that no one can afford to miss. It is not without its instructive side, too—and one never knows! JINGLE

Boundary Lines: A Cricketing Causerie

THE SOUTH AFRICANS. By "PENDARVES"

THE silent, rather glum, hat-tilting race of men, who sit very still for very long periods round cricket pitches, are at this period of the seasons beginning to sit up alertly and take a good deal of notice of things generally, but of cricket in particular. To them the knowledge that the Wembley Exhibition has been opened with a fanfare of tremendous trumpetings is not of much moment. Far more important than that is the fact that the South Africans have arrived.

Looking at them, as many keen critics did, on their first practice day at the Oval, we were impressed more than anything by their extreme physical fitness. Very ordinary-looking men in tweeds and things, but a hard-going, quick-footed, terribly keen collection of fellows in green caps with the Springbok badge when they swarmed about the nets. They say very little, these South Africans, but they keep on the move, bowling and batting on the unaccustomed pitches as if their lives depended on it.

Photograph *Central News*

E. P. NUPEN

One of the Transvaal reprcsentatives, who is noted as both batsman and bowler

As a team, some South African authorities say their pronounced characteristic is their tail. We have no means of judging that as yet, especially as we may have to hold on to our own pretty tightly. Also that their dominant fear is a succession of wet wickets, the consolation against this being that England is not at the moment prolific of sticky wicket batsmen herself.

There seems, on the part of all the players one talks to, a grim determination to get back on to that high plane of international cricket on which the prowess of their side from 1905 to 1909 placed them. To that end, in the fifteen players sent over, they have included men well seasoned in big cricket; and notwithstanding the presence of three very young men, Bob Catterall, Nupen, and the eighteen-year-old Bissett, the average age of the team is, if anything, on the long side. Three of them are well over forty, six are past the middle thirties, and twelve are thirty or over.

Curiously enough, the youngsters are likely to play leading rôles, and one hopes, for our own sakes, they have got nerves. Catterall, of course, is there for his batting, and he is in addition by far the best outfield in the side. Bissett, although largely an unknown quantity, has the makings, they say, of a great fast bowler, and if he develops under the tuition of "Herby" Taylor, the skipper, he will be a force to be reckoned with very seriously.

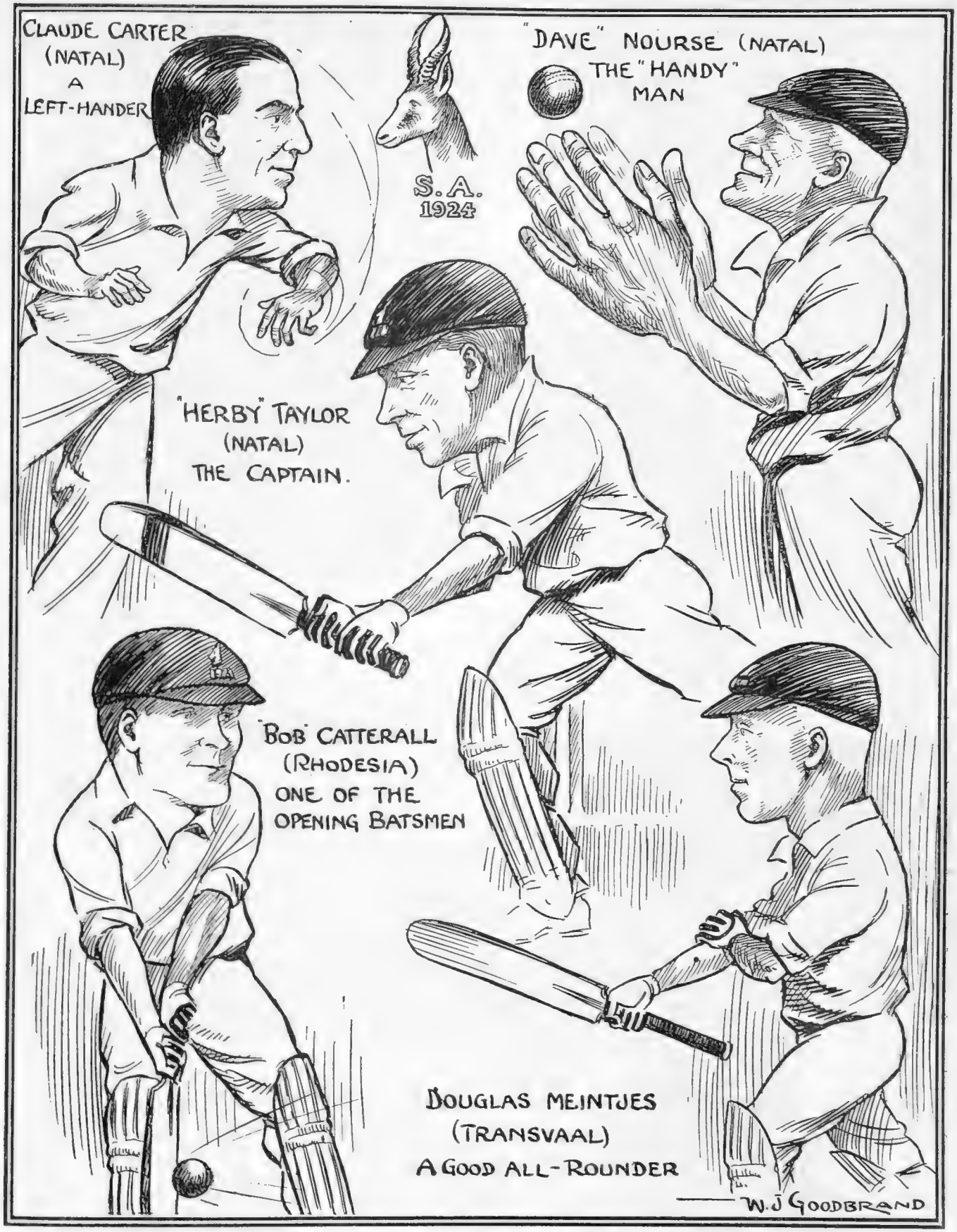
Nupen, who is only twenty-one, is one of the great hopes of the team. Somewhat faster in pace than Blanckenberg, who for years has been reckoned South Africa's best bowler, he is thought by many to be already a more deadly wicket getter. His greatness lies in his finger work, and the subtle way in which he turns the ball; it comes up off the pitch with an extraordinary "nip." However, this finger work, which, judging by results at the Oval the other day, will be the means of sending not a few people back prematurely to the pavilion this summer, will, of course, be largely nullified by a wet wicket, the only thing this very skilful young player dreads.

H. W. Taylor, the skipper, is the best bat South Africa has ever had. He is probably among the best half dozen in the world to-day. He has four times topped the century in Test Matches, and held the South African first-class record with 250 not out (Natal *v.* Transvaal) till dispossessed of it by Nourse, who, by the way, has played in forty consecutive Test Matches—*some* performance! This latter stalwart has made more centuries in big cricket than all the rest of the team put together. He had a nice little innings, you may remember, four years ago, 304 not out, for Natal! Another gentleman to watch carefully is Major "Pam" Hands, our old friend the Oxford Rugger Blue and Rhodes Scholar. One well-known county player has backed him heavily to make more runs than any other South African during the tour. His own countrymen say of him that he is "as likely to register a cypher as a century." These are just the sort of irritating cricketers who register centuries when all my money is mortgaged upon the pendulum swinging the *other* way. Evidently the betting county player knows something—or thinks he does. I wonder what "Pam" thinks about it?

Photograph *Central News*

G. BISSETT

The fast bowler—bearer of a name well known in South African cricket annals



"OUR FRIENDS THE ENEMY"

Some members of the South African Cricket Team now on a visit to England. These cartoons were specially drawn for THE BYSTANDER by the Natal artist, W. J. Goodbrand

Who have we got to pit against these deadly cousins?

Of the Players, Hobbs stands, of course, alone, if his health be restored and fortune less severe on him. Hearne, Woolley, Mead? The latter, great batsman though he is, has not the temperament for crucial moments in Test Matches. Of the Gentlemen, Mr. Fender, obviously, whose natural command of flight and spin is allied with the most ingenious brain now playing the great game. Mr. Maurice Foster, we hope, whose splendid form last season only emphasised the regret for the years which the East had stolen from his appearances in English cricket. Mr. Gilligan, who may captain the side—and several "A. N. Others" of equal skill and coolness. But we shall see. The time is not yet, though very nearly—of which fact South Africa is well aware, and is acting accordingly by constant and assiduous net practice.

HURLINGHAM CLUB

Programme of Principal Events, 1924.

Monday, May 12. Social Clubs' Cup commences.
Saturday, May 17. Social Clubs' Cup (Final).
Monday, May 19. Whitney Cup commences.
Saturday, May 24. Whitney Cup (Final).
Monday, May 26. Hurlingham Weekly Cup (Opening Tournament).
Wednesday, May 28. International Trial Match.
Friday, May 30. Polo Show.
Saturday, May 31. Polo Pony Show and Jumping Competition.
Saturday, June 7. HURLINGHAM v. ARMY.
(JUBILEE MATCH.)
(First polo match played at Hurlingham, June 6th, 1874.)
Whit-Monday, June 9. INTERNATIONAL TRIAL MATCH.
Tuesday, June 10. Cicero Cup commences (at Worcester Park).
Friday, June 13. Ladies' Gymkhana.
Saturday, June 14. Villavieja Cup, JUNIORS v. VETERANS.
Monday, June 16. Ladies' Nomination Tournament commences.
Saturday, June 21. Inter-University Match.
OXFORD v. CAMBRIDGE.
OLD OXONIANS v. OLD CANTABS.
Monday, June 25. Champion Cup commences.
Saturday, June 28. CHAMPION CUP (FINAL).
Monday, June 30. Inter-Regimental Tournament commences.
Saturday, July 5. INTER-REGIMENTAL TOURNAMENT (FINAL).
Monday, July 7. Tyro Challenge Cup commences.
Saturday, July 12. Tyro Challenge Cup (Final).

Matches for the HURLINGHAM WEEKLY CHALLENGE CUP will be played throughout the Season on No. 2 GROUND commencing Monday, May 26th.

PUBLIC ADMISSION.

The Public will be admitted to the Reserved Enclosure to view the Polo Matches on all **WEDNESDAYS** and **SATURDAYS** throughout the season, commencing **SATURDAY, MAY 17th.**

Also on **WHIT-MONDAY, JUNE 9th**, for the **SECOND INTERNATIONAL TRIAL MATCH**, the first taking place **WEDNESDAY, MAY 28th.**

Gates open at 2 p.m.

Matches will commence at 3 p.m.

The charges are as follows:

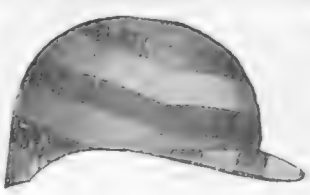
Reserved Stand, 3/6, 5/9, 7/6 and (10/6 Whit-Monday only) (including tax)

Unreserved Seats .. .. 2/4 (including tax).

Tickets can be obtained in advance at Messrs. ALFRED HAYS, 26, Old Bond Street, W.1, and 74, Cornhill, E.C.3, and on the day of the Match at the Gates in Hurlingham Road only.

Matches will be advertised in the "Times," "Morning Post," and Sporting Papers.

Teas and Refreshments can be obtained in the Public Enclosure.



A. J. WHITE
POLO CAPS.
In all Regimental and Club Colours.
Extra Covers can be made Plain or in Colours.

POLO HELMETS.
PITH, WHITE DRILL,
And in all Shapes and Colours.
SKULL BACK
Polo Belts, Plain and in Colours. Sashes, Ties, Ribbons, etc.
All Regimental and Club Colours kept in stock.
74, JERMYN ST., LONDON, S.W.1.

ROEHAMPTON CLUB.

PROGRAMME OF CHIEF EVENTS FOR SEASON 1924

POLO.

MAY.	SAT.	10.	Junior Fortnightly Challenge Cup commences.
	MON.	19.	Whitney Cup commences.
	FRI.	30.	**Gymkhana** (open to Ladies and Men).
	SAT.	31.	**TRIAL MATCH for the International Team selected to represent ENGLAND v. AMERICA at Meadowbrook, on September 6th, 1924.**
JUNE.	MON.	2.	Roehampton Open Challenge Cup commences.
	SAT.	7.	**Roehampton Open Challenge Cup Final.**
	MON.	9.	Roehampton Junior Championship commences.
	SAT.	14.	**Roehampton Junior Championship Final.**
	MON.	16.	Public Schools' Cup commences.
	SAT.	21.	**Public Schools' Cup Final.**
	FRI.	27.	**Gymkhana** (open to Ladies and Men).
	MON.	30.	Roehampton Cup commences.
JULY.	SAT.	5.	**Roehampton Cup Final.**
			TRIAL MATCH for the International Team selected to represent ENGLAND v. AMERICA at Meadowbrook on September 6th, 1924.
	MON.	14.	Ladies' Nomination Tournament commences.
	SAT.	19.	**Ladies' Nomination Tournament Final.**

LAWN TENNIS.

MAY.	MON.	26.	**Royal Free Hospital Tournament.**
	TUES.	27.	
	WED.	28.	
			Under the patronage of H.R.H. PRINCESS MARY and VISCOUNT LASCELLES.
JUNE.	MON.	9-12.	(inclusive) Royal Army Ordnance Corps Tournament.
	MON.	16-21	(inclusive) ***3rd Annual Invitation Grass Court Tournament.**
JULY.	SAT.	12-19	(inclusive). **Members' Grass Court Tournament.**
	MON.	28-2 Aug.	(inclusive). Royal Naval and Royal Marine Championship.
SEPT.	MON.	22-27	(inclusive). ***4th Annual Autumn Open Hard Court Tournament.**

*During these Tournaments Members can only obtain FREE admission to the Reserved Enclosures on production of the Membership Badge.

LAWN TENNIS SCHOOL OF INSTRUCTION.

Professionals—F. J. PEARCE and F. ASHFORD.
Full information regarding Lessons, Fees and Bookings, etc., can be obtained from the Games Manager.

CROQUET.

JUNE—JULY.		The Club Championships.
JULY.	7.	Croquet Championships.
AUG.	18.	Champion Cup and Ladies' Champion Cup.
SEPT.	8-20	(2 weeks); Gilbey Cup and Challenge Cups.

FENCING.

SAT., JUNE 28. Meeting of the Epée Club.

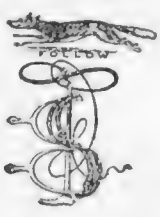
Riding Lessons.—The arrangements and Course of Instruction are now under the personal supervision of Major C. C. Lister (late 17th/21st Lancers), from whom full information can be obtained.

Dances.—Commencing Saturday, May 10th, Dinner Dances will be held each Saturday. Dinner, 8 p.m., Dancing 9 p.m. to 12 (midnight). On all other days Dinners can be served from 7.30 to 8.30 p.m., if notice is given before 4 p.m. on the day.

Orchestra.—The Roehampton Club Orchestra will play, commencing Saturday, May 10th, as follows: Saturday—3.30 to 6 p.m. Sunday—3.30 to 6 p.m.

E. TAUTZ
& SONS

BREECHES MAKERS
Military, Sporting
and Mufti Tailors



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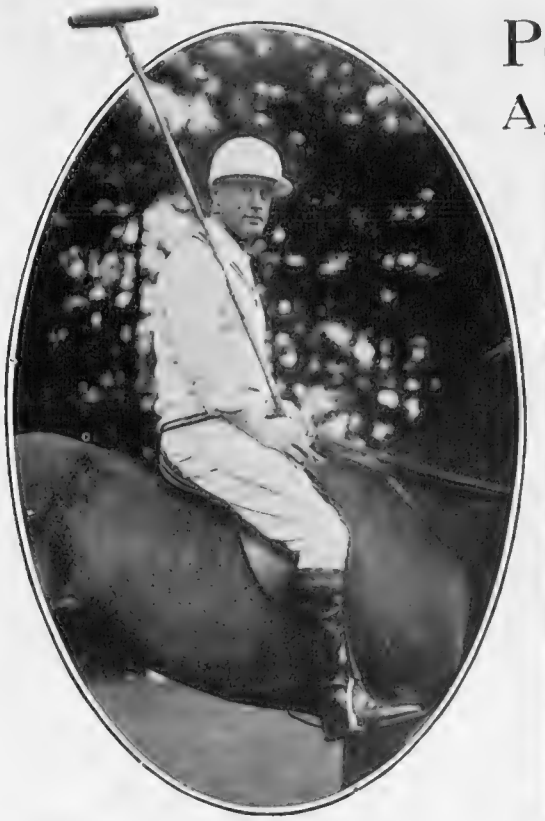
Telegraphic Address: "Buckskins, Wesdo, London."
Telephone No.: Mayfair 713.

Polo Prospects: Our Chances Against America.

By ARTHUR W. COATEN



Photograph *W. A. Rouch*

WING-COMMANDER P. K. WISE

A possible No. 2 with strong claims for International honours. He was handicapped at 9 last season

Photograph *W. A. Rouch*

LORD WODEHOUSE

Who, on recent form, is a probable No. 3 for the English team

THE polo season now starting should be the most interesting since the resumption of the game in this country after the end of the War. A big effort is to be made to regain the International Cup, which the Americans won back from us three years ago. I find there is a good deal of pessimism as to our prospects of success, yet I am under the impression that we shall be able to put a stronger team in the field than was the case in 1921. I remember that when Lord Wimborne took his team to America just before the War many people regarded the adventure as rather a forlorn hope. Twice previously powerful English teams had been beaten at Meadow Brook, but Lord Wimborne's lot gained a glorious triumph, and I am hopeful that the team which is to go out under the same auspices this year will prove similarly successful.

Team Building

THERE is one marked difference in the plan of campaign so far as the International matches are concerned. They will be played in September instead of, as usual, in the month of June. This means that the English players and their ponies will have practically a full season's play in London before they cross the Atlantic. Obviously this will help the players to get together in the real sense, and I have an idea that we shall be able to present a stronger combination than has generally been the case in International polo. The London season will witness some highly interesting test matches. A provisional team has been chosen by Lord Wimborne and the other members of the Hurlingham Selection Committee, but nobody supposes that this side will remain unaltered after the various trial games have been played.

Photograph] *[Sport and General*

MR. WALTER BUCKMASTER

One of the most distinguished figures in English polo, who retired from the game this season on taking over the Mastership of the Warwickshire Hounds. During the last thirty years he has gained eleven championships, and his leadership of the Old Cantabs and Freebooters will be long remembered

MAJOR T. W. KIRKWOOD

The Selection Committee's provisional choice as No. 1. Though out of polo all last season owing to ill health, he is expected to regain the form that made him such a formidable No. 1 for the Quidnuncs two seasons ago

LORD CHOLMONDELEY

A possible back with claims which the Selection Committee will have seriously to consider. He went to America last year with the Templeton team, and if his play has been speeded up, it is thought that he may adequately fill our back position

Photographs *W. A. Rouch*

LIEUT.-COLONEL T. P. MELVILL

Who captained the British Army team that visited America last year, and helped the victorious 17th Lancers team to carry off the Army Champion Cup. He is another candidate for the position of No. 1 in this year's International team

A Great Player

ONE of the great hopes of the English enterprises this year centres in Mr. Lewis Lacey, who is certainly one of the greatest polo players in the world at the present time. Colonel E. D. Miller has described him as the best player since Leslie Cheape, and I thoroughly agree with that opinion. It was largely due to Mr. Lacey's cool generalship and brilliant individual efforts that the Argentine team did so well when they visited England two seasons ago. You will remember that the Argentine men practically swept the board in the London tournaments. They were certainly lucky in that several of the strongest of the home teams were unable to meet them owing to sundry accidents, but the good form which the visitors displayed in this country was confirmed when they visited the United States later in the same year.

Argentine Visitors

I AM glad to know that we are to see most of the members of that combination in London again this year. The Argentine Polo Federation has arranged to enter a team for the Olympic Polo Cup, which is to be contested in Paris late in June or early in July. Those magnificent hitters, the brothers David and John Miles, are to be members of the Argentine Olympic team, and Mr. Jack Nelson will also be with them. Presumably, Mr. Lacey will be unable to assist his friends in Olympic polo. A man cannot play for two nations in the same tournament, and as he is of British birth his services are eligible for the Old Country. I think it is tolerably certain that he will figure in the line up when our team is finally chosen to go to America.

Lord Wodehouse

IT is interesting to try to estimate how the rest of the team will be composed. It is extremely likely that a place will be found for Lord Wodehouse, who is certainly the best of the men who play regularly in London polo. I think that if he played at No. 3 and Mr. Lacey at back, a defence would be formed for England which has rarely been excelled. Each man has full confidence in the other, and I, for one, sincerely hope to find them in the field against America's best at Meadow Brook. The position of No. 2 will be an exceedingly difficult one to fill. At the moment the Selection Committee appear to favour Major Geoffrey Phipps-Hornby for this place. No doubt they have provisionally chosen him because he and Major T. W. Kirkwood played so well together in the front of the game for the Quidnuncs two seasons ago. Now, it does not necessarily follow that the form which appeared to be so effective in 1922 will hold good in the present season, and there are other important candidates for the place of No. 2.

Possible No. 2's

MY own opinion is that Major E. G. Atkinson ought to be given a very exhaustive trial for this place. It is true that he is usually situated further back in the game than at No. 2, but he is an extremely versatile player who ought to have no difficulty in fitting himself for the desired position. I am assuming that Major Atkinson's services will be available for the International matches if they are required. He holds a military appointment in India, and his presence in this country last year was largely due to the enterprise of the Comte de Madre, who brought an Indian team to London and

(*Continued on page 391*)

High Lights of Polo

BY "THE TOUT"

Here is a page of some of the high lights of polo, with the enthusiastic Lady Chesham to add charm to the group. "The Tout" has caught them all with his accustomed cleverness. You see Lord Cholmondeley, wondering whether polo is really better than lawn tennis; "Rattle" Barrett, that hard-bitten warrior of a hundred cup finals; John Traill, who would give much to be allowed to strike a blow for England against America; Lord Dalmeny, who only just misses being up to the International standard; Geoffrey Phipps Hornby, questioning whether he will be wanted at Meadow Brook; and finally Lord Wodehouse, looking a trifle serious over England's chances, though he is really quite optimistic

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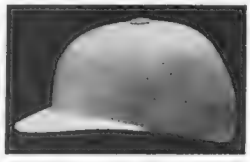

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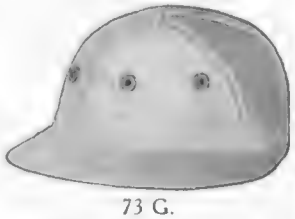

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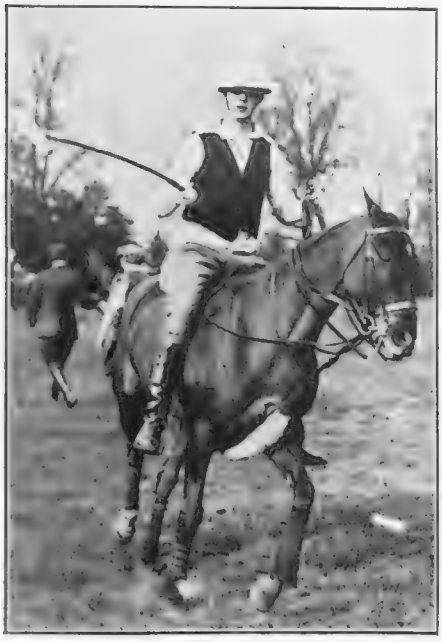
mounted them magnificently. It is understood that Major Atkinson will be in this country during the present season, and I shall be much surprised if the Selection Committee do not have to take his qualifications into earnest consideration.

Major Hurndall's Dash

ANOTHER player who ought to make an excellent No. 2 is Major F. B. Hurndall. It is in his favour that he has had a good deal of experience of American polo. He possesses any amount of dash and hits the ball brilliantly on either side of his pony when travelling at top pace. He was one of the men provisionally chosen to represent England in the coming matches, but the place in which it was intended to put him, namely, No. 3, will not be available if Lord Wodehouse is finally selected. It remains to be seen whether Major Hurndall can do himself justice in a forward position in the game. Then there is Wing-Commander P. K. Wise, who has lately proved himself to be one of the most consistent players in this country. Whether he is possessed of the right temperament for international polo is another matter, but it is quite certain that his individual play makes it necessary for him to be given a good trial in the test matches at Hurlingham, Ranelagh, and Roehampton.



Photograph *G. P. U.*
THE MARQUIS OF BLANDFORD
A young enthusiast who has all the makings of a really good player

An Unenviable Task

THERE is really very little to choose between Major Atkinson, Major Hurndall, and Wing-Commander Wise, and the Selection Committee have a rather unenviable task in front of them in deciding which is the better of the three. They have a difficult job, too, in filling the position of No. 1. I think if the concensus of opinion among polo players and onlookers was taken it would be largely in favour of Lieut.-Colonel T. P. Melvill. No English player did better in America last year than this dashing soldier. It is rather against him that he is a light weight. Thus he would be likely to get the worse of the repeated riding-off tussles which the English No. 1 will inevitably have against the redoubtable American back, Mr. Devereux Milburn. At the same time, it must be acknowledged that Colonel Melvill is extraordinarily nippy, and the pace is never too hot for him.

Photograph *W. A. Rouch*
MAJOR GEOFFREY PHIPPS HORNBY
A hard-hitting No. 2, who is in the Selection Committee's provisional team

A Good No. 1

THE Selection Committee's choice of No. 1 rests for the moment upon Major T. W. Kirkwood. Some surprise was occasioned when his name appeared among the provisional four, because he was out of polo all last season owing to ill-health. Happily, Major Kirkwood is quite fit again, and he has been getting a good deal of practice this year at Cannes and Rugby. Moreover, he has been playing just as well as he did before his illness, and I am assured by excellent judges of the game, who have watched his recent efforts, that it will be exceedingly difficult to find a better all-round No. 1 than he is. His form will be followed with the utmost interest in the coming Trial Matches, for not a great deal is known about him in London. It seems to me that the players from whom the English team will have to be finally selected are: Major Kirkwood, Colonel Melvill, Major Atkinson, Major Hurndall, Wing-Commander Wise, Lord Wodehouse, and Mr. Lewis Lacey. Some alternatives are Mr. John Traill, Lord Cholmondeley, Major Phipps Hornby, and Major Tate.

Photograph **LORD WIMBORNE** *W. A. Rouch*
He equipped the team which won the International Cup in 1914, and is mainly instrumental in sending this year's team to America

Photograph. *G. P. U.*
CAPTAIN THE HON. F. E. GUEST
Chairman of the Hurlingham Polo Committee, the governing body of the game

Optimism

I THINK with this lot to work upon, the Selection Committee cannot go very far wrong, and providing our ponies are at least equal in quality to those which the Americans will put in the field, I believe there are grounds for optimism in England's chances of success. The Americans, as we know, will not have the same team in the field as won the International Cup in 1921. Mr. Louis Stoddard, for example, has announced that he has retired from International polo, and it will be necessary, therefore, for the United States Polo Association to find a new

(Continued on page 393)

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Photograph *Topical*

A BUSINESS-LIKE TEAM OF BONNY PLAYERS

Women have taken keenly to Polo both in England and America. One day, perhaps, we shall see a team like this in one of the tournaments at the London clubs

No. 1. I understand that Major A. H. Wilson, who played a remarkably good game for the American Army last year, is the present favourite for this position. There is some doubt as to whether that fine left-handed player, Mr. J. Watson Webb, will turn out in the international matches, but I venture to predict that he will be induced to give his services again. He certainly had a great deal to do with the victory of the Americans at Hurlingham three years ago, and I am sure that his friends will make strenuous efforts to persuade him to defend the holdership of the Cup.

"Buck's" Retirement

ALTHOUGH the trial matches will be the most interesting feature of the present London season, there will be a good deal of highly interesting polo in other directions. It is announced that Mr. Walter Buckmaster, having taken over the Mastership of the Warwickshire Foxhounds, has decided to give up polo, in which he has been one of the most distinguished figures for the past thirty years. Such tournaments as the Champion Cup at Hurlingham and the Open Cup at Ranelagh will seem to be hardly the same without Mr. Buckmaster leading on a team of Freebooters and Old Cantabs. He will be very much missed at the London clubs, and I hope that his decision to retire merely means that he will not play so frequently as he has done hitherto. As recently as last season he showed that he is still one of the giants of the game.

Hurlingham's Jubilee

THE Hurlingham Club has arranged its usual attractive programme. It is a matter of historic interest that the first match ever played at Hurlingham took place on June 6, 1874. Thus the present season marks the Jubilee of polo at this club. It may even be described as the Jubilee of English polo. In order to commemorate this interesting event, a special match is to be played for a Jubilee trophy between teams representing Hurlingham and the Army. The tournament for the Social Clubs' Cup is due to begin at Hurlingham on Monday next. This will be followed by the competition for the Whitney Cup, which is played under the handicap and is invariably one of the most interesting tournaments of the year. The ties are played simultaneously at Hurlingham and Roehampton, and this year it is the turn of the former club to stage the final. The international trial matches at Hurlingham are fixed for May 28 and Whit-Monday, June 9. The Champion Cup will begin on June 25, and in the following week the closing stages of the Inter-Regimental Tournament will be fought out.

Army Champions

THERE is every probability that the 17th Lancers will continue their long run of success in the Army championship. It is true they have lost the services of Captain C. C. Lister, who has been appointed assistant polo manager at the Roehampton club, but Colonel Melvill, Major Lockett, and Captain Boles will again be available, and there are some promising subalterns from whom a capable successor to Captain Lister can be chosen. Ranelagh has put forward another long and interesting fixture list. A new feature is the Buenos Aires Challenge Cup, which is to be played in the last week of the present month. International Trial Matches are down for decision at Ranelagh on May 17 and July 2.

Roehampton Attractions

AS usual, some of the best polo of the season will be seen at the Roehampton Club. There is sure to be a very large crowd here on the last Saturday in the present month, when a match between the two best teams in England will be decided with a view to assisting the International Selection Committee in their puzzling task. Another trial match will take place at Roehampton on July 5, when the final of the Roehampton Cup will be also played. The same tournaments as have been so successful in the past at this club, including the Roehampton Open Challenge Cup and the Public Schools Cup, are down for decision again. A. W. C.

Photograph] **A RACE FOR THE BALL AT RUGBY** *[Central News*

This photograph was taken at Rugby, the home of the oldest polo club in England. On the extreme right is Mr. Lewis Lacey, the famous Anglo-Argentine player, who is practically a "cert" for a place in the English team

THE PARIS SALON 1924

The Union de la Société des Artistes Français and the Société Nationale des Beaux Arts have once more joined forces at this year's exhibition in the Grand Palais where they are holding a combined *Salon*. The exhibition of more than six thousand pictures is not remarkable for any very outstanding features, but is quite up to its usual standard.

"THONIERS RIALLIANT LA ROCHELLE"
BY P. JOBERT

"EN PLEINE NATURE"
BY E. FRIANT

"LA PASSANTE"
BY CH. LENOIR

"GINETTE ET MONIQUE DANS LES DUNES"
BY JEANNE A. PETIT

"SOLEIL DU MATIN"
BY ROUSSEAU DÉCELLE

RACING NOTIONS

BY CARBINE

Photograph *Sport and General*

A CLOSE FINISH AT SANDOWN PARK

Mr. P. Nelke's "Cockpit" (centre), with Donoghue up, winning the Esher Cup by a neck, with "Coramond" (nearest the camera) second, and "Frater" third. The race was a very open one, 6 to 1 being given on the field

The City

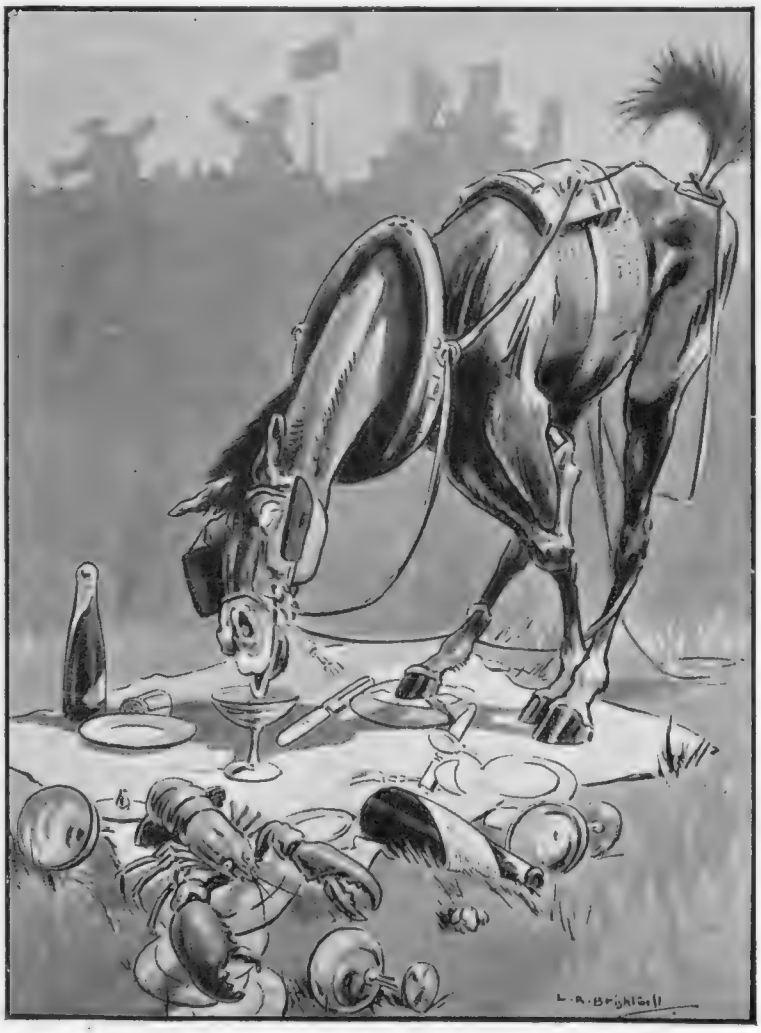
And so the City and Suburban did not prove to be the walk-over for Pharos that it was supposed to be until the day of the race. Far from justifying his favouritism, the Stanley House colt practically finished with the crowd. There are, however, ample excuses for him. Nobody could have foreseen that such a deluge of rain would have come down to turn the course into something like a morass. The colt's trainer knew only too well that Pharos would not be at all suited by the abnormal conditions under foot. And as though this were not enough, the favourite got himself severely kicked at the starting-gate. In due course Pharos will show us how utterly false his running must have been.

Verdict's Merit

Verdict put up a very gallant struggle under her big weight, and I am convinced that she will take a good deal of beating in the Kempton Jubilee at the end of next week. That event, by the way, looks like proving one of the most interesting races of the season. I understand that Parth is strongly fancied, and there are several others who appear to have been given a very reasonable chance. At Epsom, Verdict was unlucky in running up against a seasoned horse with practically no weight on his back, who proved himself to be an adept at travelling through the mud. Had the race been run on the top of the ground I am convinced that Verdict would have been successful. The unlooked-for triumph of Ulula brought into further prominence that very smart light-weight jockey, William McLachlan, Junior, who now looks like going to the top of the tree.

The Guineas

In the racing world, chief interest will centre this week in the classic events at Newmarket. We are promised a very open Two Thousand on Wednesday. If we take the Craven Stakes form as a guide to its prospects, no colt comes out better than Parmenio, who would certainly have beaten both St. Germans and Tom Pinch at even weights. It is expected that Parmenio will be appreciably straighter in condition than he was a fortnight ago, and his supporters look like getting a very good run for their money. There are two likely competitors who have not yet been seen out this season, and must clearly be marked down as dangerous to the recent form horses. I refer to Bright Knight and Diophon. I believe that both of these colts have made considerable progress in the right direction. Diophon is clearly the form horse of 1923, and if he is relatively as good as when he won the Middle Park Stakes he will certainly be difficult to beat. Much depends upon whether **Bright Knight** proves himself at home to be superior to St. Germans. If he is the selected Manton candidate on Wednesday, I shall not look beyond him for the winner. As my second string I take Diophon.



By L. R. Brightwell

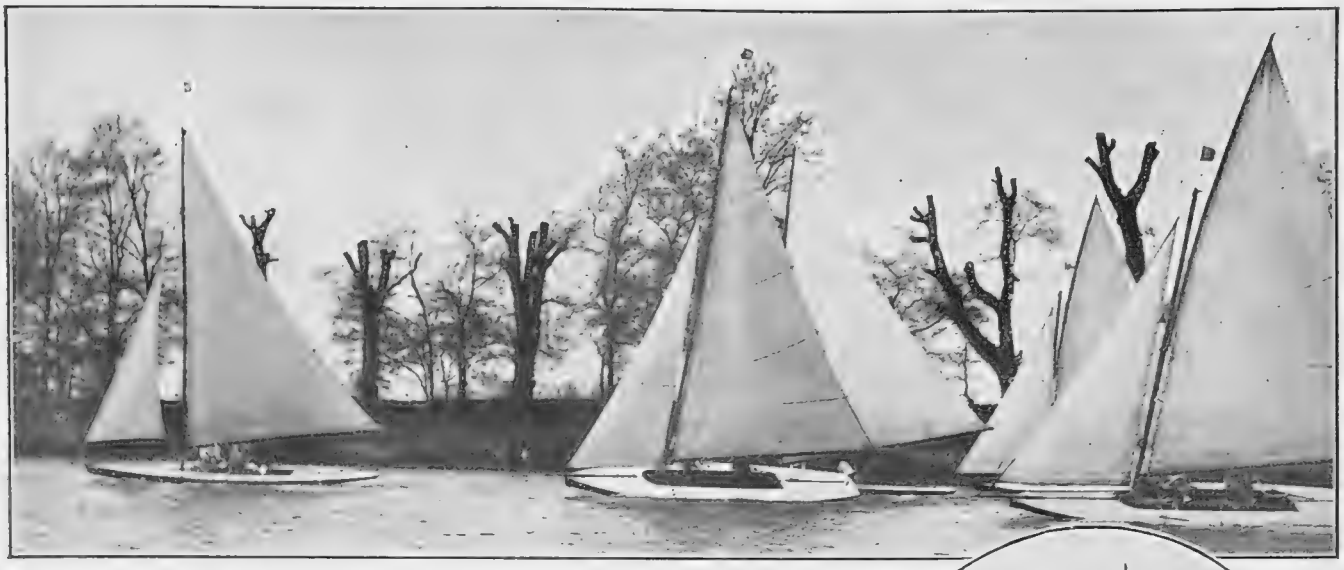
STRAIGHT FROM THE STABLE

The Stewards' Cup

Mumtaz Mahal

On Friday the One Thousand Guineas will lose some of its attractiveness if Mumtaz Mahal does not appear in the field. I understand that she is to be sent to the scene of action, and her starting depends entirely upon whether she is cool and well on the afternoon of the race. There must necessarily be a doubt as to whether the grey filly can stay the Rowley Mile course. I am prepared to take her stamina on trust. I predict, therefore, that **Mumtaz Mahal** will add a distinguished name to the scroll of classic winners. In her absence, Straitlace will be my choice.

To Windward and Leeward on the Upper Thames



THE START OF THE RACE

Mr. C. P. Gosnell's "Saucy Sally" leading at the start of the race for A class boats during the Thames Sailing Club Races at Surbiton

THE COMMODORE'S BOAT

Mr. F. G. Mitchell's "My Lady Dainty," which finished second in the A class match at Surbiton. Its bowsprit was damaged by a wandering motor launch

MAKING FOR HOME

Mr. T. L. Turketine's "Kingfisher" rounding the buoy in the A class race, which it won in the nautical equivalent of a canter

THERE was a good programme at Surbiton last week for the meeting held under Sailing Boat Association Rules, conditions on the whole being good despite several heavy squalls of rain. The A class match was held at Surbiton, the B class at Teddington. The first was won easily by Mr. Turketine's *Kingfisher*, after some stirring times with a motor launch; the second was won by Mr. L. Whistler's *Lulu*, which beat the scratch boat by a small margin. There was to have been the first of the races for the Upper Thames Sailing Club's Gold Cup on the same day, but it was postponed.

HAULING UP BEFORE THE WIND

Mr. A. E. Lee and the crew of "Surf," caught at a strenuous moment in the A class race. "Surf's" mast was carried away when she was in a leading position

Back to Protoplasm

By "THE OLD GUARD"

A FELLOW of the Playhouse, wherewith by the grace of Heaven we have small concern, hath of late tickled the palates of the groundlings with a retrospective pilgrimage to the day of old Methuselah, and, so our whisperers have it, to Eden itself. Of him and his screed we little wot, but we are minded to steal as much of the fellow's thunder as will justify our title to be heard. For we, keeping watch from our Grub Street eyrie, have marked of late that the retrograde movement of our time is directed through the ages far beyond the patriarchal day. The World is to be led, or driven, back to the day of the mass. In short, back to Protoplasm.

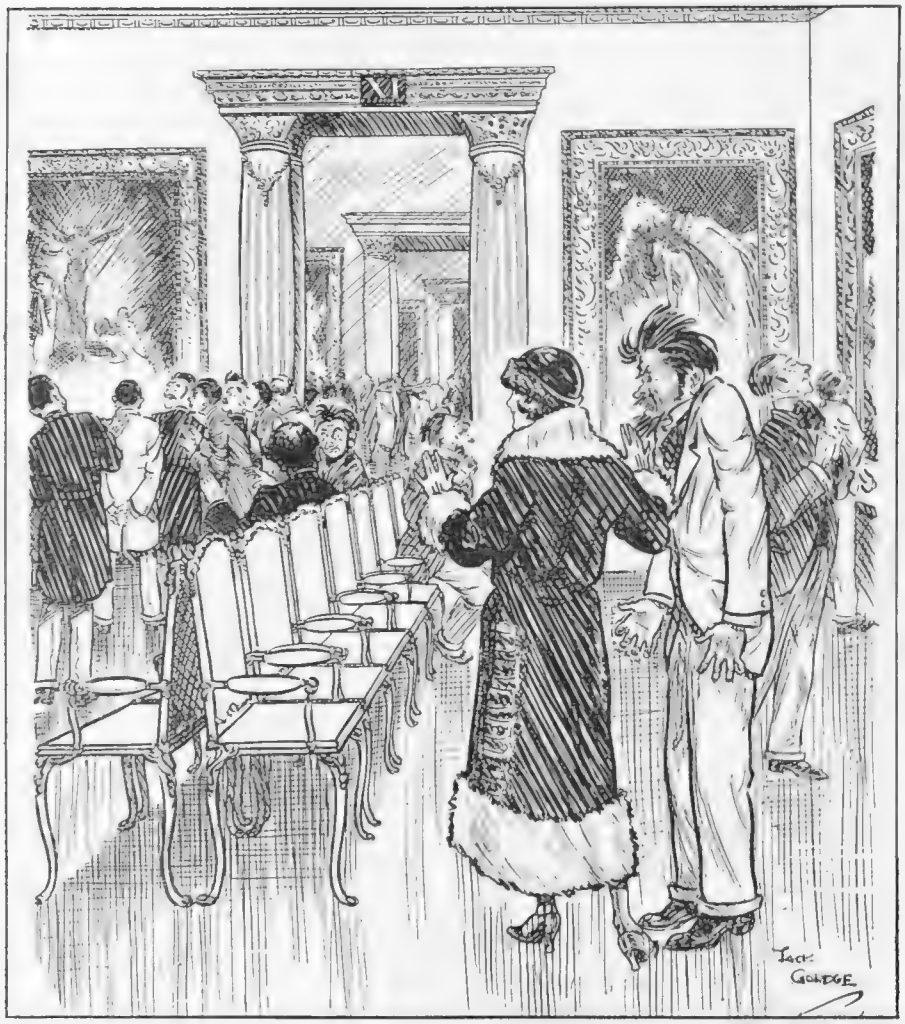
YOUR learned Dryasdusts will tell you that in the Beginning of Time humans were even as the jelly-fish, a mass of life that consisted of a prehensile stomach and nothing more. Such thinking as it did, or such movement as it made, was performed by the mass in one piece. It represented animal life and that alone. But on an unrecorded day of the unchronicled Past a fragment of Life broke away from the mass, and not only developed a Stomach of its own, but also the cunning to fill it. Thus was the Individual born into the World.

MASTERS, as ye have well learned, all human history, whether of glorious achievement or inglorious scandal, is the history of the Individual. While the mass was animal life and nothing more, it lay helpless in winter's cold, muling peevishly of cramps in its Universal Stomach. It was the Individual alone that first struck fire from flint stones to warm the vitals of the mass. But for him the mass had remained till to-day in its pristine pulp. It was the Individual that first sowed corn, and evolved the hunter's spear from the stones at his feet, and he it was that first essayed the wonder of Speech, and the written word, and it is the glory of the Individual alone that the Earth to-day has become a pleasant place for Man.

YET the half-baked prophets of the new era will have none of the Individual. Humans must be driven back to the mass as mere units or atoms in Societies or Unions. The Individual must be shorn of his initiative and his enterprise, and absorbed once more into the Universal stomach. In short, the world must go back to Protoplasm. The mass and the mass alone may control the Means of Production according to the tenets of the new gospel. Bethink ye, gentles, of the way the World would have gone had the mass held the means of production in a bygone day. The Arkwrights, the Watts, the Stephensons and, yea, even the beatific Fords, would have been denied the coop they sought wherein to hatch the seemingly impossible schemes germinating within their brains. The man Caxton, whose work provides so many in Grub Street to-day with the means of living and working and committing sin, would have lived in history merely as a crazy laughing-stock, if he had appealed to the mass for the means to produce the germ of the modern printing press.

FOR the mass will have nothing of failure, mark ye that well. The Individual will invent and fail and invent again and rise from his failures to success. By the grace of private control of the means of production he can fling away his purse in the pursuit of his chimera, and yet stand dauntless in the face of disaster. But the individual has vision, a boon denied to the mass. Have ye not read in your books, or heard from your fathers before ye, how the Great Stomach shook with ribald mirth at the first steam-engine? And have ye not seen for yourselves the highways of a generation ago crowded with representatives of the mass, collected to fling gibes at the early development of the automobile? What think ye will the mass ownership of the Means of Production say to the penniless individual of to-morrow who has an isolated faith in the establishment of television, which may well cost millions in the making before it becomes a part of the dowry of the World.

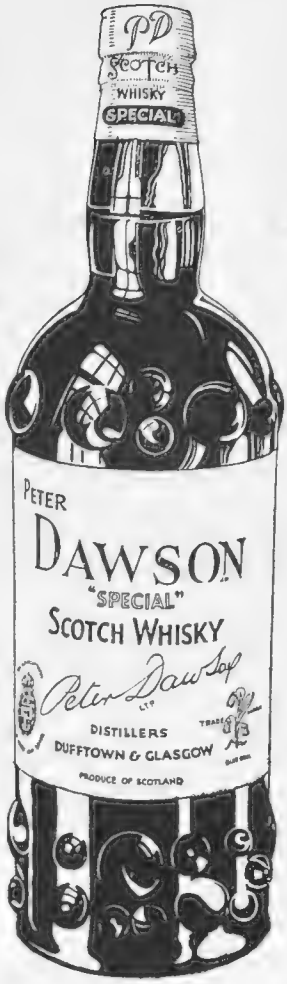
THE Comrades and the Brotherhoods are calling as deep calls to deep for a return to protoplasm. The Individual must be reabsorbed into the mass, the inert particles of which must hold together more closely than ever, while the god from the clouds, which they call the State, will miraculously feed the Universal Stomach with one-and-ninepenny rabbits. But the rest of the world is calling for more Individuals, and unless Nature design to reverse the process by which the World has developed from the Beginning till To-day, we doubt not that the goods will be duly made and delivered as the Increasing Purpose clearly will.



SEATS OF THE MIGHTY? By JACK GORDGE

CHARMING PHILISTINE (*entering exhibition of world-famous R.A.*) "Oh, how sweet! Musical chairs, I see"

P D



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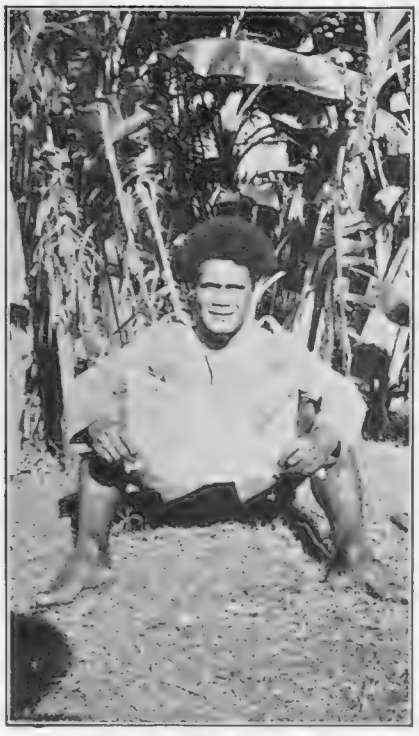
SOME BYSTANDERS ABROAD

PEACEFUL PICKETING

A Bechuana police boy in an arresting attitude near Bulawayo—a sort of see-the-point duty



A "LEAFY" GROVE

Banana leaves are not the only sort to flourish in the Fiji Islands, as this picture from Vaileka, Ra, testifies

"THESE CHARMING PEOPLE"

A native cook—and a well-known chef-d'œuvre—at Kumasi, on the Gold Coast

A TALE OF A TIGER

A picture with several points of interest from Bombay

"Wide rolling plains stretch as far as eye can see"

INKLINGS OF EMPIRE

"OUR LADY OF THE SNOWS"

"You're looking run down," said the Editor. "What you want is a complete change of——"

"There is no work," I murmured, epigrammatically, "like a change of rest."

"Complete change," the Editor went on. "Go abroad. See life. Build up your constitution. Travel. Start to-day."

"You think a day at Boulogne would——"

"Nonsense, my dear chap. Go round the world. Try Canada first. The firm will pay all expenses."

I eyed him keenly and seized my hat. He was mad, of course. My idea was to start my trip before an inconvenient sanity returned to him.

"Good-bye," I said, and bolted.

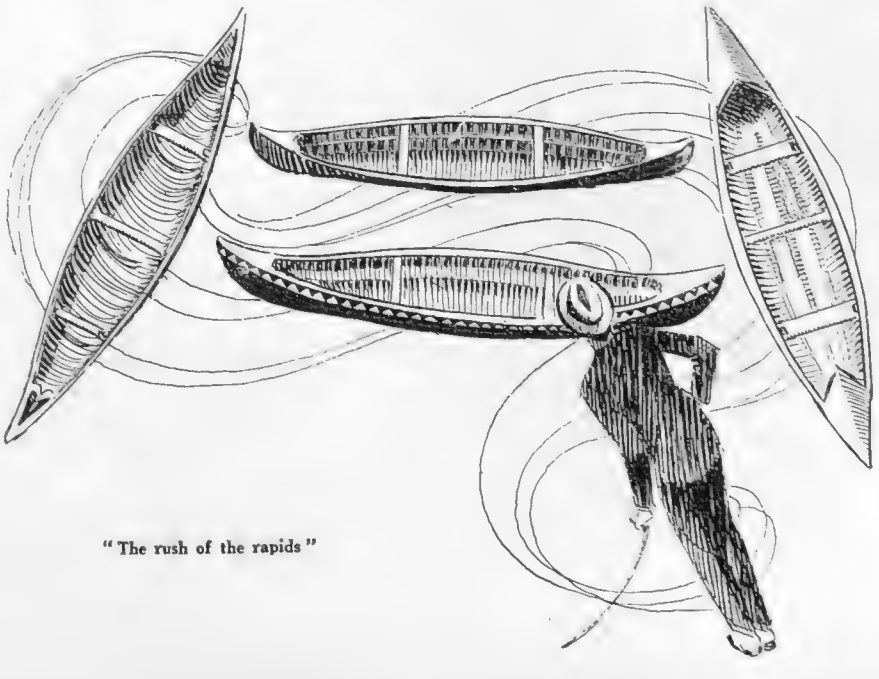
. . . . . .

The steamer ploughs its way through the wide, shining waters of the St. Lawrence. So this is Canada! What do I expect to see? My ideas are engagingly vague . . . buffaloes, beavers, maple leaves, log shacks, and lumbermen. Upon me bursts a sudden glimpse of the harbour city of Montreal, with its guardian hill of Mount Royal rising stately in the background. The bustling waterway is crowded with shipping. ("Oh, where are you going to, all you big steamers?") Crowded docks, swaying cranes, gigantic industrial buildings thrusting their enterprising noses towards the sky, packed freight trains hurrying their loads to the water's edge . . . all these things pass before my bewildered gaze in a swiftly unfolding panorama.

. . . . . .

I see the Horseshoe Falls on the Canadian side of Niagara. . . The rush of the rapids, the reverberating roar of the cataract. . . The sinister glassy surface of the relentless watercourse as it hurls itself madly over the cliff's edge, and the devil's cauldron of seething spray below. It is Nature's ultimatum of the triumph of savage, naked Force, infinite and seemingly uncontrollable. And yet I see this smashing torrent of destruction harnessed to do useful work, to drive enormous electric plant for mill and factory, just as a bucking horse is broken to the shafts. . . .

The long, luxurious train with its mighty engine is starting for the West. Past the Great Lakes with their thickly wooded shores it steams, towards the vast Wheat Belt. Wide rolling plains stretch as far as eye can see, rich and golden—not with base metal, but with a truer gold—the gold of infinite acres of ripened corn that is to feed the world and its children. I hear the whirr of reaper. I see rich regiments of golden sheaves, romantic as those in Joseph's dream. Gigantic grain elevators—a nation's collecting-boxes—line the railroad that is to carry the people's corn towards the Eastern sea. . . . Further west. . . The great ranches with their flocks and herds, moving at the whip-crack of a solitary horseman. . . . The cattle upon a thousand hills. . . .



"The rush of the rapids"

"So this is Canada"

Further and further west. . . . The edge of the plains rolls towards the Rockies like summer seas lapping round a craggy coast. Nature, as always, loves the hill-country best. Forests of firs and pines ascend the mountain side. Flashing torrents leap joyfully towards the sapphire-tinted lakes below. Gleaming patches of multi-coloured rock glitter like jewels in the sun. Wild life is here—shy creatures, beautiful in feather and fur. On I go from glittering gorge to fairy glens, each bewildering in its beauty.

Beyond the mountains, on the western slopes, stretches the great orchard country, where grove upon grove of apple trees offer their gleaming luscious gifts. All this I have seen and wondered at.

The smiling land has a gateway
At the mighty river's mouth;
In the north 'tis bound by a frozen sound;
It is sun-kissed in the south.

From friendly, fir-girt mountain
To rolling, billowing plain,
Where a gleam from the west lights the golden crest
Of myriad seas of grain.

From the orchard lands, where the apples
Gleam rich and ripe and red.
To the lonely trails where daylight fails
In the track of the snow-bound sled.

. . . . . .

This, this is the land of promise,
Of river and leafy wood;
And the Lord of the snows, Who made it, knows
That His handiwork is good.

Smitten with a sudden homesickness, I turned my back upon the Rocky Mountain. . . . Just outside Wembley Park Station my bus was waiting for me.

"You're soon back," said the Editor. "Had a good time?"

"Where the apples gleam rich and ripe and red"

"Tophole," I replied. "And you promised me my expenses. One-and-six, please!" A. A. THOMSON

OUR SPECIAL COMMISSIONER'S NEXT VISIT WILL BE TO INDIA

A LINK WITH THE OLD COUNTRY

The "Bystander" finds its way to Petewawa, Ontario. This snapshot was taken at the great Canadian Central Training Camp for Regular and Militia troops, during the annual manœuvres

A charming Canadian reader in very good company. This snapshot was sent to us from Brandon, Manitoba, where, if the camera is to be believed, the sun is much kinder than it was at Manitoba (Wembley) last week

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RULES.

1. *The competition is restricted to those who have received Hawk-Eye Cameras from the Proprietors of Wright's Coal Tar Soap.*
2. Contact prints only are eligible. Prints may be mounted or unmounted, but the outside size of any mount must not exceed 8 in. by 6 in.
3. Competitors may send in as many entries as they like but the subject and the full name and address of each competitor must be written on the back of each picture.
4. Every picture entered *must have been taken on Kodak 3¼ by 2¼ Film Pack* by the competitor, though he or she need not have done the developing, printing or mounting.
5. Entries must be addressed to Photo Competition, Wright's Coal Tar Soap, 48 Southwark Street, London, S.E.1, and must arrive not later than August 30th, 1924. The result will be advertised in the *Daily Mail* and *Daily Chronicle* on September 30.
6. The Proprietors of Wright's Coal Tar Soap reserve to themselves the right of purchasing the copyright of any of the photographs sent for £2 2 0 each.
7. Kodak Limited will act as judges to the competition and their decision must be accepted as final.
8. Competitors may choose any of the following subjects and the prizes will be awarded to the pictures that best illustrate the spirit of the title; photographic excellence or technical quality will not count—it is the picture that will win the prize.

SUBJECTS:

Children at play. Pets.
A day with a Hawk-Eye.
Sports and Pastimes.
Boy Scouts or Girl Guides.
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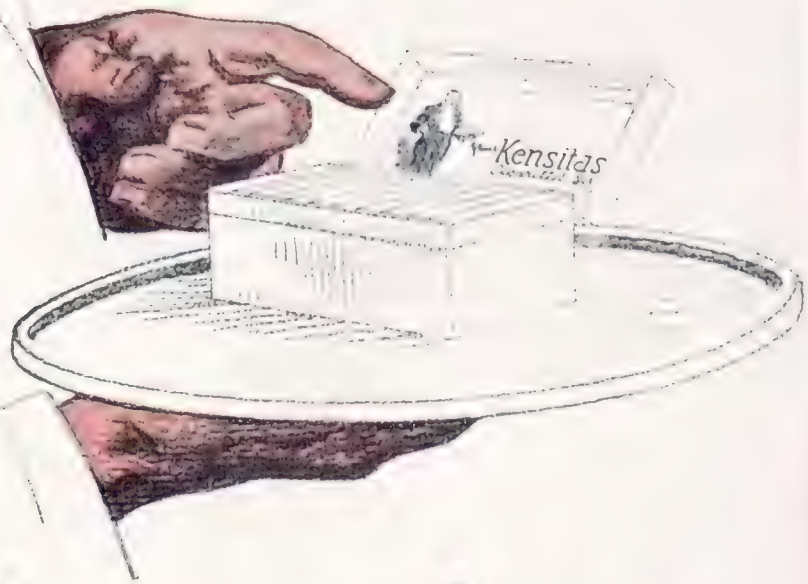

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Here We Go Gathering—

By Blanchette. *Illustrated by HELEN McKIE*

"An English Summer"

LONDON, *May* 5

DEAR COUSIN—

At last it's arrived, the merrie month of May, I mean, when we all go gathering nuts, and we don't care if it snows—as quite prob. it may take it into its head to, soon as we've cast a clout, as the saying goes. 'Ndeed would be only being prop'ly British and patriotic if it did—just for the sake of our Wembley visitors and to show them what the dear Old Country *can* do when it tries, what?

And they wouldn't mind a bit either. Met one of 'em one day last week, one of those times that we grouse about on principle and bitterly complain when the sky's grey and the mental outlook ditto, and cool winds play rudely and maliciously around silk-clad legs and make you wish you hadn't been in such a hurry to change into your summer und . . . . Well, anyway, he from the tropics that I thought to find all-of-a-shiver and well-nigh frost-bitten, was simply revelling, not to say wallowing in it all.

"You can't think what a joy it is, Blanchette," cooed he, happily, holding his hat on firmly the while against the summer blasts. "What a relief to get away from those staring clear skies, and more or less eternal sunshine and the big-scale magnificently humorless *bareness* of it all, like a really important politician's speech in the Commons, or an American super-film. And to get back to the friendly refuge of this tiny country with its half-lights and gentle shadows and rich kindly greens, and always a touch of softness even in its sullenest moods. Especially this particular moment, when spring is just trembling into summer . . . Oh, if you lucky home-stayers only knew, you'd clasp tightly to your hearts even the very worst specimen of a British blizzard or fog that ever was—not to mention a mild little breath of wind like this!"

At which point I faded away into a taxi, not feeling at the moment quite equal to coping any longer with *my* portion of an English summer *sans* a little moral support and straightening from mirror, powder-puff, etcet. But doesn't it just show how we too can live and learn and gather a little quiet instruction, and what do they know of England who only England know, and all that sort of thing?

But I *do* know and feel certain it is and must be really summer here in England now, 'cos of all the sports and amusements belonging and indigenous thereto having undoubtedly and without any sort of question arrived upon the spot or scene, *n'est-ce-pas*? Cricket, of course—'n fact they pushed off with that last week in places and this week, I b'lieve they start at Lord's where 'bout July-ish, of course, there's all the smart and social glories of Eton and Harrow and the 'Varsity match. Loveliest game of all to watch, cricket is, I think, you know. So restful and soothing, and no horrid bustle or hustle about it. Don't have to keep staring at it *all* the time, either, and you can have nice long talks about really int'resting things in the middle and then look up and find it's all going on just as before, and you haven't really missed anything 'cept for the umpires and people just changing over once or twice.

And, of course, lawn tennis set in with even more than its usual ferocity this week-end as ever was, what with all the world (or most of it, 'parently) rushing off to play on grass, 's well as the hard-courters who nowadays go on all the year round. S'pose in the end, you know, grass courts 'll get as obsolete and demodé as that other picturesque survival, the horse—but, thank heaven, that time's not arrived *yet*. And polo's begun again 'ficially at lovely Ranelagh with its red-clad waiters, and Hurlingham (where they're actually advertising for more members) and Roehampton, the most popular and—'propriately to the times—democratic of them all.

"Photographed in the Garden"

Also river joys looming quite close ahead D.V., W.P. Phyllis Court opens again this very next Wednesday, complete with various new luxuries attached, 'sides those d'lightful lawns that so seductively fringe the bank of river Thames, and the nice tennis courts thereof. And all along the aforesaid river from, say, Surbiton to Sonning, the punts and Canaders and things are being overhauled and hauled out, and busy practice with poles being done by beginners along the quiet reaches while there's no one much about.

Somehow a sort of fascination about the river there always is to me, though it *has* gone so out of fashion these last few years, as a place to live in, I mean, and move and have your

being, as one of the ancients put it. Though, of course, lots of cars still go dashing down of a Saturday or a Sunday to nice places like Murray's at Maidenhead, f'rinstance— which re-opened *its* season, too, 'bout a week ago with big dinner and gala dance—also complete with lawns and etceteras, making 'stremely suitable and seductive spots for sitting-out between dances on warm evenings . . . but that, as Mr. Kipling once, not to say several times, remarked, is another story.

"Immaculate flannels"

BUT dash away again rapidly after a cocktail or two and a lunch, they do, or a cocktail or three and a dinner-dance, and the place knows them no more till the next lightning visit. Whereas your true river-lover — only the breed's getting rather extinct now, I think, 'cept in the upper reaches, having been killed, mostly, methinks, by these same somewhat *nouveaux* car-dashers, *and* p'raps, partly too, by the awf'ly attractive, but slightly incongruous, stage ladies who keep getting photographed in their "grounds" there, all among their perfectly good crazy-pavement paths and pergolas and bird-baths, with 'casionally equally p.g. husband (if available) to match, in the sort of almost impossibly immaculate flannels and 'stonishing one-button coats and 'mazingly spotless white shoes, with leather bits on 'em that hardly anyone 'cept actors seems to know how to wear. . . . But where was I? Oh yes.

YOUR true river-lover—he or she, knoweth naught of Mr. Rolls-Royce or Skindle's, or motor-launches, or the flashing of well-groomed teeth and Marcel waves before the expected camera, but just lives with the river day and night, and knows its ways and moods. Soft, gentle, caressing, soothing moods they are, too—and when the last car-load of shrieking, 'spensive (and also, *ça va sans dire*,'s'lutely entrancing) stage beauties has honked home, what peaceful bliss just to drift and paddle, and paddle and drift, along these great mysterious liquid spaces, time no object and the clock forgot, under the faintly, surreptitiously whispering trees. . . .

NOT that one wants entirely to retire either to the riverside or a nunnery just this 'ticular moment or juncture in the history of the Great Big World. Love peace and the country, I do, as much and more than most, in sooth, but 'd seem a sad waste to miss any of the quite d'lightful gaieties that seem to be not only looming up, but pos'tively forcing 'emselves on your notice every packed hour of these seasonable London days and nights.

TAKE dances alone—another summer sport, what? — half a dozen private ones this week, to begin with, 'sides all the lots and heaps of the other kind that are so invitingly on tap every night, not to mention afternoon as well, at places like Ciro's or the Embassy or the Savoy. Or Prince's, where they not only have two cabaret shows a night, but 've just started a really rather nice tea-time show called the Five O'Clock Follies. Whereat its 'stinctly restful and reposeful, all you have to do being just to sip your tea and crunch your chocolate éclairs while some nice blue-and-orange Pierrots and Pierrettes lull you into beatitude with their bright little songs and dances that just tickle the top of your so-called brain from five to six, 'fore you go into the world again, thoroughly rejuvenated and refreshed. A sort of song-and-dance cocktail, as you might say.

"Five O'clock Follies"

LOVELY things, cocktails. But you can't do with more than a few, and that's where Mr. Archie de Bear, who runs the Prince's show, is so *right* in making just one brief hour of it. Whereas at Wyndham's Theatre, *par exemple*, where the great Sir Gerald has just produced yet another of those charmingly trifling A.A.M. plays, it's cocktails all through the evening, and ('tween you and me) somewhat orange-juicy and Pussyfooty ones at that. Rather think, you know, some of our very best actors and managers may be sometimes the least little bit inclined 'casionally almost to under-estimate the general level of intelligence among us—the mere members of the audience, that is. Not sure I don't much prefer frankly knockabout farce, like in that new Everyman play, *In and Out*, with some of the very best actors and actresses in London being admittedly silly and futile, but doing it in anything but a futile way.

SO here we are, anyway, for good or ill (as the nice books of the Walter Scott period say), plunged into the very middle of things, and I don't know when, if ever, we're going to emerge on to the surface and sweep the straggling locks from our foreheads and look plain life plainly in the face again. Parliament busily buzzing once more with Budget and other matters. Great invasion of returning crowds, back from the Riviera, Italy, Algiers, etc. Debs. busy practising curtseys for the coming Court. Opera, real opera, at Cov. Gard. this week. And the Academy just opened—but of that more anon. And by the way, be sure not to miss the concert at Princes Theatre on Sunday, May 18, which dear Mr. Geoffrey Toye, the musical director of the D'Oyly Carte Company, is organising in aid of the Royal Merchant Seamen's Orphanage.

With love,

yours ever,

BLANCHETTE

The Underground Ballroom —Welbeck Abbey.

A stately arm-chair of the high-backed type favoured during the late 17th and early 18th centuries.

The Most Magnificent Room in England.

HOME of many wonders, in some features Welbeck Abbey is unique—and likely so to remain. Here are splendid apartments sumptuously furnished and most beautifully decorated, connected by miles of corridors with kitchens and pantries complete, and all below the ground level.

One of these apartments, the Underground Picture Gallery, or Ballroom, with walls covered by works of the most celebrated old masters, has been described as "the largest and most magnificent room in England." The subterranean chambers form only a portion of this vast edifice. Once it was a monastery, but little of which remains, the main building being principally the work of that wonderful woman and celebrated builder of Elizabethan mansions, Bess of Hardwick, though there are many additions by later owners.

As a family seat of the Dukes of Portland, Welbeck has become a perfect palace of the arts and well renowned for the princely entertainments held during centuries past. Ben Jonson wrote a masque for the entertainment here of King Charles the First in 1633. Talk of entertainments recalls that John Haig Scots Whisky was produced six years before this, and for nigh three hundred years has given true pleasure to all who have enjoyed its maturity and mellow perfection.

By Appointment.

Dye Ken

John Haig?

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St. James's 29.

FEMINA

DOOR KNOCKERS.

By MRS. M. VINCE

Photograph *Foulsham and Banfield*

"PRETTY POLLY"

Miss Justine Johnstone, the American actress who recently arrived in England and promptly proceeded to add to her reputation by her acting in "Polly Preferred" at the Royalty Theatre. Miss Johnstone is seen wearing an attractive Dorville model

WHEN visitors come to London to see its ancient things—such things as the fragments of Roman walls and the well at the Tower, and the wine-cellars of the Cheshire Cheese—do they ever think of stopping, as they walk through our streets, to look at the door-knockers?

YET here is a survival as interesting as any of London's remains of its past. Other and more modern cities prefer the electric bell, and many people, when they come to London, have never used a knocker before. We also have electric bells, but our knockers are no mere ornament or sentimental relic. We use them. The bell is only an addition, a concession to progress. We could do without it. We prefer to summon people to their doors in the hearty, mediæval way.

LONDON would be very different without its door-knockers. How we should miss the postman's double knock, which not only brings a maid to the door, but informs everyone in the house that letters have arrived, and that more peremptory knock which announces that he is waiting with a parcel, and which seems to say that if you do not fly to the door, you will find him gone! There is no mistaking the two knocks. No electric bell could mark as clearly the difference between letters and parcels.

TO forget the latch-key, when there is only an electric bell, may be disastrous. But when there is a door-knocker, it is merely a temporary inconvenience—an inconvenience, it must be admitted, to a good many people. For even in these noisy days of motor-cars and motor-buses, the door-knocker remains the loudest thing in our streets. It is awesomely loud when it breaks the quietness of the night. You can shake the whole house with it. You can rouse the whole street. It is a disturbing noise very late at night, but it is romantic also, as romantic as the sudden sound of horses' hoofs in the silence, or the sound of a swiftly travelling car. Nothing gives one such a feeling of the security of houses, and the pleasure of being safe indoors, as the sound of a knocker—at someone else's door—at night.

THE knocker is practical. It is still the most practical way of bringing people to the door, especially in our London houses, with their basements and four or five storeys, for it sounds through the whole house. It is more trustworthy, also. No one ever saw a notice on a door, "Knocker out of order. Please ring."

WE do well to keep our knockers. We ought to be proud of them, as an ancient thing in our houses, which no later invention has been able to supersede. And we ought to show our pride by having more beautiful knockers. It is not sufficient to show it by keeping them polished. Yet it is rare nowadays to see a knocker which has any real beauty. Most of them are turned out in the mass to no particular design. Ninety-nine out of a hundred knockers are of brass, and there is no doubt about the attractiveness of highly polished brass on a front door. It suggests at once a well-kept house. But there is a good deal to be said against the brass knocker. When Gruffanuff, in *The Rose and the Ring*, was turned into one, among his many sufferings was having his nose scrubbed with sandpaper by the housemaid. If it had not been a fairy-tale, he would have had little of his features left by the time he came to be turned into a man again.

BUT though we now have less destructive ways of keeping brass clean, it is still a troublesome business, and unless done with great care, it spoils the paint of the door. Although the great majority of London knockers are of brass, it has been very noticeable how many have been painted black in the last few years to look like iron. Why not replace them with iron, and spend what one saves in money and time on the cleaning of brass on having iron knockers of beautiful design?

Photograph *Stage Photo Co.*

FIVE GOOD REASONS FOR CABARET

Miss Hero de Rance and a quartette of ladies who are all doing their bit—and a very excellent bit, too—in brightening London. The scene of their operations is the Grafton Galleries, where they help to make the new cabaret show one of the most successful in town

A Pearl Expert offers £1000 for a necklet of Ciro Pearls

A LADY who bought a necklet of Ciro Pearls last year wrote home recently from Perth, Western Australia :

> "On the boat coming out I noticed a man looking hard at my Ciro Pearls for several days. At dinner one evening he told me he was connected with the Pearl Fisheries at Broome, and expressed his admiration of my necklet. I asked him what he thought my pearls were worth, and without hesitation he replied, 'Well, I'd willingly give £1,000 for them anyway.' I was too dumbfounded to answer at first, but afterwards had to tell him they were Ciro Pearls."

When you wear CIRO PEARLS even side by side with genuine pearls we have abundant evidence to prove that it is impossible to tell the difference. But to ensure the essential qualities of perfect reproductions of ocean gems you must secure true CIRO PEARLS. The only way to make certain of avoiding substitutes made by mass production methods is to buy from our own establishments, where only can CIRO PEARLS be obtained. We have no agents anywhere.

OUR GUARANTEE OFFER.

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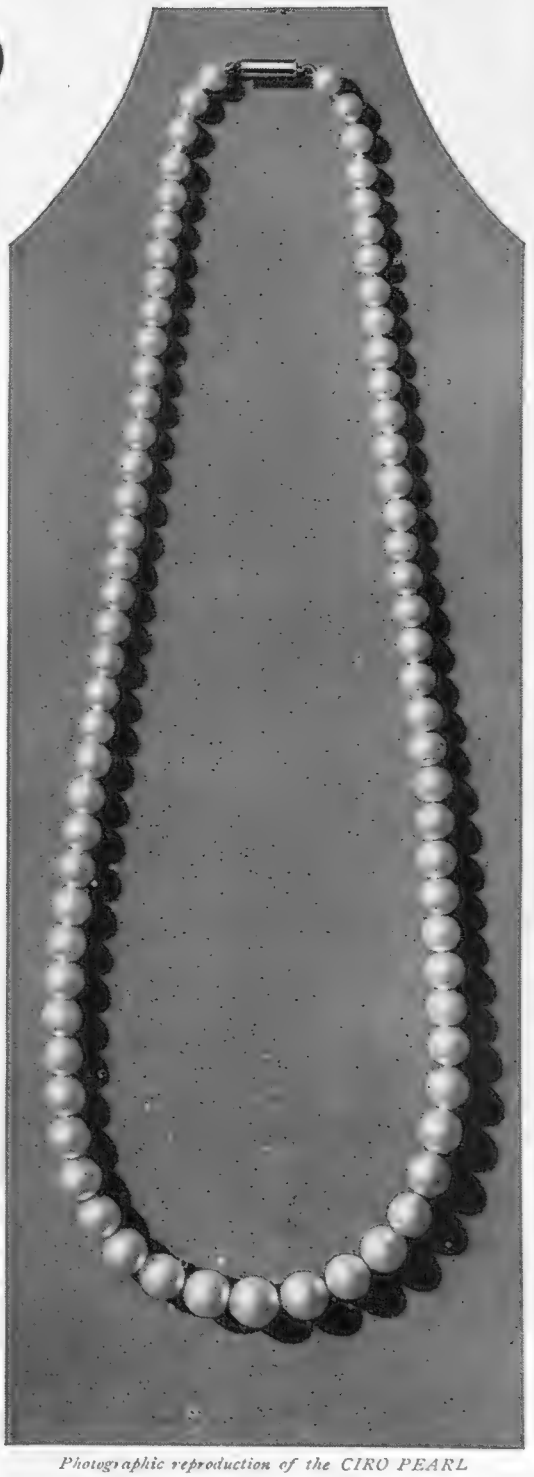
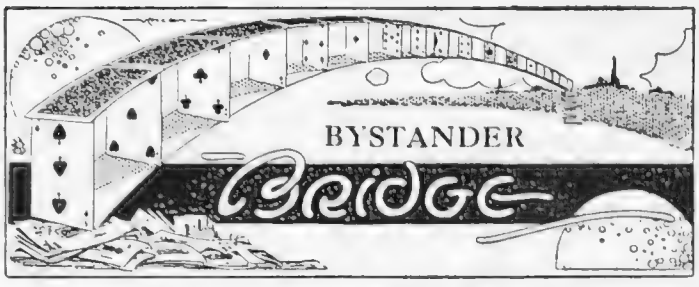


Photographic reproduction of the CIRO PEARL necklet with the "Thousand Pound Look."

May we send you our illustrated Pearl Booklet No. 7? Post free on request.



BY A. E. MANNING FOSTER

HUMOUR AT THE TABLE

At some of the Clubs at which I play we take our Bridge very solemnly. It is hardly safe to smile because some of the players are so touchy they imagine you are laughing at them or their mistakes and misfortunes, or chortling over your successes. But it is often hard to keep a straight face. You may play with men who have lunched or dined and who view their cards from an optimistic point of view. There are people who can do this on a glass of ginger ale—and there are others, after a glass of club port and coffee and old brandy, whose bids you must discount liberally. My sympathy is with them. My heart goes out to them. But I hate my hard-earned money going too. But, alas! it sometimes does!

. . . . . .

Some people think Bridge should be played in deadly silence like Whist, and, apart from the bids, that no one should speak at all. Well, of course, the incessant chatterer at the card-table is a bit of a nuisance, especially if he descants on his misfortunes or bucks about his prowess. But a little light badinage and chaff, in my opinion, adds to the enjoyment of the game. Unfortunately, some people's efforts at wit and humour are offensive. There is so much in manner in these matters. You don't mind a pal pulling your leg, but you resent facetious remarks from a stranger or a mere acquaintance.

. . . . . .

I get lots of fun at Bridge, and mainly out of the unconscious humour of the players. Their mannerisms, facial contortions, tones of voices, and various little ways are an unfailing source of amusement. I know one player who begins to hum a tune when he is puzzled, and another who mutters strange oaths under his breath when things go wrong. Then there is the player who gazes at the ceiling for inspiration, and the one who holds his card aloft in the air for some time before he parts with it. One wants to say, "Good dog, drop it."

There is also the player who goes through his hand with a shuffling motion before he plays a card, the player who, before calling, counts up his possible winners on his fingers, the player who glares and the player who snorts. How funny they all are!

Don't imagine I am writing from a pedestal or with an air of patronage. Nearly all of us have our pet mannerisms and funny little ways, which sometimes amuse and sometimes irritate, and I expect I have mine like the rest, although quite unconscious of them.

. . . . . .

At any rate, I get my leg pulled more than most players; I believe all Bridge scribes do. It is a tradition that if you write on Bridge you can't play for nuts. Of course, it is a superstition. All the writers on Bridge whom I know have survived the fiery furnace of long years at the card-table at fairly high points, and it is certain they could not do so if they were bad players and consistent losers.

What happens is this. The Bridge-writer is fair game for every critic. His mistakes—and everybody makes mistakes at Bridge—are gloated over and remembered when other people's errors are overlooked and forgotten. A higher standard is expected of him than of ordinary folk, and, if he nods, no one is going to let him off.

. . . . . .

I read somewhere that writers on Bridge possess too much imagination. Well, of course, you can have too much imagination. But the unimaginative Bridge player is a "wash out." I don't like a partner who imagines that my hand is cast iron because I bid a no-trumper. But I like still less the partner who has not sufficient imagination to visualise the hands after the bidding, or who cannot imagine that one possesses a trick in one's hand because one passes over a bid that one likes.

Reader's Queries

M.B (Knightsbridge) writes: "Z bid 'two Clubs,' was doubled and down two on his contract. But one of his opponents revoked. They claimed that Z could take only 100 points for the fine and scored 100 points therefore above the line, and this claim was allowed. Is this correct?"

Certainly not. In the first place, A and B could in no circumstances score anything, except for honours or chicane, on a hand in which one of them had revoked (Law 81). Secondly, Z could take three tricks from them and score them at their doubled value (viz., thirty-six below the line), giving him game. But he does not score any bonus above the line for his contract or for the over trick, because he has taken them on account of the revoke and has not made them in play. Or Z may elect to take 100 points above the line for the revoke.

. . . . . .

P.W.S. (Liverpool) asks as to Law 44: "Where a player, having made a bid out of turn, the adversary on the left may demand a new deal, is the deal made by the same player?" Yes.

. . . . . .

W.F.R. (Ickley) sends a case where Z plays the King of Clubs and A says "That's odd, I hold the King of Clubs also." It is then discovered that A has inadvertently picked up the King of Clubs from the other pack on his right, and has, therefore, fourteen cards. "A, B claim, and are given a fresh deal. Z would have made a grand slam. It seems hard if this is the Law."

It would be hard if this were the Law, and Z was penalised for A's error. But it is not the Law. The mistake being discovered before the card was played, all the player had to do was to replace the card which he had picked up after the deal and the game should have proceeded. The Law about a player having fourteen cards does not apply to a case like this.

. . . . . .

"What," asks A.E.H. (Upper Norwood), "is the correct call as dealer at love score on S—None; H—K, 5, 2; D—A, K, Q, 10, 9, 7, 6, 5; C—10, 8? I called 'three Diamonds.' My opponent on left called 'three Spades.' I was overcalled by 'four Spades,' and I then called 'six Diamonds,' and got doubled. My partner took me out in 'five no-trumps,' was doubled, and was three tricks down on his contract. Was my bid right, and was my partner correct in taking me out?"

My view is that the best original bid would have been "one Diamond," and I should have been prepared to bid up to "five Diamonds" on the hand. If my correspondent's partner had anything of a no-trumper it was a pity that he took out the doubled Diamonds.

Bystander Four Weeks' Competition,—No. II.

Final Problem No. 4

Z: S—A, Q, 10, 8, 6, 4, 2. H—5. D—4, 3. C—7, 6, 4.

A: S—None. H—A, J, 7, 3. D—K, J, 10, 8, 7. C—10, 9, 8, 3.	Y	B: S—9, 7. H—10, 8, 6, 4, 2. D—Q, 9, 5, 2. C—A, 5.

Z: S—K, J, 5, 3. H—K, Q, 9. D—A, 6. C—K, Q, J, 2.

Score: Game all. Z deals and calls "one no-trumps." A "no bid." What should Y say and why?

. . . . . .

Solutions to all queries given in the past four weeks should be sent in together—solutions sent separately will be disqualified—and addressed: Bridge Competition, BYSTANDER, Tallis Street, Whitefriars, E.C.4. They must reach the office not later than the first post on Monday, May 12.

VERA CLARKE AND WINIFRED ARTHUR.

". . . . . through all the ages, the only universal tongue has been Music."

In the Trocadero Grillroom you will find the most modern enunciation by VERA CLARKE, WINIFRED ARTHUR, and THE TROCADERO ORCHESTRA.

There is also the added advantage of a cuisine completely versatile. Whether you need a simple grill, or a meal that will test the resources of the chef, the

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Service is designed solely to please.

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THE SPIRIT OF FREEDOM

With a reputation as old as the hills of its homeland Dewar's Whisky stands supreme; often challenged yet ever invincible. Beyond compare in its gifts of kindly content and invigorating inspiration Dewar's is indeed the whisky of Monarchs and the Monarch of whiskies.

THE ERRANT GOLFER IN SCOTLAND

No. 4 The Fashion Fair

By Dell Leigh

ILLUSTRATED BY CUNINGHAM

EVERYBODY who is anybody is seen at North Berwick some time or other during the summer, preferably in September. In fact, I suppose Stephen, the starter, knows more celebrities than any other man in Scotland. When you lean across the little counter of the starting-box, trying to wangle yourself a time for the day after to-morrow, your entranced gaze wanders over the hundred and one photographs of the Fair and Famous which cover his walls.

I should rather like Stephen's job for a spell of days. It must be extraordinarily exhilarating for him on a glorious summer morning to be confronted suddenly by a vision of loveliness, who leans ingratiatingly across the counter and says, "*Do* you think, Mr. Stephen, you could do something about getting me off on Thursday before 12?" at the same time receiving a devastating smile from one whose name is flashed from electric sky-signs at night. It must be very thrilling. But Stephen has no illusions left. Only a terrible sense of justice—which I should never have—not likely!

I am always full of admiration for the wily discrimination of the photographers here in the season. Theirs is a difficult job. There is a notice-board alongside Stephen's box which stands just higher than a man's head, on which appear the words, "Rules of North Berwick Links." The aim of every Press photographer is to "snap" a real celebrity at the precise moment when he or she "and friend" are standing in front of this board. You see the idea, don't you? There can be no doubt, when he offers the photo for sale to a sceptical editor in London, that Lord Whatnot or the Marchioness of Muchado *was* at North Berwick, and not some lesser links, because the camera cannot lie.

Of course, there are base people who, seeking to be counted amongst those present, impede the activities of the Press photographers by taking up a nonchalant position by the board, hoping for the best. These people are anathema to the busy camera-man. I mean, if I happen to be filling a pipe just on the right spot one morning, I don't hear the click of cameras, and see subsequently thrilling things like "the brilliant writer, Dell Leigh, who is taking a well-earned rest. . . ." The camera-men merely look bored. There are still baser people who say that surreptitious appointments are made with camera-men days in advance—but this is a foul calumny, I feel sure.

But it is altogether a most exciting place in summer-time, is North Berwick. The quality of the golf is, naturally, beyond reproach. I find it a difficult place to return a good score for several reasons. Chief amongst these is that there is a hole there which is to me a holocaust. The 4th, which has a wooded garden (private, caddies not allowed in) running invitingly along on the left of the tee, perilously near for a pull. I thought I had defeated this bugbear, until last time, when approaching the tee full of confidence and Coué and concentration, my caddie produced a very old ball from the bag, held it out and said, grimly, "This yin's guid eno' to pit in the garden." W-ell, that being auto-suggestion at its brightest and best I promptly complied, and probably shall do so daily throughout next September. Such is "gouff."

There are other disturbing elements here to the impressionable man. When playing off the 18th tee, people coming up to the first green appear to be approaching straight at you. There are other places through the green where the propinquity of your fellow men, and women, is not as welcome as it might be under other circumstances. But nobody minds this, after the first day or so. Besides, while playing the 17th and 18th on a hot morning, when you have wallowed in most of the bunkers, the beautiful Bass Rock looms up ahead of you, and its very name has a comforting tang to it; especially since you saw Sir Prising Choice at the 14th followed by a footman with flask, and as you have taken three and a quarter hours going round, this seems to you the limit of self-indulgence. Also, if you are a stranger to this delectable place, your loquacious caddie may point out the Rock to you on the way home and tell you quite truthfully that

"This yins guid eno' to pit in the garden"

it was here in 1690 that the Jacobites made their last stand in their beleaguered garrison, and were reduced to eating rats. Your hunger being what it is, this does not strike you as anything very dreadful.

It is only the strong-minded people who play out the last hole at North Berwick on a crowded morning because, as the Bass Rock looms to the left, so does the Marine Hotel and all it contains, stand large and inviting on the edge of the fairway to the right. The Marine Hotel has an atmosphere of thick carpets, thin Bradburys and much comfort. Also, to eat a lobster here, taken from the sea two hours ago, is a delight not soon forgotten.

The man who wants a lot of elbow-room for his golf, sneaks over in the morning and plays at Muirfield or Gullane, joining the Sweetest of the Sweet in a four-ball foursome in the afternoon only. A selfish thing to do. For what can be nicer than to join a scintillating star of the theatrical firmament for a round on this classic course (where you always play so thundering well), she clad in the coolest of cool white frocks, with her cerise-coloured golf bag, the only splash of colour about her, save, of course, her eyes, and lips?

"Join a scintillating star of the theatrical firmament for a round"

Ben Sayers, junior, with the merry twinkle in the eye and the amazingly good clubs in the racks, complains amusedly to me that he cannot sell a black umbrella in September. But why bother about that, since he has a tremendous sale for umbrellas that make the Harlequin Rugger jersey look a washed-out thing by comparison?

Ben Sayers, the great, was ever a jester, who cared for no man or beast.

Came to him one fine day an offensive American, who said, *inter alia*, "Say, Ben, I want some clubs, now see here. . . ." He had never played before. To him, wherefore, were sold four irons, two right-handed and two left. On his return later to the shop he asked puzzled questions, in the vernacular, and was informed that the right-handed clubs were for going out, and the left for coming back. And he said, "Gee—is *that* so?"

A great man was Ben Sayers. And his son follows in his father's footsteps.

Round in Three with the Camera at North Berwick

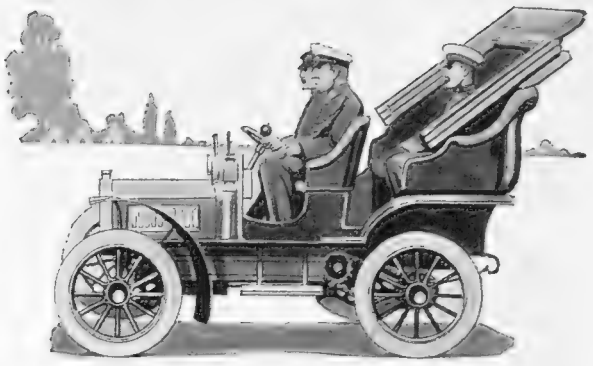
LADY MELVILLE

LORD AND LADY MASSEREENE

THE COUNTESS OF KERRY

Photographs *J. C. H. Balmain*

"BP" British Pioneer Series



The first Rolls Royce

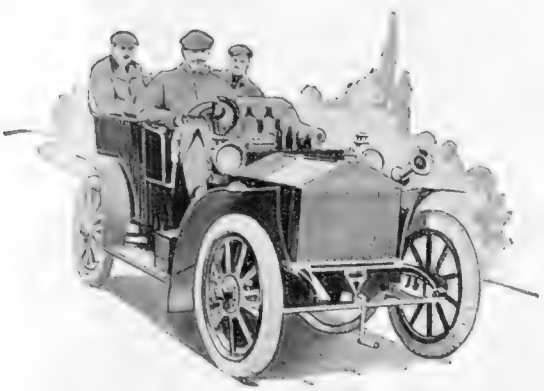
The Rolls Royce car made its debut at the Paris Salon of 1904 in models with two, three, four and six cylinder engines. The two and four cylinder types are illustrated.

The 10 h.p. twin was fitted with a novel design of body, the near front seat swinging outwards to give access to the tonneau, thus providing what at that time was a very advanced form of design—the side entrance body.

The engine, too, was "ultra-modern," one of the features emphasised in contemporary descriptions being "induction valves equipped with mechanically operated tappets."

On one of the earliest 20 h.p. cars the late Hon. C. S. Rolls made an early morning trip from London to Folkestone to meet the Duke of Connaught, and after a tour of inspection returned to town, having covered the then remarkable distance of 220 miles in one day without trouble.

Long-distance touring was no simple matter in the days of the first Rolls Royce when petrol dealers were few and far between. To-day, ample supplies of "BP" can be obtained in every town and village in the Kingdom.



And the Rolls Royce owner in his wisdom goes where he gets "BP," for he knows that only "BP"—the British Petrol—is good enough.

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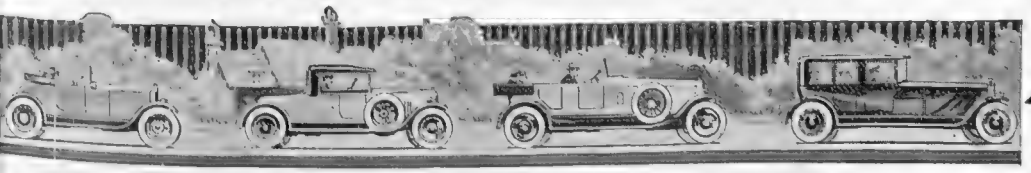

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The British Petrol

They are worth the price you pay

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25....3/2	100..11/9	25....2/1	100....8/2

EGYPTIAN Blend

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50 *for* **5/-** **100** *for* **10/-**

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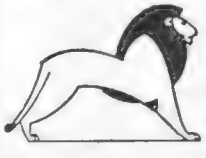

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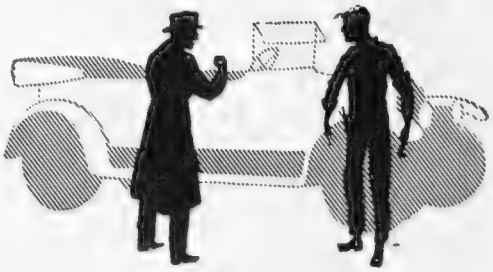

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A Bystander among the BOOKS

By RALPH STRAUS

I OFTEN wonder what exactly people want to be told, in a page of this kind, about the new books. One hears the most contradictory opinions. Perhaps the commonest is an expressed desire to be given "a list of books you think I will like." Sometimes I get into hot water. "You are far too kind," people will say; "you hardly ever find serious fault with a book, and they can't *all* be good." Or the reproach may be less kindlily worded: "I don't call *that* reviewing at all." Then, again, with a novel, there seem to be people who want to be given details about its plot, and others who dislike anything of the kind. (What proportion of readers, by the way, "look at the end" first?) Sometimes I ask myself whether I would not best satisfy everybody by printing three columns of book-titles under the headings "good," "indifferent," and "bad."

❀

As the Log-roller I have certainly been free with praise and sparing with blame, but the reason for this has been simple. Rightly or wrongly I have more or less confined my attention to such books as I considered Bystanders would be most likely to enjoy reading. Difficult questions of technique are best avoided—they are of interest only to writers—and I have never just "gutted" a book in order to obtain material for a few piquant paragraphs. On the other hand, I could easily have filled my page every week with the most scathing reviews of bad books. Every day there are published books which to my way of thinking are inconceivably bad. It is difficult to understand why a sane community should want them. Yet some of them sell—and sell mightily well, too. Novels are written without a single redeeming feature; memoirs are published which are no more than reprinted and emasculated mush.

SUCH books I ignore, and such books I shall continue to ignore—whether I remain the Log-roller or become metamorphosed into the sternest of critics. Fortunately, however, there are many good books to be dealt with, and in these literary chats I shall endeavour to interest Bystanders in the books that seem most worthy of notice.

❀

AND for a beginning there are four good novels to be mentioned. The first, and easily the best, is a difficult book to read, but one of the most stimulating works of fiction I have read for some time. Its author, Mr. Ford Madox Ford (Hueffer) has his place in the literary scheme of things of to-day. I don't admire all his newest experiments, but that, no doubt, is my fault. He is a real poet, however, and some years ago he wrote a quite exceptionally good novel called *Ladies Whose Bright Eyes*. I missed *The Marsden Case*, which came out last year, but I am exceedingly glad to have read his curiously-named *Some Do Not . . .* (Duckworth: 7*s.* 6*d.*). What is to be said of it here? In places it is amazingly, almost shockingly, outspoken, but it may be that the British nation is losing a little of its polite hypocrisy; here, at any rate, things are called by their right names. The setting is modern, and the chief figure stands out in a quite unforgettable way. The great public took Mark Sabre to its heart; the more discriminating public, I expect, will have a similar welcome for Christopher Tietjens, a most gallant gentleman who prefers not to bend a knee in this age of expediency and nerves. Christopher comes to grief, but his story is not wholly tragic. Quite conceivably a future generation will regard it as very nearly the most distinctive, if not the most pleasant, picture of post-War society in England that has been written. In any case, it does really grip you, and in spite of a dozen eccentricities of manner, you feel that here is something big and startling and new. You cannot rush through it, but after reading the first few pages any desire to do so will have gone.

❀

ANOTHER member of the Hueffer family is also a writer of distinction. Mr. Oliver Madox Hueffer may not be so big a man as his brother, but he is a good storyteller, besides being one of the few travel-book authors with the gift of impressing his own personality on his readers. His new novel, *Needles and Pins* (Fisher Unwin: 7*s.* 6*d.* net) is also a picture of post-War society in England, but a less serious portrait than *Some Do Not . . .* There are passages in it of great import, but there are also interludes which border upon farce. It is amusing, for instance, to read of Peter's flight from his wife with a strange lady on the look-out for what I may call a professional co-respondent, but it is difficult to believe in his visit to Paris. His work on behalf of ex-Service men is delightful, but his domestic affairs are constantly taking a nearly impossible turn. And yet the novel is both interesting and full of power. It provokes all kinds of unusual, and sometimes most uncomfortable, thoughts. It leaves you very willing to believe that Mr. Hueffer is a serious artist battling valorously with problems which just at this time are exceptionally difficult.

(Continued on next page)

A LITTLE LOCAL COLOUR

Mr. Arthur Mills, whose new book, "The Yellow Dragon," is reviewed on the next page, photographed whilst "dressing the part" in China, the land where the plot of his story is laid

I COME to a much shorter novel by Mr. Douglas Goldring. *Miss Linn* (Chapman and Hall: 7*s.* 6*d.*) is probably the best book he has written: it will certainly appeal to a much larger circle of readers than its predecessors, for in place of those dreary moderns, with their unpopular views, of whom he has told us so much, there is the remorseless and exceedingly powerful study of a truly astonishing woman. Miss Linn is hateful. She is abnormally cruel and abnormally vain. I pity the psycho-analyst who endeavoured to "treat" her. She can exercise powers that are almost hypnotic over Sally, her pupil, but can gain that pupil's love as well as her hate.

❀

I WILL not attempt to outline the curious drama which centres about this girl-pupil of hers, but it is good to follow its unfolding. It is a strange book which might easily have become very unpleasant. As it is, you are only conscious of Mr. Goldring's great artistry in the presentation of an ignoble type, and astonished at the skill he shows in telling his story.

AND having mentioned three novels of the kind which some folk with a passion for definition might dub "high-brow" — though what exactly this ridiculous word is really supposed to mean I have never discovered — let us turn to a plain tale of adventure. Mr. Arthur Mills's work is well known to Bystanders; his new book will gain him new friends. *The Yellow Dragon* (Hutchinson: 7*s.* 6*d.* net) is a title which suggests one of those lurid melodramas with impossibly villainous Chinamen, secret societies, murders and the usual opium dens. But while there is plenty of good melodrama in Mr. Mills's book, his Chinaman is a person you can believe in, and in his pictures of life in Hong-Kong he is obviously writing from first-hand knowledge.

Photograph *F. A. Swain*

MR. ANTHONY CROSS

The eighteen-year-old artist who has had a number of etchings accepted by the Paris Salon and the Royal Academy

❀

MOREOVER, although there are thrilling and passionate scenes, there are also delightful glimpses of military life in this far-away station. Incidentally, there is a most curious and original character in one de Voiza, who is not nearly so foreign as he sounds. Altogether an exciting and most entertaining story. R. S.

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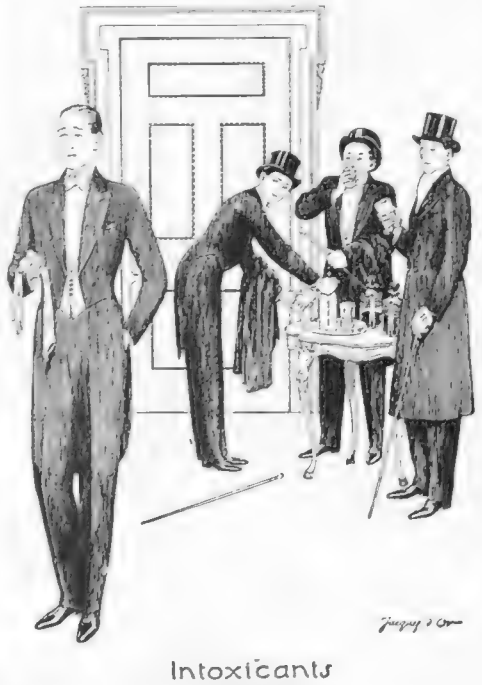
By Appointment to H.M. the King of Spain.



Intoxicants

THE ART OF MANUFACTURE

BY H. DENNIS BRADLEY.

WITH Europe a festering muck-heap of political faction, it is encouraging to find in England an instance of post-war progress in the art of manufacture.

For many centuries this country has been famous for producing the finest cloth materials in the world. But during the war the quality of the finer grades deteriorated. That was because the Government took control of supplies, inflated the costs, and made £60,000,000 profit without a blush. In those unpleasant days everything was controlled with the exception of Mr. D. Lloyd George's uncontrollable verbosity.

Government control of industry is practical socialism, blatantly impure and immorally simple.

Since our release from this bondage a new and remarkable discovery in manufacture has been made in a material that will never wear out.

The weight of it is so light that it can be tailored into an attractive suit and worn in any season of the year and for all the years of one's life; and the strength is so tremendous that it is absolutely untearable. It is thornproof and scratch-proof. The secret consists of using the finest two-ply yarn and manufacturing the warp and weft in such a way that it is impossible to break the thread.

One can scratch it violently with a steel needle and make no impression, or take a pointed pencil and pierce a hole through the knee—or through any other part of the trousers—and by pulling the cloth firmly from side to side the hole will disappear.

There are 150 different designs of this material on view at the establishments of Pope and Bradley. It is made in all shades of grey, lovat and heather mixtures, fawns, browns, blues and silk mixtures, and in a variety of different weaves and designs. It is even made in white so that it can be worn for hard-court winter tennis.

Essentially, it is an ideal material for sporting purposes, but it has been so developed in many of the ranges that it can quite possibly be made up for ordinary town wear, either for suits or light-weight overcoats.

These new materials will certainly last an ordinary lifetime, if not as long as Mr. Shaw's New Methuselah.

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Cavander's say-don't smoke Ink-smoke the *NEW*
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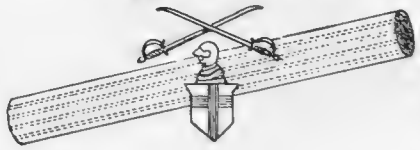

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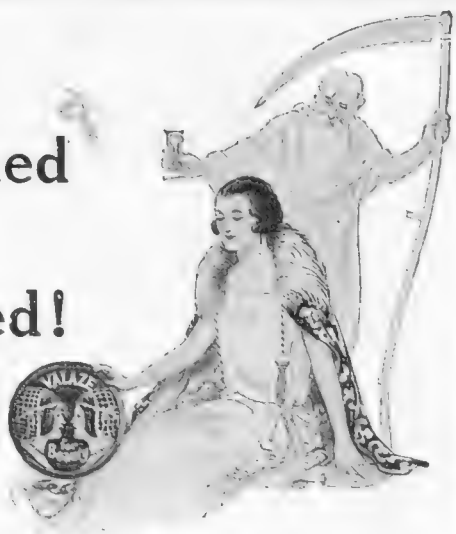

"For a woman there is no full and genuine compensation for the departure of beauty and freshness."
(Arnold Bennett in "Our Women.")

IN this fact lies a very full and genuine reason why every woman should cling to the beauty and freshness with which she may have been endowed — should cultivate and enjoy, in the days leading to and throughout maturity, even greater attractiveness than she possessed in early youth.

For this is not merely possible, but has been a happy certainty for the past 28 years, during which Madame Helene Rubinstein's famous Valaze specialities and scientific methods of Beauty Culture have been at the disposal of the world's women.

INDIVIDUALITY has always been Mme. Rubinstein's keynote. NOT the mere application of "camouflage" cosmetics, to cover up skin defects and reduce every woman's face to doll-like, uninteresting sameness. NOT the introduction of "cure-all" creams, supposed to have an identical effect on utterly dissimilar skins.

Each of the Valaze Beauty Preparations serves a special purpose, so that every type of skin is supplied with what it lacks—nutrient or stimulant, is invigorated or soothed, fed or given tautness or fineness of texture, as its needs demand.

At the Valaze Salons, also, each client is treated differently, according to her individual requirements.

The treatments—to remedy every conceivable beauty flaw—are given under the supervision of the Lady Doctor on the staff.

Consultations free, personally or postally.
Also instructive brochure, "Secrets of Beauty."

TO CLEAR AND MAKE LOVELY THE COMPLEXION, VALAZE BEAUTIFYING SKIN-FOOD ensures a velvety softness, perfect purity, and unfailingly *removes* freckles and other blemishes. Price 5/-

WHEN FACING SUN AND WIND VALAZE BALM ROSE is a certain *preventive* of freckles and discoloration, and splendid foundation for powder. Price 3/6.

DISCOLOURED FACES, THROATS, AND ARMS gradually gain a soft white loveliness when VALAZE BLEACHING CREAM is used. Price 4/6.

VALAZE WHITENER immediately and temporarily imparts a clear whiteness *which will not rub off.* Price 3/6.

TO PREVENT AND SMOOTH OUT WRINKLES, youthful as well as ageing faces should be treated with the wonderful beauty-bringers, VALAZE PERFECTION CREAM and VALAZE SKIN TONIC. Price of each, 5/-

REGAIN AND PRESERVE PERFECT CONTOUR. VALAZE ROMAN JELLY tightens relaxing skin on face and throat and eradicates fine creases and lines round eyes and mouth. Price 4/6.

SPRING RASHES. Eruptions, spots or rashes are quickly remedied by using the healing and soothing VALAZE BAUME BLANC. Price 5/6.

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24, Grafton Street, London, W.1
(Off Bond Street, facing Hay Hill.) 'Phone, Mayfair 4611.

NEW YORK: 46, West 57th Street. PARIS: 126, Faubourg St. Honore.

Harrogate Agency—Miss MORTON, Grosvenor Buildings (next Royal Baths).
Glasgow Agency—Miss LAWRIE, 534 Sauchiehall Street, Charing Cross.
Edinburgh Agency—Miss C. LAWRIE, 7a Hope Street, West End.

Make This Test

You'll like the results

We ask you to try a new method of teeth cleaning. The test is free. It will show you results which everyone desires.

Combats the film

This method combats the film on teeth—that viscous film you feel. That is the teeth's great enemy.

Despite the tooth brush, much of it clings and stays. Soon it discolours, then forms dingy coats. That is why teeth lose lustre.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth, and the acid may cause decay.

Now you can daily combat that film. Dental science has found two ways. One acts to disintegrate the film, the other to remove it without harmful scouring.

When these methods were proved to be effective, a new-type tooth paste was created to apply them daily. The name is Pepsodent. Homes of fifty nations now employ it, largely by dental advice.

Also fruit effects

Pepsodent also applies certain fruit effects to teeth. It multiplies the alkalinity of the saliva, which is there to neutralize mouth acids. It multiplies the starch digestant in the saliva, which is there to digest starch deposits on teeth.

See the benefits

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the film-coats disappear.

You will be delighted, and the results may bring you priceless benefits. Cut out coupon now.

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

Pepsodent MARK TRADE

The New-Day Dentifrice

Now advised by leading dentists the world over.

1305

10-DAY TUBE FREE

THE PEPSODENT COMPANY,
(Dept. 153) 42, Southwark Bridge Rd., London, S.E.1.

Mail 10-Day Tube of Pepsodent to—

Name .....

Address .....

Give full address. Write plainly.
Only one tube to a family. *Byst. 7/5*

PARISIANA. By "René"

Illustrated by MARCEL PONCIN

MES AMIS—

I HAVE a feeling that something will be done at last about the millions of Americans who come to Paris. The Americans themselves have begun to complain about it. They say they don't come here to meet the Babbits from their own home-towns. Of course, they do not quite frankly admit that they come to make the acquaintance of Parisiennes, but, as somebody mentioned quite a while ago, actions speak louder than words, even louder than American words, and I think we can tactfully and

"The sufferings of these Montmartre managers"

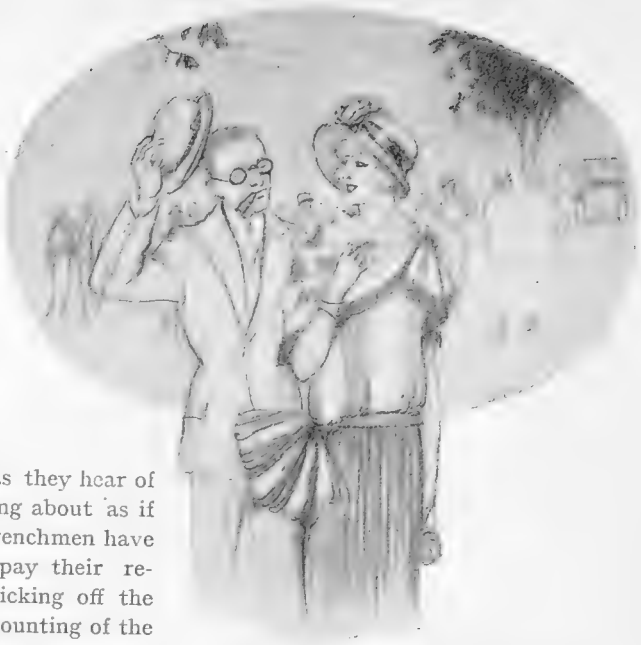
discreetly wrap up this *constatation* in a veil . . . of silence.

WHICH of the Americans shall be sacrificed to the wish of the other Americans to leave room in Paris for a visible proportion of Parisiennes, I have no means of guessing or calculating, but they are good organisers, and I suppose it should not be difficult to arrange for a convenient strike in the port of Noo Yaark. One very unusual circumstance was apparent to us at Deauville during Easter, which was that almost everybody there was talking French and really appeared to be French. The Americans, and also the always less-in-evidence English, had apparently clung to the capital. This is an approach to the astounding. If French folk take to patronising Deauville and other hectic resorts of their own country, like the Riviera and Biarritz, the result will be revolutionary.

THERE is little doubt, however, that the craze for high-priced pleasure has infected the French to a degree that has never before been known. Elderly *bourgeois* are in the dumps about it. They are affected with almost permanent shivers along the spine as they hear of *billets de mille* being flung about as if they were mere *louis*. Frenchmen have recently been seen to pay their restaurant bil s without ticking off the items and checking the counting of the lady at the *caisse*. What Alexandre Duval would have to say about that, if only we still had him with us, would be rather nice to hear. M. Duval made a fortune out of his sombre *établissements* when Parisians used to count the *sous* with the intention of parting from as few as possible. In the present atmosphere of lavishness he would have made as much in one month as he had the opportunity to acquire in twelve.

ALL unknown to his lovable self, the Earl of Chester has brought into existence a new form of torture, a modern, racking kind of torture that gives an anguish to its victims which was never exceeded in the *Jardin des Supplices*. The victims are the proprietors of the Paris *dancings*. When the Earl of Chester visited one of these, the proprietor was quietly told by one of the party that he was expected to refrain from making advertising capital out of the fact. If you are able to appreciate the urge for publicity which throbs so violently in the constitution of every one of these *patrons*, you will fully realise that the trials of Tantalus were as nothing beside the sufferings of these Montmartre managers, who had the best recommendation that the world could provide them with, but could only use it at the cost of losing it. I saw Jed Kiley in the last extreme of agony before he broke under the strain.

MAURICE DONNAY should have one of the most triumphant successes of the



"To make the acquaintance of Parisiennes"

great 1924 season, with the revival of *Lysistrata* at the Théâtre Cora. Mme. Cora Laparcerie is walking with a very sure step in her management of this former white elephant among Paris theatres. She has staged *Lysistrata* with a magnificence that calls for an extension of the list of superlatives. The appeal of the play nowadays lies more in the spectacular element than in the clever Donnay combination of Attic gaiety with Parisian wit.

PERHAPS Cora has been putting heads together with Sacha Guitry, who thought his essentially Parisian comedies would have no appeal

"Pay their bills without checking the items"

for the 200,000 foreign visitors, unacquainted with French, and decided on a temporary adventure into *revue*. There is no need to know French to get an evening's enjoyment out of *Lysistrata*, any more than at the Folies-Bergère. The spectacular music-halls are threatened with a new class of opposition this year.

It was obvious that when sleeves were put back on the afternoon frocks, something would have to give way elsewhere to fulfil the law of compensation. An access of modesty of dress in one direction has always a foil in the other. It was difficult to imagine where audacity could be introduced with an element of novelty, but Longchamp disclosed the possibilities with the new "transparent" dresses, which seem to have had the bulk of substance removed from the texture, leaving little more than shadows. The vividness of their colouring, scarlet, green and blue, was enough to excite interest, but the gossamer-like frailty of the silk and muslin caused more excitement still. One doubts, however, if they will be copied much beyond the limits of the *mannequin milieu*.

The great secret of the Opera quarter at present concerns the ingredients of the Three-Mile-Limit cocktail, which Harry has invented. All who have appreciated the "kick" of this new concoction at a critical moment are anxious to know how it is prepared. I have approached Harry tactfully on the subject myself, but am unable to shake his Scottish resolution to maintain secrecy for three months. Only the presidents of the bars in Atlantic liners have been given the details of the one-thirds and the one-sixths. For my own part I should be surprised if Bacardi is not one of the main ingredients.

"'Transparent' dresses"

In Harry's place, by the way, I saw to-day the quaintest incident I have witnessed there since Battling Siki wanted to reproduce his conquest of Carpentier on a little fellow in a white coat. This was a Cockney of the most genuine mintage, who came in with his "lidy," and called, confidently, "Give's 'arf a pint, guv'nor, and a small-lemon for the missus." Besides Jock, whose Aberdeen stolidity was almost disturbed by this unfamiliar order, there happened to be standing a French barman, whose knowledge of English does not run to nuances. He reached down below the counter, where the lemons are kept, and, picking out a small one, presented it to the "lidy." She stepped right up on her dignity, accompanied by the glaring 'Arry, until Jock stroked down the terribly ruffled plumage by a dissertation on the limitations of language.

RENÉ

Bystanderisms: A New Competition for Readers

£50 FOR A PHRASE

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover*. There is, of course, no entrance fee.

The Competition will remain open for several weeks, and the closing date will be announced later.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
BLANCHARD'S CLUB.
CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
MURRAY'S RIVER CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCES'.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

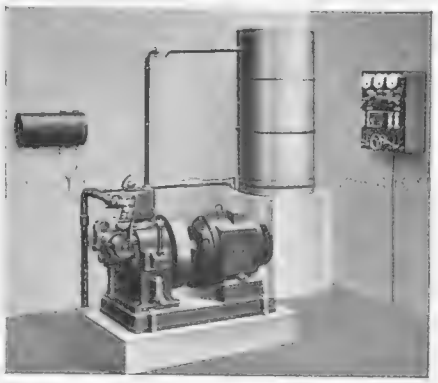
The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

READY TO-DAY, POST FREE. HAMPTONS' NEW BOOK C.155 illustrating, in colour, the latest productions in tasteful furnishings for the 1924 Spring Season

Hamptons estimate free for Structural Alterations, Panelling, DECORATIONS, RENOVATIONS, Plain Painting. Distempering.

SEE HAMPTONS' NEW BUILDING AND DECORATING DEPARTMENT BOOK. SENT FREE.

Hamptons prepare, free of charge, Designs and Estimates for Decorating and Furnishing Rooms in any manner and to any cost that may be desired, also for plain painting—interior or exterior. Hamptons are always keen to receive small orders to which they invariably give the same careful attention as to large contracts.



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Standard Lighting Set, as illustrated herewith, consisting of 3 B.H.P. Paraffin Engine and Dynamo on cast-iron bedplate, with release starting switch, fuel tank and supply piping, water tank, exhaust silencer, starting handle, spanners. *For full details, see specification leaflet, free on application.* £99 10 0

Battery Charging Switchboard, consisting of Enamelled Slate Panel on which are mounted all the necessary fittings as shown herewith. £15 0 0

BATTERY, which will illuminate for 10 hours — Eighteen 20 Watt lamps, £47; twenty-three 20 Watt lamps, £53 10; thirty 20 Watt lamps, £63 10.

SEE HAMPTONS' NEW ELECTRICAL ENGINEERING DEPARTMENT CATALOGUE, SENT FREE.

Hamptons pay carriage to any Railway Station in Great Britain

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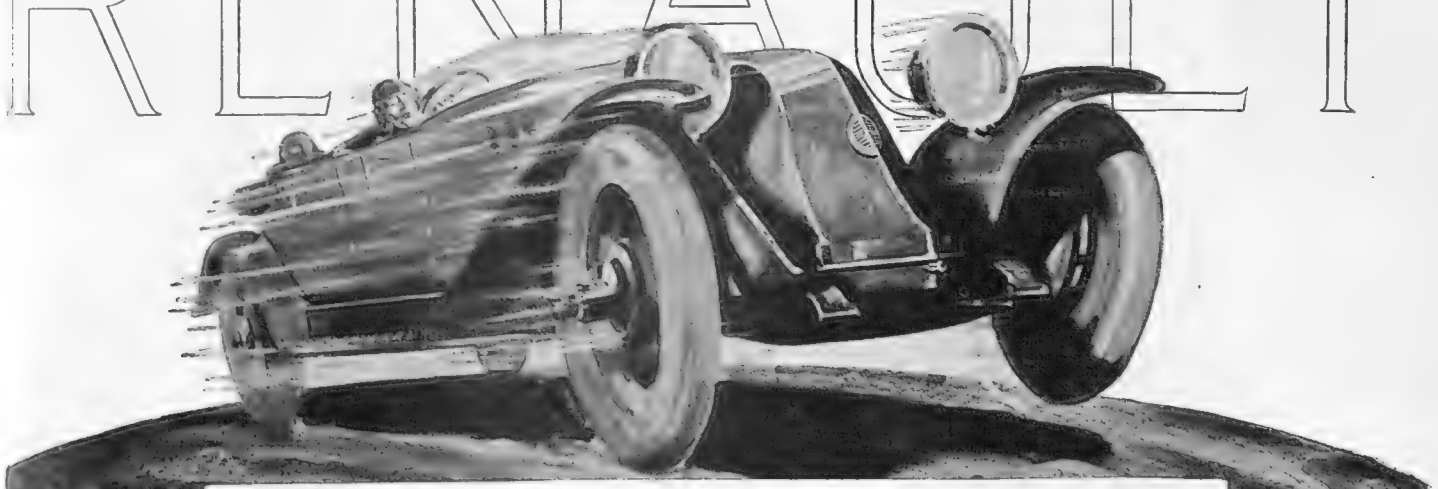
RENAULT



TO be at the wheel of a big Renault is to have that glorious feeling of unlimited power at your command—to know that the car will do 40-50 m.p.h. with no more strain than when it crawls—that with a touch of the accelerator it will leap up to the maximum speed possible on an English road—to realise that the excellent springing will take you over rough surfaces with supreme steadiness—and to have the assurance of perfect safety given by superb steering and Servo four-wheel brakes.

13·9 h.p. Chassis -	£370
17·9 h.p. Short Chassis	£595
17·9 h.p. Long Chassis	£635

RENAULT
RENOWNED SINCE '98

26·9 h.p. Short Chassis	£925
26·9 h.p. Long Chassis	£965
45 h.p. Short Chassis	£1,285
45 h.p. Long Chassis	£1,325

Renault Ltd., Showrooms: 21, Pall Mall, S.W.1. Head Office & Works: 23, Seagrave Rd., West Brompton, London, S.W.6.
'Phones: Showrooms—Regent 974. Works—Western 953. *Write to Head Office for Catalogue.*

MOTOR NOTES

BEAUTIES, ANCIENT AND MODERN

A 40 h.p. six-cylinder Lanchester Saloon limousine outside the picturesque old inn, the White Hart, at Whitley, in Surrey. The car proves conclusively that modern mechanical efficiency owes nothing to the past in respect of beauty of design and construction

AMERICA is following England's lead in removing hideous road signs, according to my old friend George Kettle's latest advices from the U.S.A. He writes me that the example given by the Anglo-American Oil Company in removing roadside signs in England has had a very far-reaching effect, as fourteen of the largest national advertisers in the U.S.A. have now pledged themselves to abolish highway bill boards. "Stick 'em up, Bill" is now changed to "Pull 'em down, George," and a good thing, too, as all will agree who have visited that country. Roadside advertising in the States was commencing to assume such proportions as to constitute a serious menace to the American countryside, even greater than in this country, where, if the movement to remove such signs is conscientiously respected, the public will be spared in the near future the annoyance and irritation of having glaring notices obtruding upon their vision when travelling through the country. Besides, such notices look far prettier and more attractive when seen in the pages of this journal, so why waste good money desecrating the desert air and obstructing Nature's panorama?

* * *

NOW that the Government has proposed to knock off the McKenna Duties, all persons having the welfare of the British motor industry at heart will declare that the Government is "egregiously an ass," and the enemy of more than 250,000 workpeople directly employed in the industry building cars. For they will soon be out of work or else will have to accept lower wages, and work longer hours in order to compete with the imported goods from France, Belgium, Germany, Italy, and the U.S.A. Go to Wembley and gaze at the wonderful collection of British motor vehicles in the Palace of Engineering. You will find no huge crowd in that section as you did at Olympia, so you can see the individual exhibits with ease and examine them at your leisure. At least, there was no crush when I was there, because folks were saying, "I wonder how many of these car makers will survive foreign competition if this 33 1-3rd per cent. import duty is not to be continued." Yet it is one of the finest displays of British craftsmen's handiwork and no other country could better it.

* * *

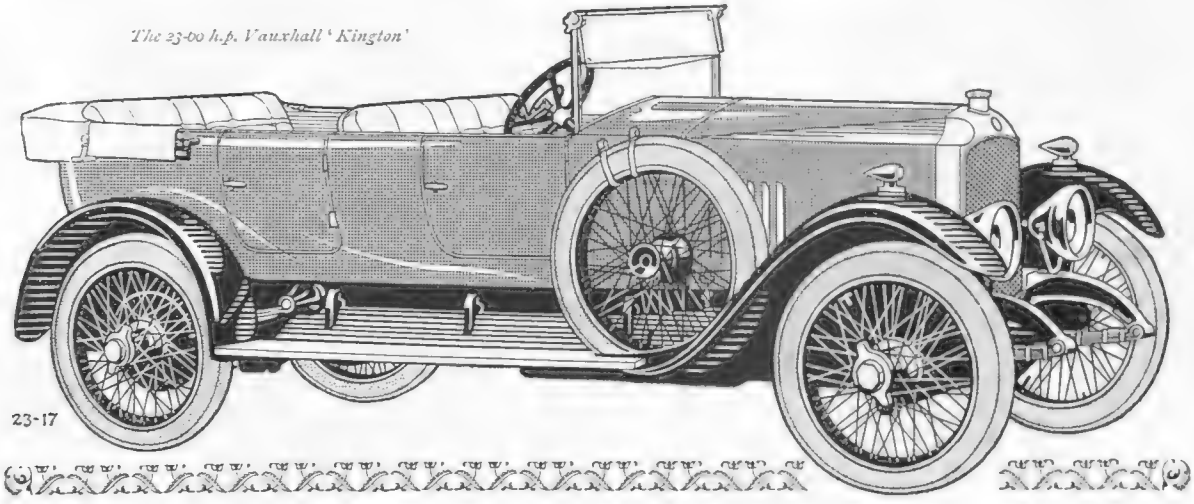
MANCHESTER reports that the Belsize Company during April have effectively reduced the number of that city's unemployed by having "put on" nearly two hundred more men to cope with the numerous demands for their new productions. No doubt Mr. "Johnny" Adams, the sales director, has oversold the stock, so the works are doing their best to cope with the clamour of the agents for immediate deliveries. This is a good omen for the future of the company.

* * *

WHAT a wonderful week Morris Motors, Ltd., had before Easter when, during

(Continued on page 418

The 23-60 h.p. Vauxhall 'Kington'



"OUR Vauxhall has now completed

80,000 miles

and has done some very heavy and exacting work in France, Italy, and Spain. With the exception of a magneto rocker spring breaking, which really is nothing to do with the car, we have never had an involuntary stoppage, and the car is now running as well as ever."

Ref. T.F. No. 849.

Vauxhall
THE CAR SUPEREXCELLENT

VAUXHALL

LOOK for a car of long-matured design: perfection is of slow growth. Begin with trying the 23-60 h.p. Vauxhall, brought through years of improvement to the highest point yet attained by its type.

To experience its smooth power, its quality of pleasing in everything the most particular driver, will give you a new idea of motor-car merit.

There are fifteen varieties of body in the current range of Vauxhall cars. The touring cars are the 23-60 'Kington' £895; the 14-40 'Princeton' £595; the sporting type 30-98 'Velox' £1,220, with four-wheel brakes.

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE
LONDON: 174-182 GREAT PORTLAND STREET, W.1
TELEPHONE: MUSEUM 8216 (3 LINES)
Canada: 188 King Street West, Toronto
London Agents: Shaw & Kilburn Ltd., 20 Conduit Street, W.1 (Tel. Mayfair 6210)

Four-seater, price £285

The WOLSELEY "TEN"

The Wolseley "Ten" has long been recognised as the real leader in the small car class. The following are some of the points of superiority which mark it as "The small car of Quality."

SPRINGING. The quarter elliptic suspension, designed and proportioned to suit the exact wheelbase and track of the car, provides perfect comfort under the most adverse conditions.

ENGINE. The overhead valve motor is recognised as the last word in engine efficiency, and the electrical equipment is of ample capacity and extremely efficient.

CLUTCH. The multiple disc clutch, running in oil, is gentle in action and smooth in its "pick-up." It ensures maximum tyre mileage, and minimum shock on transmission mechanism.

BRAKES. The brakes are of our patented duplex type, smooth and secure in operation. They bring the car to rest without jar or strain on the driving mechanism—a factor which prolongs its useful life.

MATERIALS & WORKMANSHIP. The steel and other materials are produced by Vickers Limited, the electrical equipment by an associated Vickers' Company, and the car is built throughout in the workshops of a single firm, under one supervision. This enables a uniformly high standard of quality to be maintained.

PRICES:

Two-seater	**£250**
Two-seater (with starter, speedometer and 5 lamps)	**£265**
Four-seater ,, ,,	**£285**
Two-seater de luxe	**£325**
Four-seater de luxe	**£330**
Sporting Model	**£495**

Dunlop Tyres fitted as standard.

The Wolseley Scheme for Motoring Out-of-Income is particularly advantageous. Ask us for details.

Catalogue No. 19 Post Free.

WOLSELEY MOTORS, LTD.,
(Proprietors: Vickers, Limited)
Adderley Park, BIRMINGHAM.

London Showrooms: Wolseley House, 157, Piccadilly, W.

Indian Depots: Bombay, Calcutta, Delhi, Madras.

MOTOR NOTES (*concluded*)

the seven days ending Good Friday night, this firm made and delivered 1,004 Morris-Oxford and Morris-Cowley cars. This is the first time the 1,000 cars-a-week mark has ever been reached in this country. Another new record for Mr. W. R. Morris and his merry men at Cowley and Coventry, and this time it is a new National record as well.

* * *

THE Prince of Wales used his new Crossley saloon limousine for the first time when he attended the opening of the British Empire Exhibition at Wembley. This was the only motor-car in the procession in the Stadium. There were a few thousands parked outside, however, to say nothing of the collective exhibit of the entire British motor and cycle trade to be seen in one part of the Palace of Engineering. Special pocket-sized catalogues have been issued to describe the individual cars and other exhibits in this part of the huge hall, which earnest visitors can carry away in their pockets without too much overloading. An instructive pamphlet has been issued by the S.M.M.T. also, for free distribution to every visitor who comes to look at the motor-cars and cycles here; it contains all the addresses of the individual makers of the various exhibits, an excellent dissertation on "The British Motor Industry To-day," and why British cars etc., are the best to buy and own.

WAY OUT EAST

A party of motorists about to set out for a run in their Crossley car. In Java, where this photograph was taken, the hilly nature of the roads necessitates a car which can be relied on to surmount many topographical difficulties – hence the Crossley!

I AM not quite sure what my old friend S. F. Edge is endeavouring to demonstrate by sending so many small A.C. cars on top gear to Bedford and back under R.A.C. official observance. Is it the ability of the clutch to withstand its due share of slipping? Or is it the ability of the driver? Someone suggested that it was to encourage amateurs to enter A.C.'s for hill climbs, as then they could strip the bottom gears with impunity when endeavouring to start—how often both amateurs and pros. have done this on all sorts of cars—and know they can always get home on the top gear. Personally, I am not fond of these demonstrations at twenty miles an hour, as they prove so little to the ordinary ignorant user, who simply just drives his 'bus the best way he can and changes gear as seldom as he may. I drove a big 14 h.p. Bean at a speed not exceeding 20 miles an hour the other day for 100 miles on a petrol consumption of 36 miles to the gallon, but I will bet a dollar that no ordinary Bean owner would have doddled along on such a weak mixture and top-gear faking when he had four perfectly good gears to draw upon when wanted. Also, to show petrol economy by top-gear driving at low speeds only annoys the ordinary owner when he buys a car and finds that the best he can get is 27 miles to a gallon, as compared to the certificated 36 to 40 miles per gallon. The reason is, of course, that he drives faster and not so carefully.

* * *

I NOTICE that the publicity draughtsman of Horstman cars has taken a number of prominent features of the city of Bath, and compared them with these excellent 14-30 h.p. and 9-20 h.p. cars. The "beauty of Bath" is quite a nice slogan, and there is no doubt that Horstman cars can tackle the hills in that vicinity without stress even when fully loaded. It is one of the new small cars that started to build up a goodwill among motorists who wanted a low-priced car that would be handy to drive and stand up to ordinary work without trouble to the non-technical owner.

OLD HY.

ROVER

For Really Pleasurable Motoring

use a Rover Fourteen. It is a real *de luxe* car in construction, finish and equipment. It will never "let you down," and will always look an aristocrat. The model illustrated costs £495; let us send you a catalogue.

Rover Cars are exhibited at Wembley.

THE ROVER COMPANY LTD., COVENTRY
61 New Bond St., London, W.1.
Lord Edward St., Dublin.

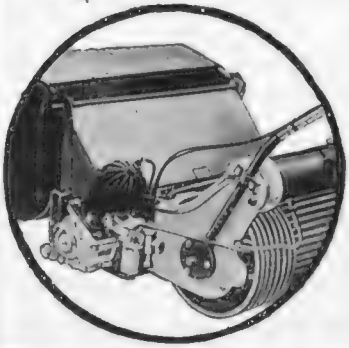
Unit Construction——
this is a feature to be found only in the

'GOVERNOR'
MOTOR LAWN MOWER

It is the simple straightforward construction of the 'GOVERNOR' that is responsible for its efficiency and economy alike.

Compact, and not unduly heavy, anyone can learn to operate it in but a few minutes. With it three times as much work can be done as with an ordinary machine in the same time.

It cuts better, too, because the revolving cutters rotate constantly at a high speed.



22-in. Machine.

Price £65
Guaranteed for Twelve Months

Send for our booklet and learn more of this remarkable machine.

John Shaw & Sons Wolverhampton Ltd.
Long Street E.4.
WOLVERHAMPTON

B3

DIURETIC MINERAL WATER.

VITTEL
GRANDE SOURCE

The treatment for
URIC ACID, GOUT, GRAVEL, KIDNEY & LIVER TROUBLES.

Recommended by Physicians.

20 MILLION BOTTLES SOLD YEARLY.

From Hotels, Restaurants, Chemists, and THE APOLLINARIS CO., Ltd., 4, STRATFORD PLACE, W.1

THE VITTEL MINERAL WATER Co., 52, CHARLOTTE STREET, W.1.

BY APPOINTMENT

EASTMAN'S

the London Dyers & Cleaners for over one hundred and twenty years are devoting this space to advertise the

BRITISH EMPIRE EXHIBITION

Wembley, April to Sept.

The Wonderful Exhibits of
BRITISH DYEING AND CLEANING
shown by Eastman's will prove well worth your inspection.

Call at STAND No. H 277,
MISCELLANEOUS TEXTILES SECTION
and obtain free of charge an Illustrated Guide to London.

EASTMAN & SON (Dyers & Cleaners) LTD.
Established over 120 Years.
ACTON VALE, LONDON, W.3.
200 *Branch Shops in London and Suburbs.*
COUNTRY ORDERS RETURNED CARRIAGE PAID.

Wine! woo for me,
I'm slow of speech; I halt;
But you with grace
Can urge the things I'd say
But am unable.
Tell Sylvia
That you're my messenger,
And beg her, as you favour find,
To favour me, whose suit
More winningly you plead.

Most ladies choose Sauterne—and many a man approves the choice, especially when it bears the "Big Tree" hall-mark of quality and purity. "Big Tree" is a delightful Sauterne, of delicate bouquet and fine flavour, and as mellow as the sunshine that ripens the luscious grapes from which it is made.

BIG TREE
Gold Medal
SAUTERNE

Order "Big Tree" Wines at Hotels and Restaurants or for use at home. Their fine quality and perfect purity are guaranteed by the Proprietors of the brand.
GRIERSON, OLDHAM & Co., LTD.
25, Haymarket, London, S.W.1.

IMPERIAL PALACE
Splendid Situation on Beautiful Lake.
ANNECY HTE. SAVOIE

DINARD (Brittany)
The All-the-Year-Round Resort.
8 Hours from Southampton.
18 Hole Golf.
The Most Equable Climate.
The Most Reasonable Terms.
Apply for Season Terms (July-Sept.)
CRYSTAL HOTEL 1st class, inclusive from 35 fr.
MICHELET HOTEL inclusive from 25 to 35 fr

Meltis (Regd.)
CHOCOLATES
2d. Chocolate Marshmallows
A very delicious Confection

SPINK & SON, LTD.
THE BEST-KNOWN BUYERS OF FINE JEWELS AND PLATE.

Emerald, Pearl and Diamond Jewels wanted; also Antique and Modern Plate. Best possible prices for Large and Fine Gems. Old Jewellery also bought. Jewels safely sent registered post.

SPINK & SON, LTD. (ESTABLISHED 1772),
16-18, PICCADILLY, W.1 and
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Valuations for Probate or Insurance.

SPINK & SON, LTD. A Premier Reputation of 150 Years.
Avoid the disastrous "Knock-out" and obtain 15 to 40 per cent. more

When visiting the BRITISH EMPIRE EXHIBITION "Make the Gazeway Lounge your rendezvous"—in the Palace of Engineering.

An Invitation to view the wonders of

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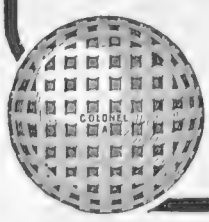

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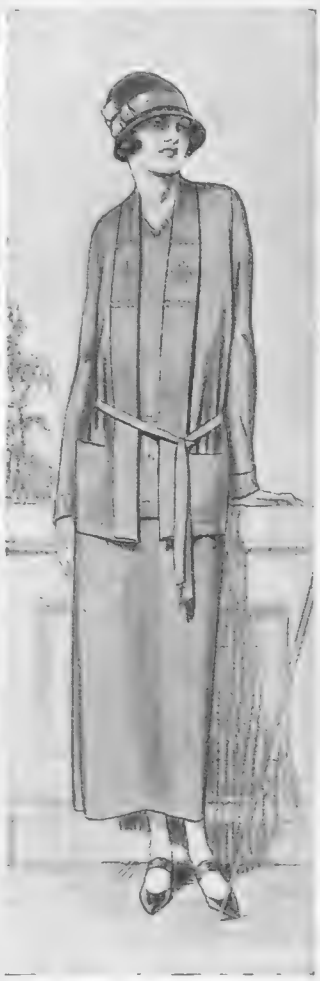

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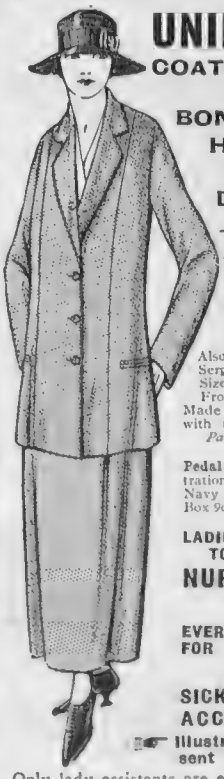

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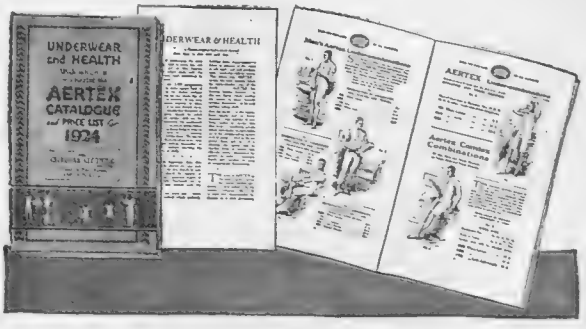
Sold by 3,900 hosiers, outfitters and drapers throughout the United Klngdom. In case of difficulty in obtaining write to—Cellular Clothing Co. Ltd., 72 & 73 Fore Street, London, E.C.2.



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O.V.H.

Jumping from one brand to another is not discrimination. Men who know choose O.V.H. and adhere to this choice. You will know why when you've tried this famous brand yourself.

Remember the name O.V.H.

WILLIAM GREER & Co., Ltd.
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Greer's
OLD VATTED HIGHLAND WHISKY

Famous Gradients

No. 1. HARD KNOTT PASS

This famous hill-climb rises from Eskdale and with Wrynose Pass forms Lakeland's most notorious motor mountaineering adventure. It rises 1,000 feet in 2¼ miles, has twelve "hair-pin" bends and a maximum gradient of 1-3¾. The road surface is very rough. Midway up the climb the well-known Roman Camp lies by the roadside. The last "hair-pin" bend, illustrated, is the crux of the climb and needs careful negotiation. The summit in sight is 1,290 feet above sea level.

Write for a Catalogue and compare the value of the CALTHORPE yourself. CALTHORPE MOTOR CO. (1912) Ltd., Bordesley Green, BIRMINGHAM.

Every Calthorpe Car goes through 200 TESTS during its process of production before being delivered to YOU. That is your GUARANTEE of RELIABILITY.

YOU CAN CLIMB IT ON A
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There is a full range of
12-20 h.p. MODELS
from £295

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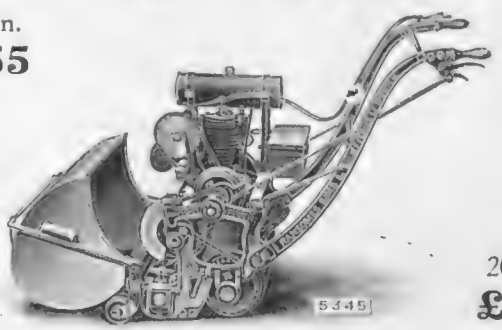
H.P.

By Appointment.

RANSOMES'
LAWN MOWERS &
GARDEN ROLLERS

"THE BEST IN THE WORLD."

18 in.
£55



20 in.
£60

Illustration of 18 in. and 20 in. Motor Lawn Mower, suitable for medium sized Gardens and small Sports Grounds.

MOTOR MOWERS MANUFACTURED IN SIZES UP TO 42 in.

ALSO

HAND, HORSE, PONY & DONKEY MACHINES TO SUIT EVERY POSSIBLE REQUIREMENT.

Illustrated Catalogue No. 5 free on application

RANSOMES, SIMS & JEFFERIES Ltd.
ORWELL WORKS, IPSWICH.

Fashion's Fancies

By MRS. JACK MAY

ONE of the most noticeable features in the dress of the day is the way even *intime* garments follow the trend of the hour in being fashioned of rich materials, of simple line, and by not being overburdened with extraneous decorations. When this last is used, it, also, has to fall into line, as witness the monogram craze, the fine pleatings and gaugings and trimmings of marabout and ostrich.

The Poetic Teagown

OF late years the teagown has undergone some considerable change, the majority, not excepting those designed for perfect ease and comfort, serving for quiet home dinner wear. Woollands Bros., Knightsbridge, have for many years specialised in this class of garment, their ladies' outfitting department standing second to none. Those of us who have shopped habitually at this house renowned for its quality, appreciate, perhaps more than ever to-day, the unique atmosphere of the place, and the quiet, interested attention accorded each client. There is such a complete absence of that fluster and bustle which is so distracting when selection has to be made, of, say, a teagown. And there is choice enough of these to exact the closest attention. To be had in several colours, including a deep saxe-blue and an old gold, is the model sketched. Over a *fond* of georgette there is dropped a front with wing sleeves of radium lace. The back is of the georgette, a handsome girdle of jet and brilliants loosely defining the low waist. And this confection at 11½ guineas provides conclusive evidence of the moderate prices prevailing. Of hyacinth-blue crepe de Chine is an equally arresting model, with which there is worn a long loose coat with short square train of black lace, the pattern picked out with pale gold silk, a large bold design worked in the same silk ornamenting the straight hanging back.

A TEA GOWN DE LUXE

Of saxe blue georgette with front and wing sleeves of radium lace. This delightful confection is priced at Woolland Bros., Knightsbridge, at 11½ guineas

Sketched by Betty Nisbet

Quite lovely, too, is a gown of metal brocade, in wallflower colourings and silver. This is arranged with a long straight bodice and a skirt that opens in front over a panel of fine pleated apricot georgette, surmounted by a garniture of crinkled edge ribbon that repeats the wallflower colourings. And this very charming thing is completed by long sweeping sleeves of the georgette, edged with silver braid and silver tassels. In actual restgowns there comes a delicious periwinkle blue crepe de Chine, ornamented with panels, hem and bands of Oriental printed satin in rich colourings, which is again remarkably reasonable at 6 guineas; a pale mauve silk brocade being trimmed with marabout in tone, in which there is worked ostrich fronds in clusters. This, arranged to form a long coatee effect, is as pleasing and becoming as it is original.

Woollands are likewise showing a host of the most fetching little dressing-jackets, one of pale pink crepe de Chine having the hem trimmed with shell-shaped *motifs* of the crepe gauged, which is repeated on either shoulder in a large curved device, another being effected in crepe Gallus (a new fabric with a tiny rib in it, that washes to perfection) edged with a fine lace delicately stitched with wee hand-made flowers—very covetable at 47*s*. 9*d*.

Tailor-Mades for Town and Country

I HOPE THE BYSTANDER will be widely read by the many strangers now in our midst, and that they will note in particular that the place to go to for the simple classical type of tailor-made is Aquascutum, Regent Street. The name is naturally familiar enough to the majority in connection with the weather-proof coats, the quality and value of which the suits equal in every respect.

Ideally useful for Town, travelling, and the country, is the "Ranelagh" pictured, the actual model shown being of Aquascutum cloth in a delightful wood-brown shade, through which there runs a faint stripe. There is absolutely

AN AQUASCUTUM MODEL

This simple two-piece, the "Ranelagh" has been designed and executed by Aquascutum, Regent Street, in a wood-brown shade, for town, country, and travel wear

nothing in this costume likely to date and yet it is the very epitome of smartness.

The skirt, a plain two-piece, has slit diagonal pockets to match those in the perfectly cut and built semi-fitting coat; the latter is lined through with shot silk, and the front of the skirt similarly reinforced for comfort in walking; the price for this really invaluable possession is 12 and 13 guineas, or the same style may be had in tweed at 10 guineas.

For strictly country wear and sports, I can heartily commend the "Colwyn," built in a non-committal neutral tone of tweed. The coat is a sort of glorified Norfolk, with four large patch pockets and a belt.

A great success has apparently been achieved by the range of felt hats recently introduced here in four different shapes, and a long choice of neutral shades, all of which are selling at the one price of 27*s*. 6*d*.

The Perfected Method of Shoe Fitting

MUCH has been written and reported, by far abler pens than mine, on the unique fitting method used by Baber,

the shoe specialists, of 309, Oxford Street. Briefly, it may be stated that the crux or key position of the whole matter is the ball of the foot. In effect, the accurate measurement from heel to ball of foot is the essential measurement required. The rest is comparatively immaterial, since if the arch of the foot is in the right place, and, consequently, supported as it should be, the toes are afforded perfect freedom from pressure.

Practically the whole *gamut* of foot troubles from which we have suffered arose from undue pressure of the toes, due to the breakdown of the arch, which likewise makes for flat feet. Yet another provision provided by the firm of Baber is the close graded fittings, so that buying shoes here approximates to having a pair made to order. So much for the technicalities. Now for the styles. To attempt to deal with the vast choice in detail is impossible, for there is no larger or more varied a display anywhere, and in this regard the dictates of *La Mode* are bowed before, as may be judged by the accompanying illustrated examples. The lattice strap walking shoe, with punched facings, may be had in either patent or tan calf at the one price of 69*s.* 6*d*, the two-button strap example being also of patent leather with lizard saddle and trimmed straps, an exceedingly modish *soulier* priced at 59*s.* 6*d.*; while the smart promenade shoe has a grey suede instep facing, with patent strap and Louis heel. Those who would learn more of the Baber method of shoe-fitting should send for, and read carefully, a report written by Joseph Thorp, as this at once makes clear the immense advantages accruing from the heel-to-ball method of fitting.

Success, the Best Advertisement

ALMOST it seems superfluous at this date to praise Mrs. Adair's treatment for health and scientific beauty culture. Her name is one to conjure with the world over. Looking back, she must herself sometimes be amazed at what she has built up out of a Fakir's recipe for Ganesh oil; an accredited authority on all appertaining to the skin and complexion; an unblemished reputation, and establishments in Paris, New York, and Brussels.

THREE TYPES OF BABER FOOTWEAR

Her strapping muscle face treatment is absolutely unique, for although electricity is a feature, the vibration is done only with the hands. Mrs. Adair wholly disapproves of vibration machines for the face, which, in her opinion, demands far more delicate applications. Then her handling of double chins, as also that for bracing up relaxed muscles, is supreme. For these, she has devised a patent Ganesh chin strap, made of light pink ventilated elastic, which goes over and under the chin, hooks on top of the head, and passes over, not under, the ears. Worn during the night when the muscles are naturally in a relaxed condition, the Ganesh chin-strap is the finest preventive ever brought forward for preserving the contour of the face and throat.

Closely following the Ganesh oil in value, and frequently used in conjunction with it, comes Ganesh Eastern cream. This softens the skin, keeps it from chapping and getting rough, and may be used by the most sensitive skins with impunity. This, in fact, may be said equally well of all the preparations, which are only supplied according to individual requirements.

Personally, I know no more restful experience than a treatment given by Mrs. Adair at 92, New Bond Street. After a long morning's shopping or a continuous round of gaieties and late nights, one goes into these *salons* feeling extraordinarily cheap to come out,

(*Continued on page* x

8 : 15 : 0

5 : 15 : 0

BY APPOINTMENT

STERLING SILVER CUPS

SPECIAL VALUE

Massive Sterling Silver Cup, 7⅛ in. high, on Ebonised Plinth.
8 : 15 : 0

Sterling Silver Cup, 7 in. high, on Ebonised Plinth.
5 : 15 : 0

¶ Committees are advised to inspect the Company's Stocks before purchasing.

A CATALOGUE *of* CUPS, BOWLS, MEDALS & SHIELDS *will be sent post free.*

MAPPIN & WEBB Ltd

London Showrooms : 2 Queen Victoria St., E.C.4 172 Regent St., W.1 158-162 Oxford St., W.1

MANUFACTORY *The Royal Works* SHEFFIELD

BRANCHES *PARIS BUENOS AIRES, etc.*

HEALTH ALL THE YEAR

"Ovaltine" for Everyone

OVALTINE is of inestimable value for giving health and vitality. A cup of 'Ovaltine" at breakfast, in place of tea or coffee, is equally beneficial to everyone. Its invigorating effect must be experienced to be believed.

"Ovaltine" for Insomnia

For those unable to sleep "Ovaltine" is the ideal tonic. This splendid beverage can be obtained from all chemists—a fact which applies equally to the other "Ovaltine" products. A cup of "Ovaltine," taken immediately before going to bed, is a splendid sleep-inducer, restoring the worn nerves and building up the strength that a tiring day has exhausted. Moreover, it is extremely nourishing, though very light and digestible. Doctors and nurses speak warmly in its praise, for it has proved its worth again and again in cases of nervous disorders. Creamy milk, barley malt, and eggs are three of nature's great restoratives which enter into its composition, and the delicious flavour of all three can be recognized at once. Certainly its delightful taste is one of the chief points in its favour, and probably its greatest virtue in children's opinion, for they one and all appreciate "Ovaltine." Nothing could be more valuable to them as a body, nerve and brain builder. "Ovaltine" is simplicity itself to make, and can be prepared in a moment—no small asset in a food product that will appeal to all invalids. The manufacture is carried out under the most hygienic modern conditions in the extensive "Ovaltine" factory photographed on this page. It is truly a beautiful building in an ideal setting — a factory in a garden. Only the necessary and vitalising elements are retained from the ingredients, and the result is a tonic beverage of which every drop is of value as a fortifier and restorative.

A VIEW OF THE MODERN "OVALTINE" WORKS AT KING'S LANGLEY

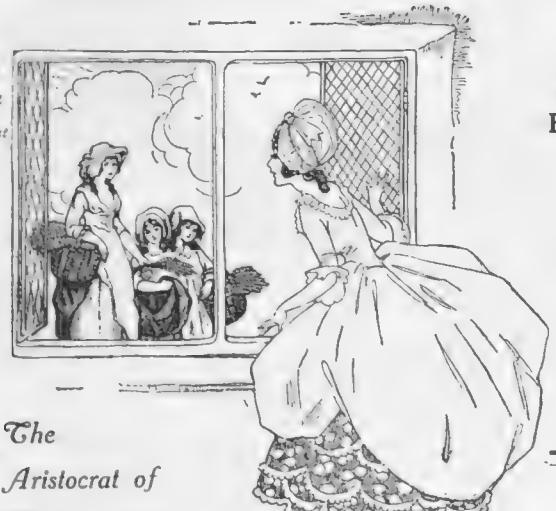
"Ovaltine" Rusks

"Ovaltine" rusks, which have appeared owing to the rapidly increasing reputation of "Ovaltine," are as valuable in every way as the beverage, for they contain the same elements in a different form. No household should be without them, particularly if it contains young children. Medical men frequently recommend these rusks for teething babies, as well as for children of all ages. Those who have outgrown their strength or are constitutionally delicate will always benefit by the introduction of "Ovaltine" rusks into their diet.

"Cristolax"

Another valuable product amongst the many good things manufactured by A. Wander, Ltd., is "Cristolax." This gentle laxative is prepared in soluble crystals with a distinct flavour of sugar-candy, and it will be welcomed like sweets by the small people. It is very mild and has no injurious after-effects, but even possesses tonic properties of its own.

By Appointment



Visit Stand 66 B.E.E.

The Aristocrat of Toilet Soaps

LUXURIOUSLY perfumed, it brings to the Toilet the delightful fragrance of an Old English Lavender Garden. Its soft, mellow lather is a caress to the skin and leaves it cleansed, refined and beautified. Used by the Leaders of Taste and Fashion throughout the World.

Yardley's
Old English
Lavender Soap

Price 3/- per box of three large tablets.

The Lavender Series also includes: Lavender Water, 1/10, 3/-, 5/-, 8/6, 10/6, 21/-; Talcum Powder, 1/2; Face Powder, 2/6; Face Cream, 1/6; Bath Salts Tablets, 3/-; Shampoo Powder, 1/6; Sachets, 1/6.

Of all Chemists, Perfumers and Stores, and from:

YARDLEY & CO., LTD., 8, New Bond St., London, W.1

HENRY MAYER
PARIS

OF GOOD REPUTE
IN ALL THE OLD-WORLD CAPITALS

"DALILA"
in fashionable shades of kid or deerskin with kid straps to tone.

There are HENRY MAYER *Models for every occasion, to add just that additional touch to her toilette which every fashionable woman desires. They are stocked by every leading house, but ladies finding any difficulty are invited to write to*

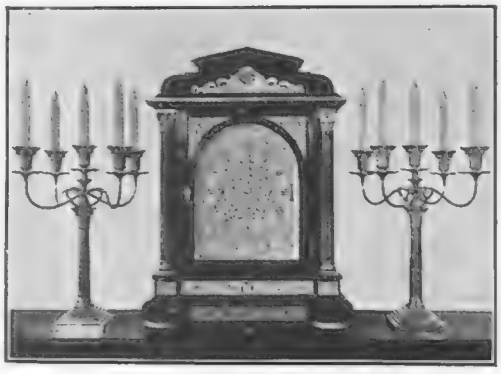
31 EASTCASTLE ST., LONDON, W.1.

FASHION'S FANCIES (*concluded*)

with that proportionately expensive feeling which is so very sustaining—in fact an entirely fresh and rejuvenated creature.

A Royal Wedding Gift

Among the many presents which the Crown Prince of Japan received at his recent marriage was one which is of considerable interest to Londoners. It is an eight-day clock, treble chiming, and, as it is of London make, the chimes are copies of those of Westminster (on four gongs), St. Michael's (on eight bells), and Whittington (on eight gongs). The clock, of course, shows Japanese time, but there are six small dials which give the time in London, Paris, Washington, Berlin, Rome, and Moscow. So there will be no excuse for His Serene Highness if he is late for any appointment on his next trip! The clock, which was a gift from the Japanese Army and Navy, was made by Sir John Bennett, Ltd., of 65, Cheapside.



FROM LONDON TO TOKYO

A handsome clock and two gold candlesticks presented by the Japanese Army and Navy to the Crown Prince of Japan as a wedding gift. It was made by Sir John Bennett, Ltd., of 65, Cheapside

The House That Hamptons Built

Although the big buildings, such as the Hall of Engineering, create wonder and admiration at the Empire Exhibition at Wembley, there can be no doubt that they would hardly prove ideal as a family residence. However, those who are in search of hints regarding the choice and furnishing of an ideal home at a reasonable figure cannot do better than to visit Hampton's model bungalow, Lion Way No. 1. The full details of this charming six-roomed house are now to be found in a little book issued by Messrs. Hampton and Sons, Ltd., of Pall Mall East, S.W.1. In it will be found not only full constructional details, but full estimates for the furnishing of every room.

Publicity Pays!

How vast a business modern advertising has become, is well demonstrated by the history of the Samson Clark Advertising Service which celebrated its twenty-eighth birthday last month. It started in one room on the second floor of a building in Regent Street. Its staff consisted of two people. Gradually the business grew, and in 1912 it was turned into a private liability company. In 1916 premises at the corner of Great Portland Street and Mortimer Street were taken, and, with other buildings to accommodate the growing staff of artists, engravers, copy-writers and compositors, five houses in all were occupied. To-day the Samson Clark Advertising Service occupies a huge site at the corner of Mortimer and Great Titchfield Street; its staff numbers nearly two hundred, and its turnover is something like three-quarters of a million pounds per annum.

THE "UNDERBOAR"

One of the recent patent pipes put on the market by Messrs. Charatan and Sons, Ltd., of 146, Minories, E.1. The makers claim to have found a perfectly dry pipe by a simple system of cleaning, and by a means of preventing the condensation of nicotine on the plunger

An Ulster Effort

The Ulster Pavilion, situated in the main avenue of the Palace of Industries at Wembley, is a veritable home of industry. The Ulster Government has devoted a considerable sum of money to its provision and equipment, and its manufactures and industries are well housed and displayed. Besides the Ulster whiskey and aerated waters exhibits (the distillers and aerated water manufacturers have organised a joint display) there is to be seen Ulster linen, shipbuilding, rope-making and other industries. The distillers co-operating in the whiskey exhibit are: Messrs. Brown, Corbett and Co. Ltd., Bushmills Distillers, Ltd., Comber Distilleries, Ltd., Dunville and Co. Ltd., J. and J. McConnell, Ltd., Mitchell and Co. Ltd., and Young, King and Co. Ltd. In addition to the distillers, aerated waters of all kinds, including Ross's dry ginger, are being shown by the well-known Ulster aerated water manufacturers, Messrs. W. A. Ross and Sons, Ltd.

Are you ready for the Spring?

THE unusually long and severe winter has undermined the health and strength of young and old alike. Influenza, bronchitis and pneumonia have been rampant and have impoverished the health resources of many.

Spring arrives with its warmth and sunshine and flowers. Are you able to enjoy it fully? Build up your strength and vitality. Take advantage of the health and energy-giving properties of "Ovaltine"—the delicious food-beverage. Every particle is nourishment—concentrated, energy-giving, easily digested nourishment—brimful of the vitalizing and energizing elements contained in ripe barley malt, rich creamy milk and eggs—Nature's Tonic Foods. One cup of "Ovaltine" contains more nourishment than 12 cups of beef extract, 7 cups of cocoa or 3 eggs.

Make "Ovaltine" your daily beverage instead of tea, coffee, or cocoa.

Sold by all Chemists throughout the British Empire. Prices in Great Britain 1/6, 2/6, and 4/6 per tin.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

P.255.

BY APPOINTMENT TO THEIR MAJESTIES AND TO HIS ROYAL HIGHNESS

BRIGG & SONS
MANUFACTURERS
23, ST. JAMES'S STREET
LONDON
33, AVENUE DE L'OPÉRA
PARIS

ESTABLISHED 1836

SMART HANDLES DESIGNED TO GIVE LONG SERVICE.

UMBRELLAS AND EN-TOUT-CAS.

ENGLISH WOVEN SILKS

Umbrella, plaited Kangaroo hide, 58/-
En-tout-cas, all colours, carved head - - - 92/-

BRITISH EMPIRE EXHIBITION
STAND H 276.

Ask for and INSIST on getting

HOOD Bayside
TENNIS SHOES

stylish, shapely, light and hard-wearing. Ideal for sport and holidays. The shoe with the MOTOR TYRE SOLE.

Ladies' size	5/11	Misses' size, 11 x 2	5/6
Men's size	6/11	Children's size, 4 x 10	4/11

Try the Hood "**Clyde**" Tennis Shoe.
Gives double wear because made with Motor Tyre Soles.
Prices: Ladies, **4/11**; Men's, **5/11**; Misses, **4/6**; Children's, **3/11.**

In case of difficulty, write for name of nearest retailer.

C. W. RANDALL & CO., LTD., *Sole Distributors of*
HOOD RUBBER COMPANY'S PRODUCTS, 141, High St., Shoreditch, London, E.

COURVOISIER'S
'C.C.'
LILY OF THE VALLEY

An essence which reproduces in all its sweetness the delicate fragrance of this favourite flower and lends its exquisite charm to the user.

AVAILABLE ALSO IN ALL FLOWER ODOURS

Prices
3/9 10/6 & 20/-
per vial
Each in a dainty silk lined case
From Chemists, Perfumers & Stores
BRONNLEY'S
LONDON

No house is secure without a Watch Dog
Lt.-Col. RICHARDSON'S Pedigree trained
AIREDALES

Largest Kennels in England. Open daily. Best **ladies' guards**, and companions. Safe with children, not quarrelsome, specially trained against **BURGLARS**—From **10 Gns.** Pups **5 Gns.** Wormley Hill, Broxbourne, Herts. Easy drive of London or 30 minutes from Liverpool St.
Tel: 52 Broxbourne.

Spring Winds are Kind to the "La-rola" Girl.

They only make her healthy, well-nourished complexion more brilliant and attractive. Not for her those painful skin chafings which Spring winds bring to her less wise sisters. She has learnt the secret that

BEETHAM'S
La-rola
(as pre-war)

regularly applied, affords the most perfect protection to the complexion in inclement weather, cleanse the pores of all dust and impurities, and makes the skin smooth, fresh and delightful as the Spring flowers themselves. If applied to the face *before* motoring, it will save you all discomfort.

From all Chemists in bottles, **1/6.**

PALE COMPLEXIONS
may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives **THE BEAUTY SPOT!**
BOXES 1/-

M. BEETHAM & SON,
CHELTENHAM SPA, ENGLAND.

Perfection at FRANCIS, *the Greatest Creator of the Permanent Wave.*

ATTRACTIVE

Your hair can make you the admiration and the envy of others, or it can mar your appearance utterly. If you happen to have straight hair you *must* have our permanent Wave, which is lasting and economical. Damp weather or shampooing intensifies the FRANCIS Wave, and only the natural growth of the incoming straight hair makes it necessary to renew the treatment.

We offer advice free and study the individual style of hair-dressing before waving. Our new use of olive oil strengthens and brightens the most neglected hair in an amazing manner.

POSTICHES.

FRANCIS create the most wonderful and natural POSTICHES, impossible of detection from the wearer's own hair. We stock a large selection in Naturally Waved Silver-White Hair.

FRANCIS' SPECIAL SETTING LOTION is a most necessary preparation to be used for fixing the hair after the Process of the Permanent Wave. You will find it a great TONIC as it strengthens the Hair as well as the Wave, imparting additional lustre and beauty.

Instructions for its correct application will be sent free with each bottle.

FRANCIS 3, HANOVER SQUARE, LONDON, W.1 *Tel.:* MAYFAIR 1308

HOFMANN

THE Hofmann Baby Grand Piano has long been famous for its wonderful Tone-Quality, and its responsiveness to the delicate touch of the artist—at 75 to 115 Gns. this instrument represents the most extraordinary value ever offered to the British Public—on view in the showrooms of VALÈS,
14-15, BURLINGTON ARCADE, LONDON, W.1

VALÈS
THE NEW SHOP—
for Fans—Bags—Tortoiseshell—Bronzes, etc. Sole agents for famous Hofmann Baby Grands, 75 to 115 Gns. Manufacturer's Prices.
Telephone: Gerrard 8740.
14-15, BURLINGTON ARCADE, W.1.

STRATHSPEY
CAIRNGORM HOTEL, AVIEMORE
Grounds 2 acres. Private Tennis Court.
Golf Course within easy reach.
Boarding terms for stay over one week.
MISS MACDONALD, *Manageress.*

A FEW OMELETTE RECIPES

SAVOURY OMELETTE
LEEK OMELETTE
HAM OMELETTE
FISH OMELETTE
CHEESE OMELETTE
A SWEET OMELETTE

Savoury Omelette

TAKE six eggs, salt and pepper, and 3 ozs. of the best butter. Break the eggs into a basin (omitting three whites), and beat them up with the seasoning; add 1 oz. of the butter divided into small pieces. Put the rest of it into a frying-pan, and as soon as it begins to bubble, pour in the mixture, which should have the whisked whites of the eggs added. Stir one way until the mixture thickens, and when the whole is set, fold the edges over to make it oval. Do not turn it, but to finish it on the upper side place the pan under the grill until just set. A tablespoonful of chopped parsley should be stirred into the beaten eggs at first.

Leek Omelette

Break six eggs into a basin, add one tablespoonful of grated cheese, salt and cayenne pepper to taste, and a tablespoonful of cream or milk, beat well to mix thoroughly. Have ready cooked two small leeks (they should be stewed till tender in brown sauce), cut them into slices and keep hot. Melt 1½ ozs. of butter in an omelette-pan, when thoroughly warm, pour in the egg mixture and stir over the gas until the eggs begin to set. Shape quickly into the form of a cushion, place the stewed leeks in the centre and fold in the ends. Let the omelette take colour, then turn out on to a hot dish, pour a little brown sauce round, and serve at once.

Ham Omelette

Mince 1 oz. of cooked ham very fine. Break four eggs into a basin, beat them well, and stir in with them the minced ham and a little pepper. Put 2 ozs. of butter into the pan, and when hot add the eggs, and proceed as directed in the above recipe.

Fish Omelette

Break three eggs, separating the yolks and whites, sprinkle into the yolks a little salt, cayenne, nutmeg and one dessertspoonful of grated cheese; beat all together. Take a good tablespoonful of any cooked white fish, cut up very small. Add a pinch of salt to the whites of eggs, and whip to a stiff froth. Stir the whipped whites lightly with the yolks. Melt 1½ ozs. of butter in the pan, pour in the eggs, and cook until the omelette is set.

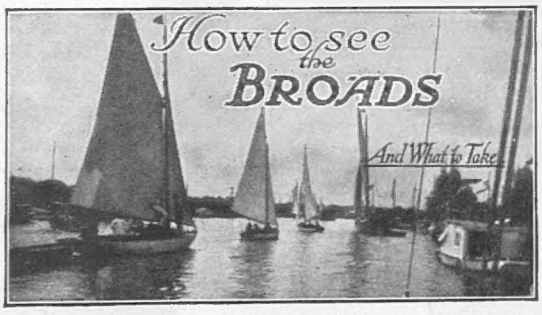
Cheese Omelette

Break four eggs into a basin, add a little salt and pepper, and two tablespoonfuls of either grated Cheddar or Parmesan cheese. Beat all well, add half a teaspoonful of finely chopped parsley. Put 2 ozs. of butter into the pan, and when melted pour in the eggs, and stir till it begins to set, then shake the pan, as already directed. Fold the edges over, so that the omelette assumes an oval shape, and slip it on to a hot dish and serve.

A Sweet Omelette

Beat separately the yolks and whites of three eggs, whip the whites to a stiff froth, with a pinch of salt. Beat the yolks to a cream, adding a tablespoonful of castor sugar, mix with the whites. Heat 1 oz. of butter in an omelette-pan, and when it is quite hot pour in the mixture. Stir it quickly with a spoon till it begins to set. Shake the pan to prevent the omelette sticking to it. Warm some apricot jam, and when the omelette is of a nice colour take it out of the pan, spread the jam on one half, fold the other over, dust with castor sugar, and serve.

EMILIA



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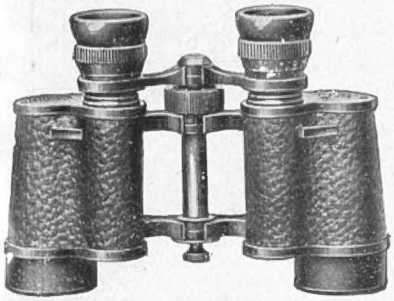

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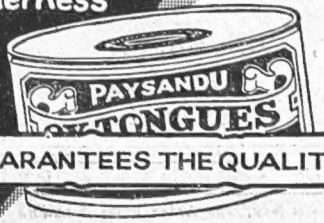

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